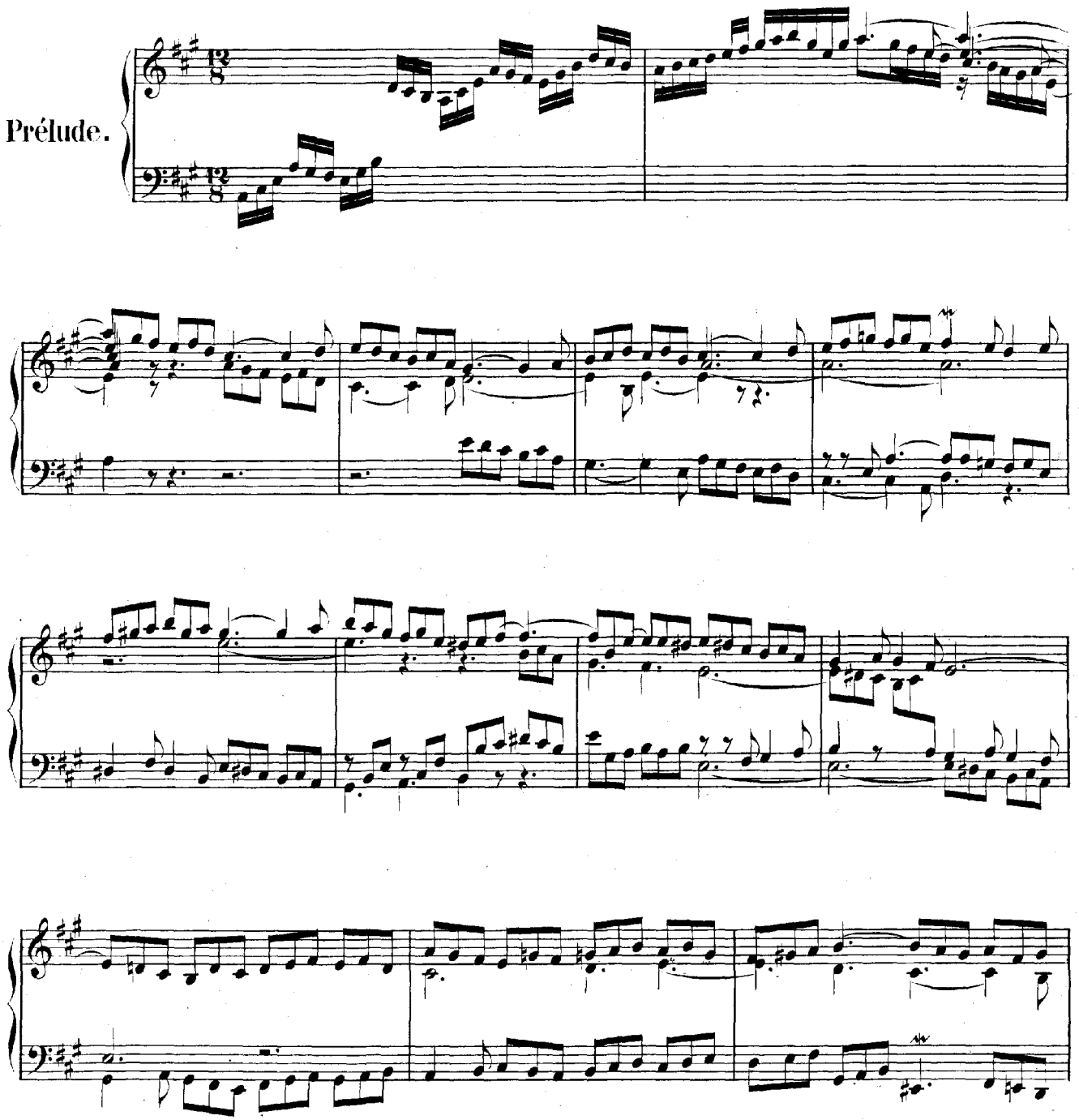
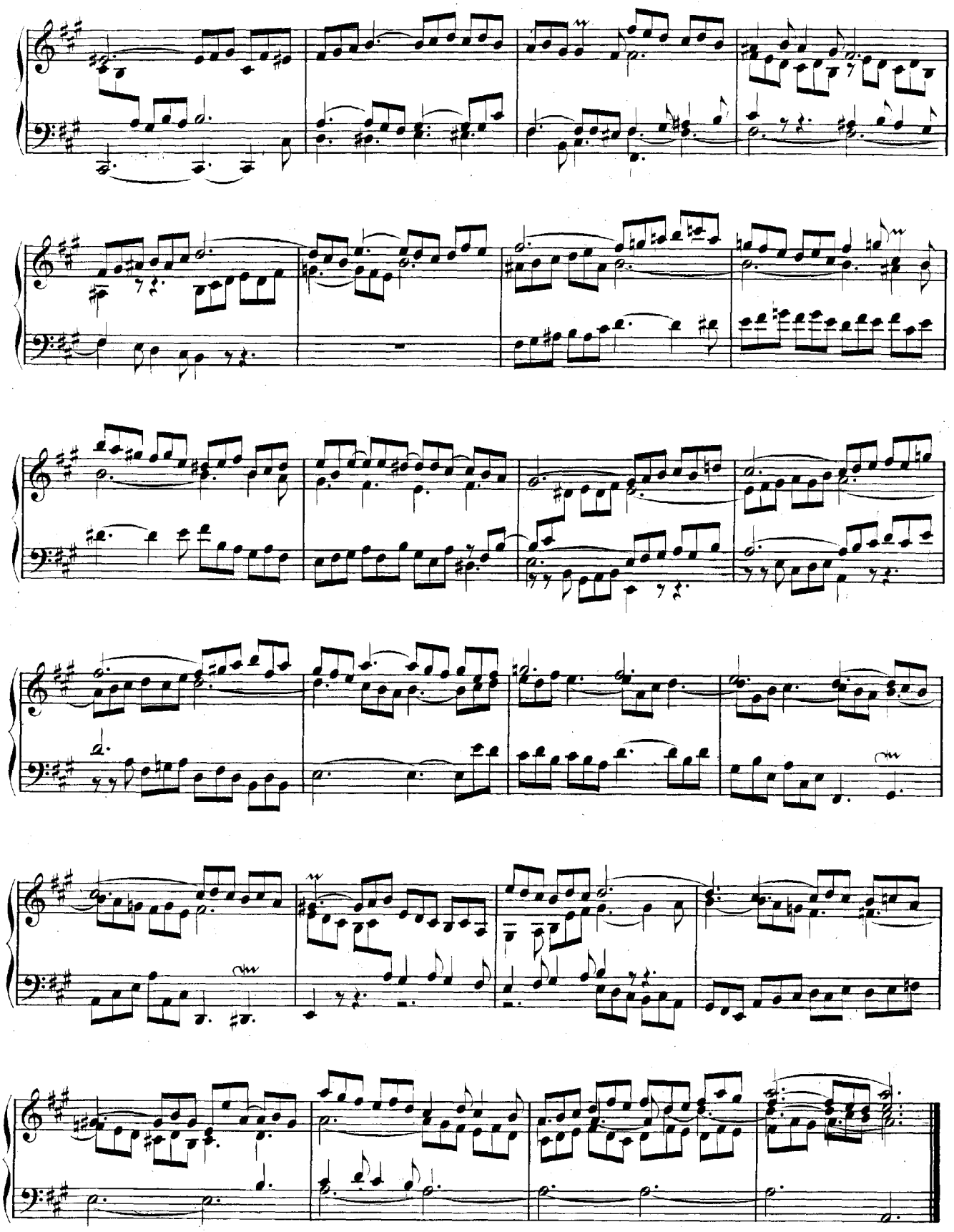
Erbs Suiten.

A dur; A moll, G moll, F dur; C moll, D moll.

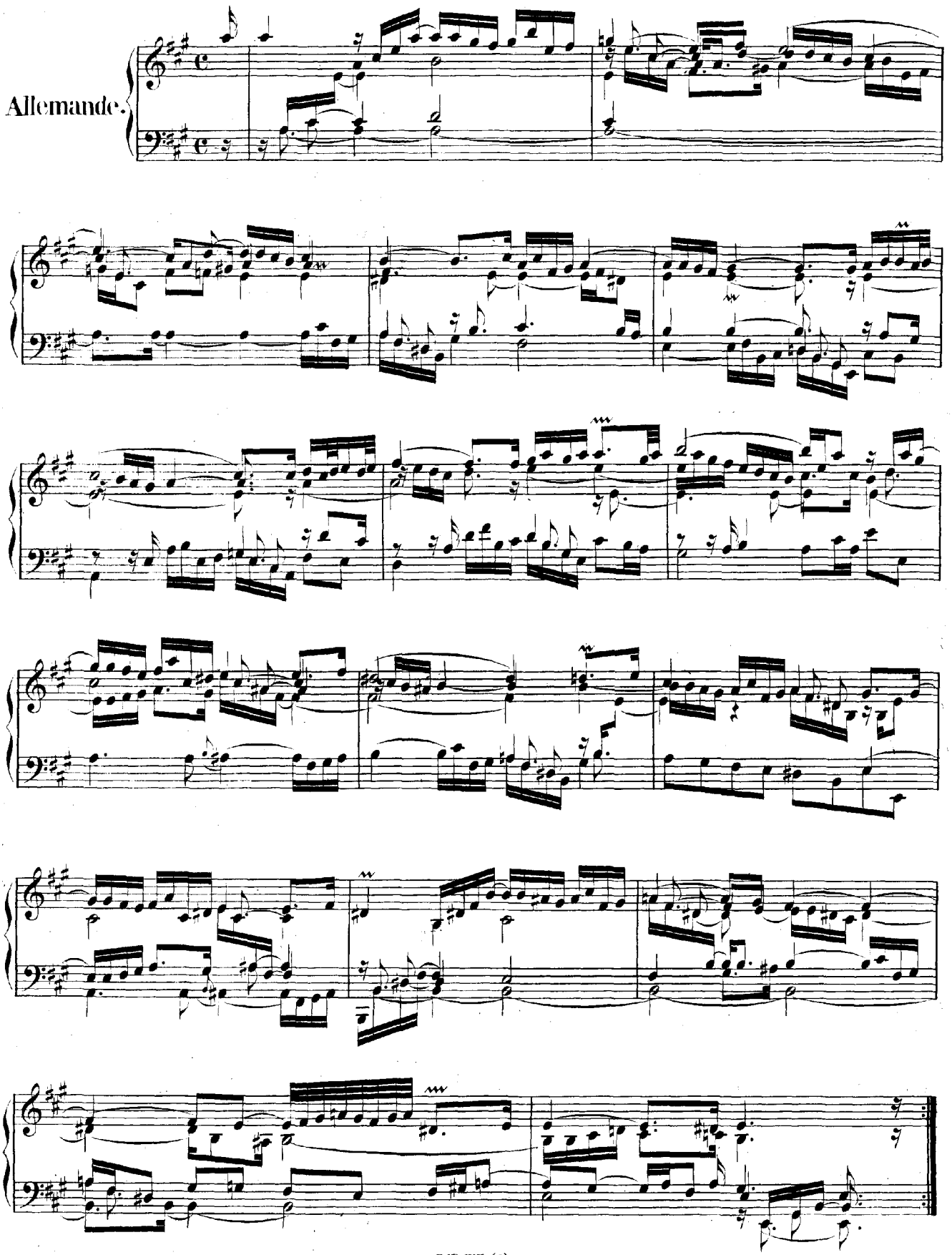
SUITE I.

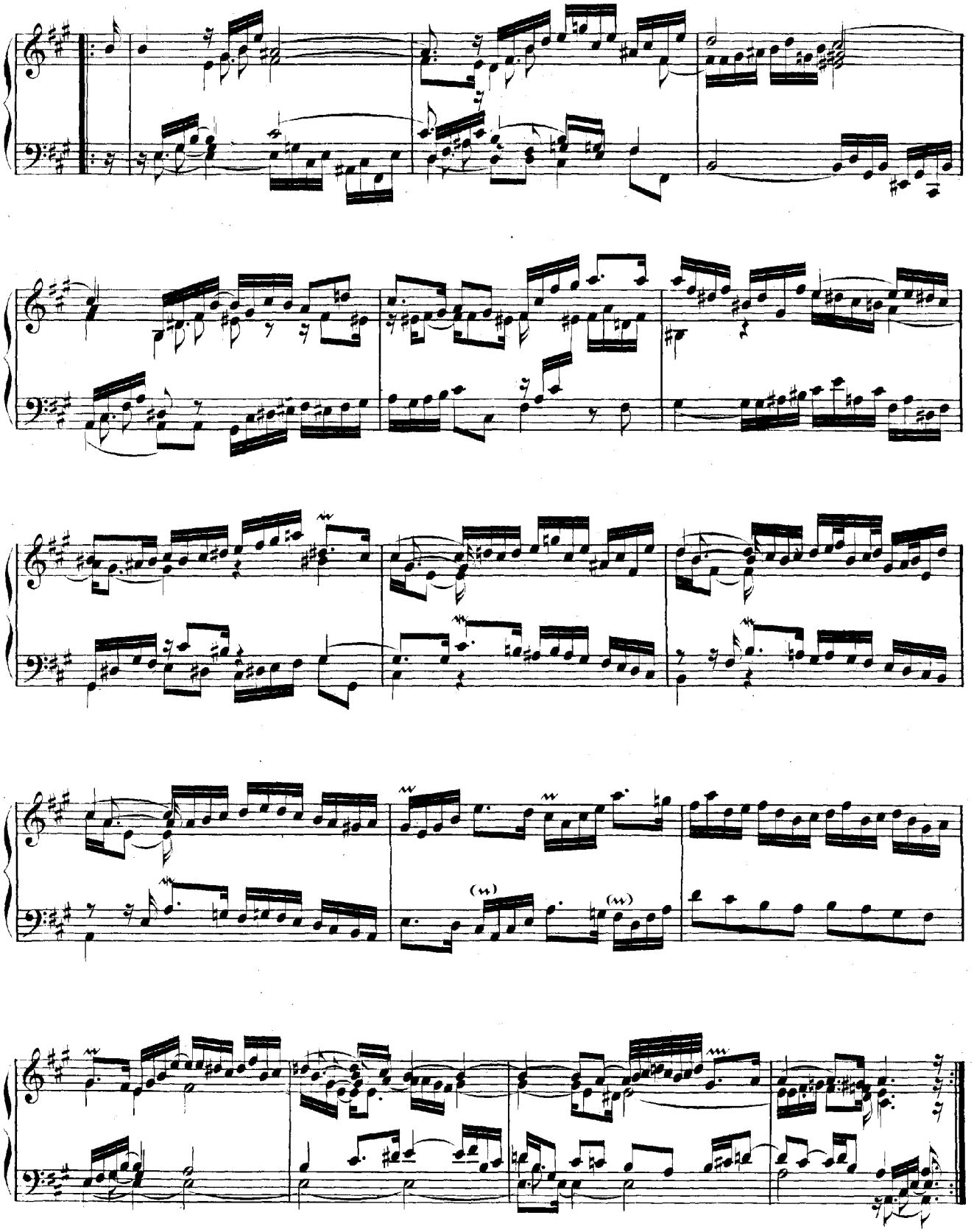
Prélude.



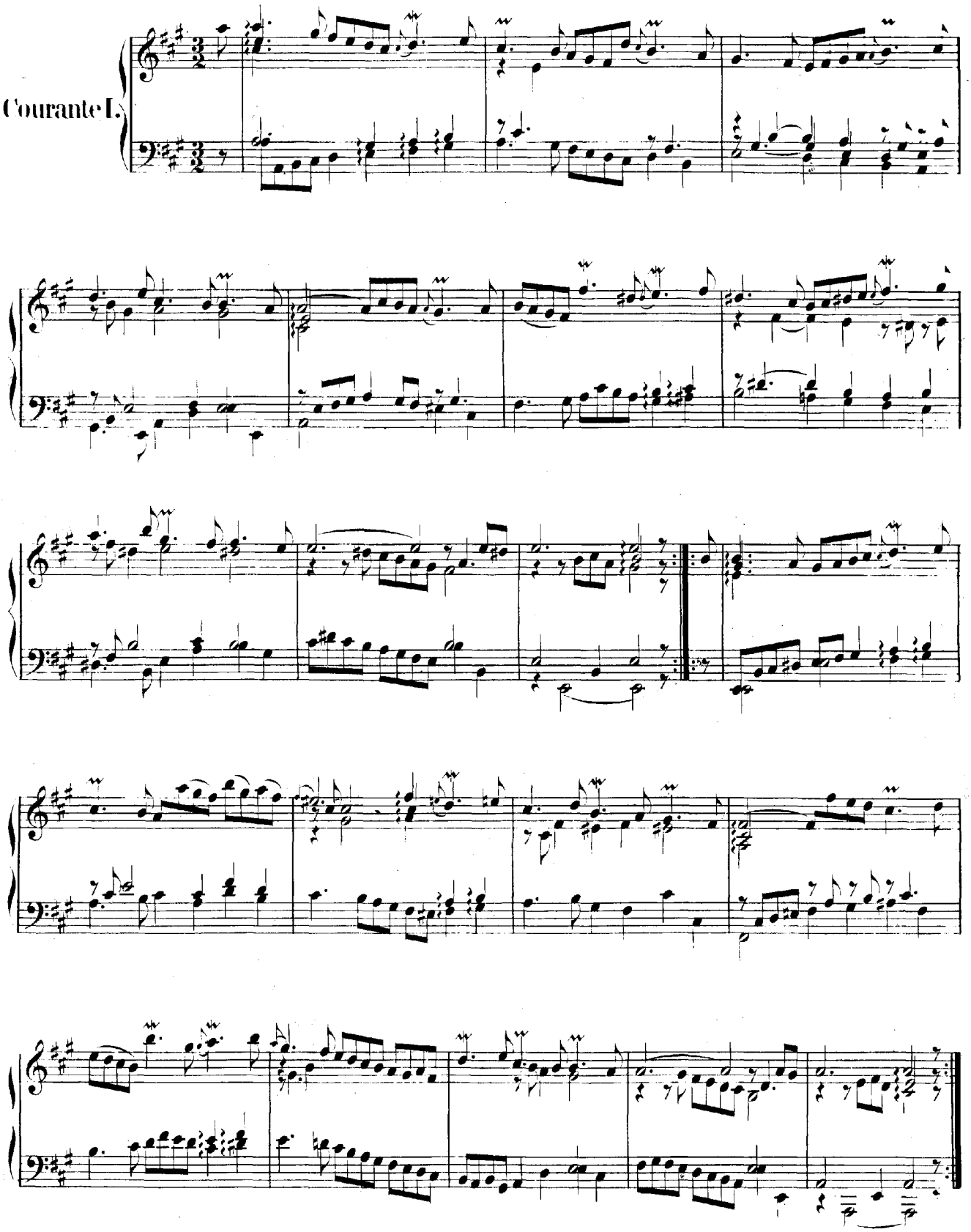


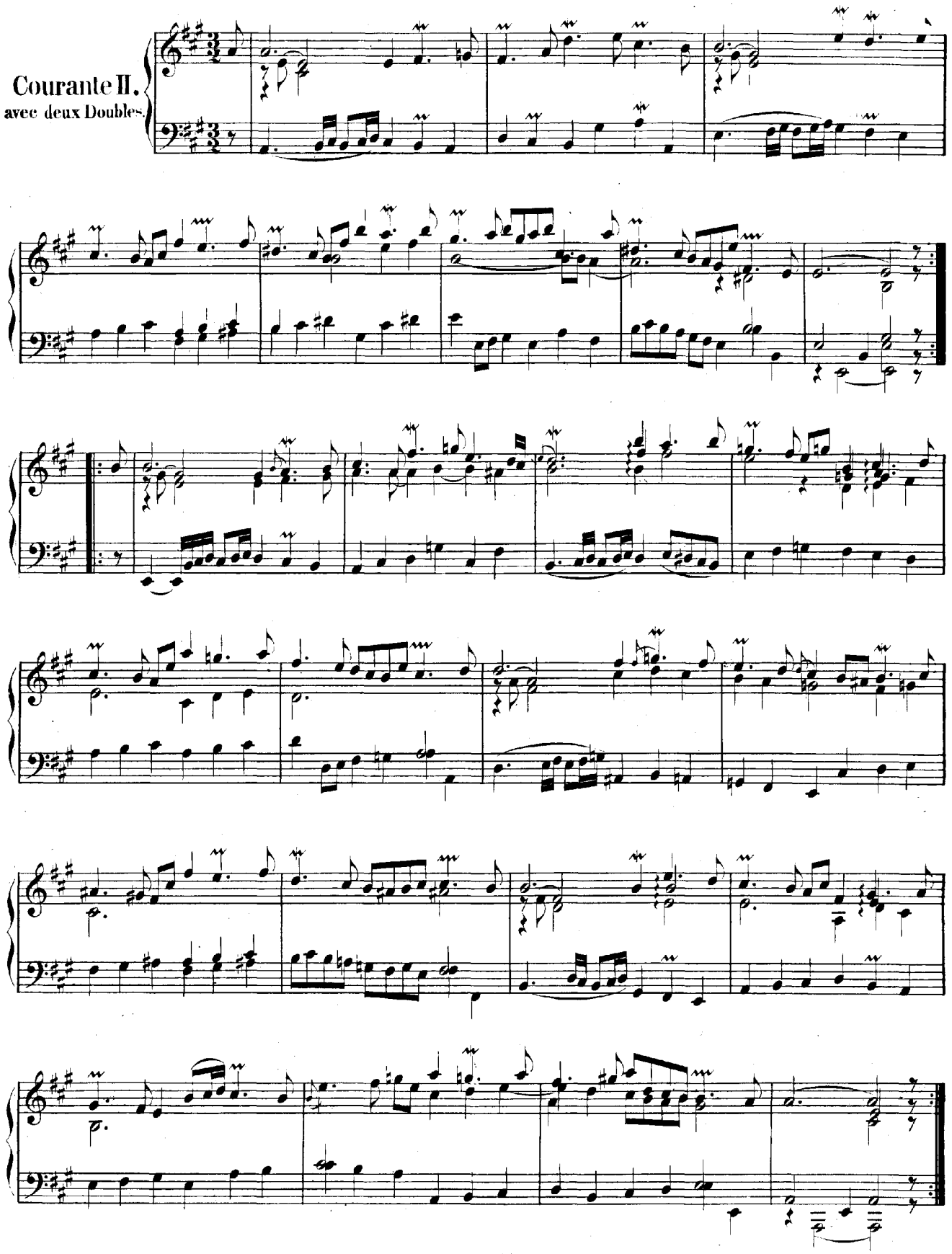
Allemande.



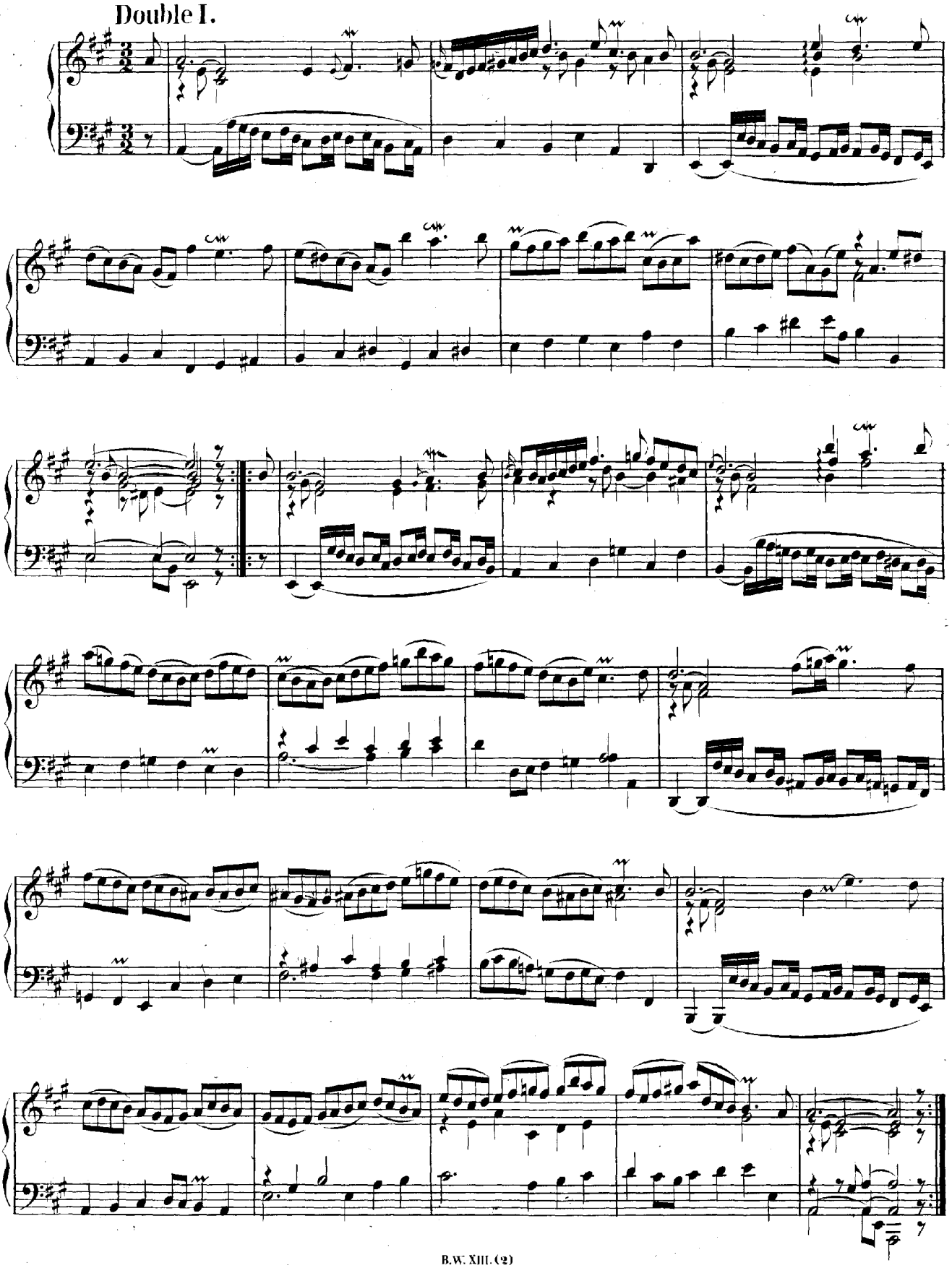


Courante I.

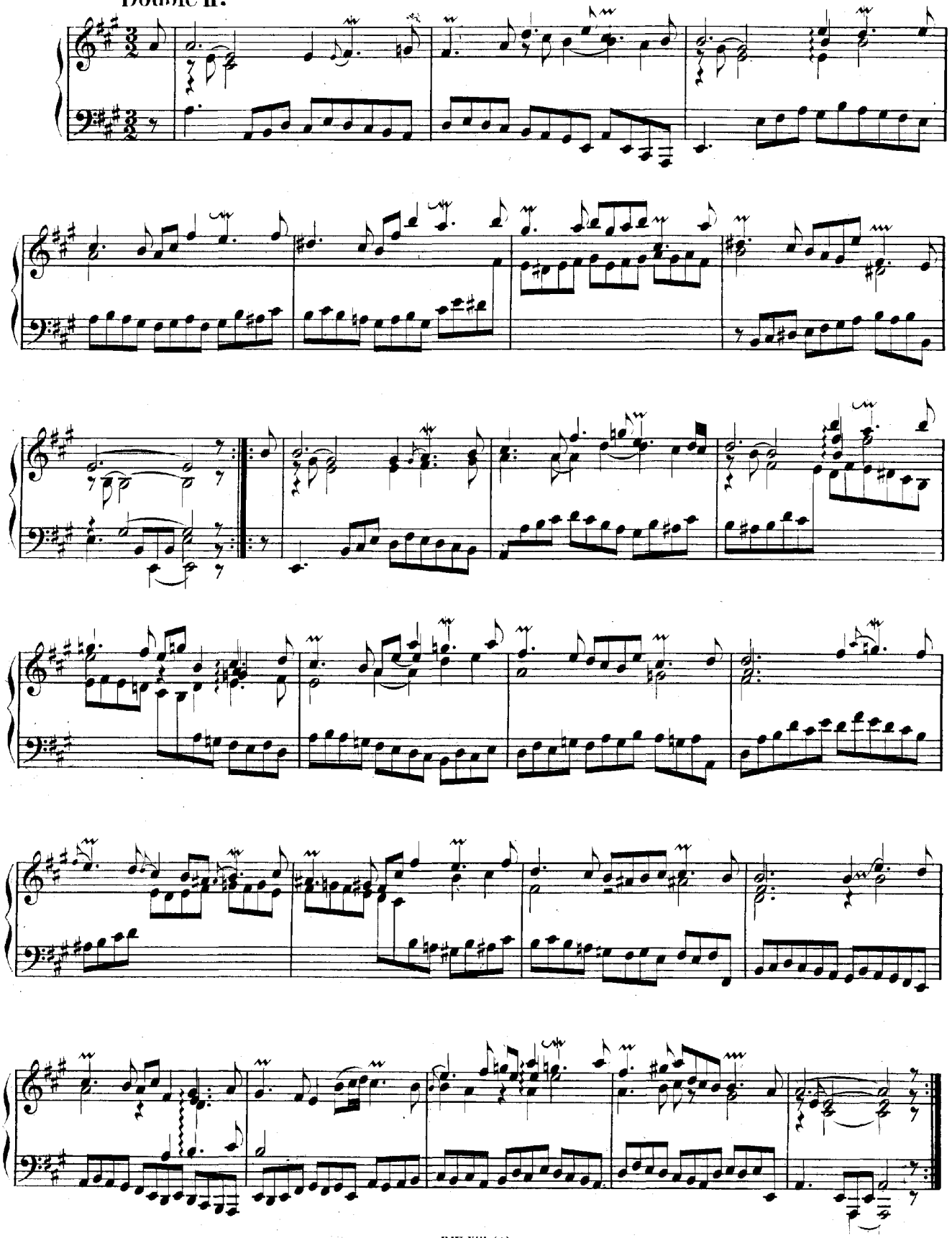



Courante II.
avec deux Doubles.

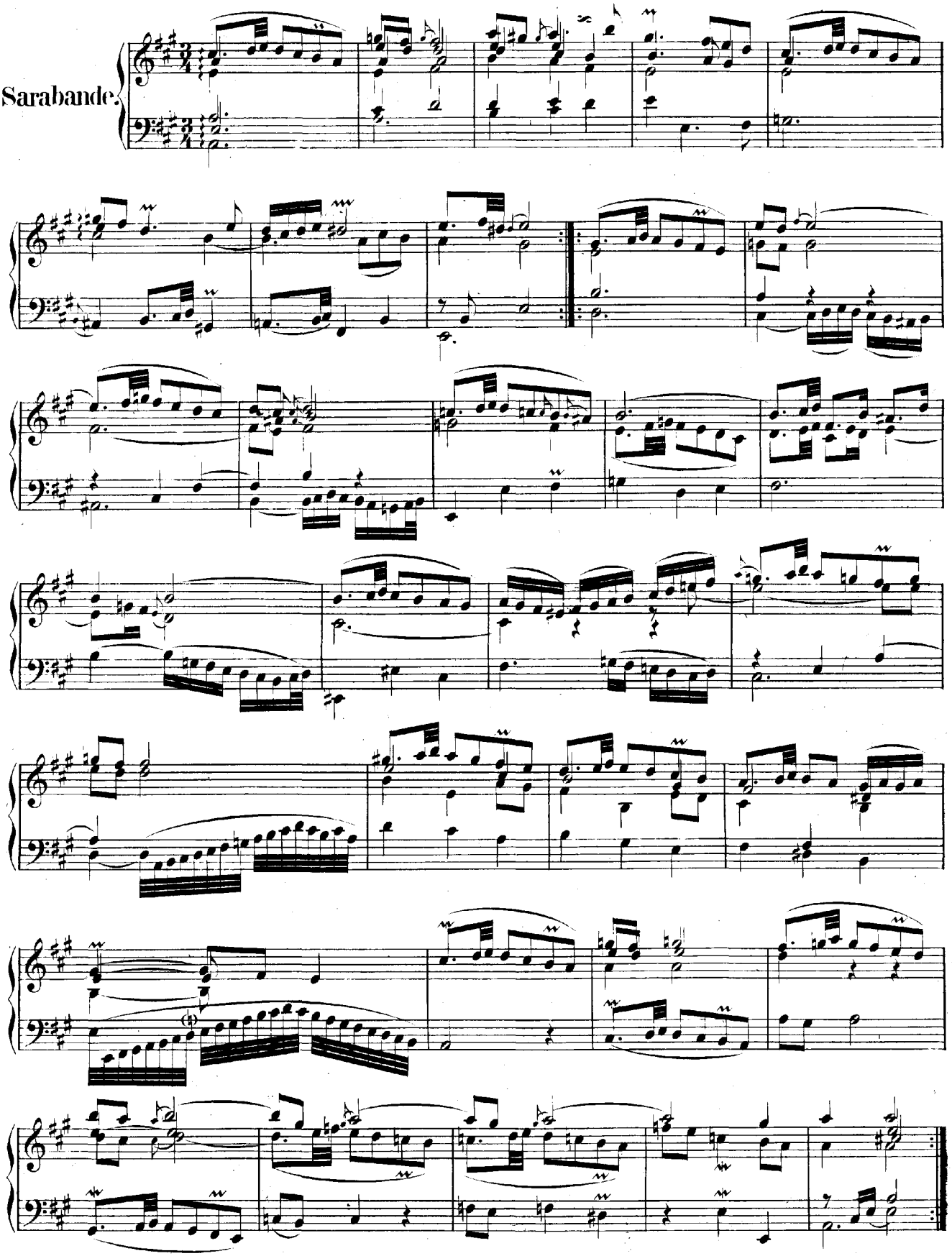
Double I.



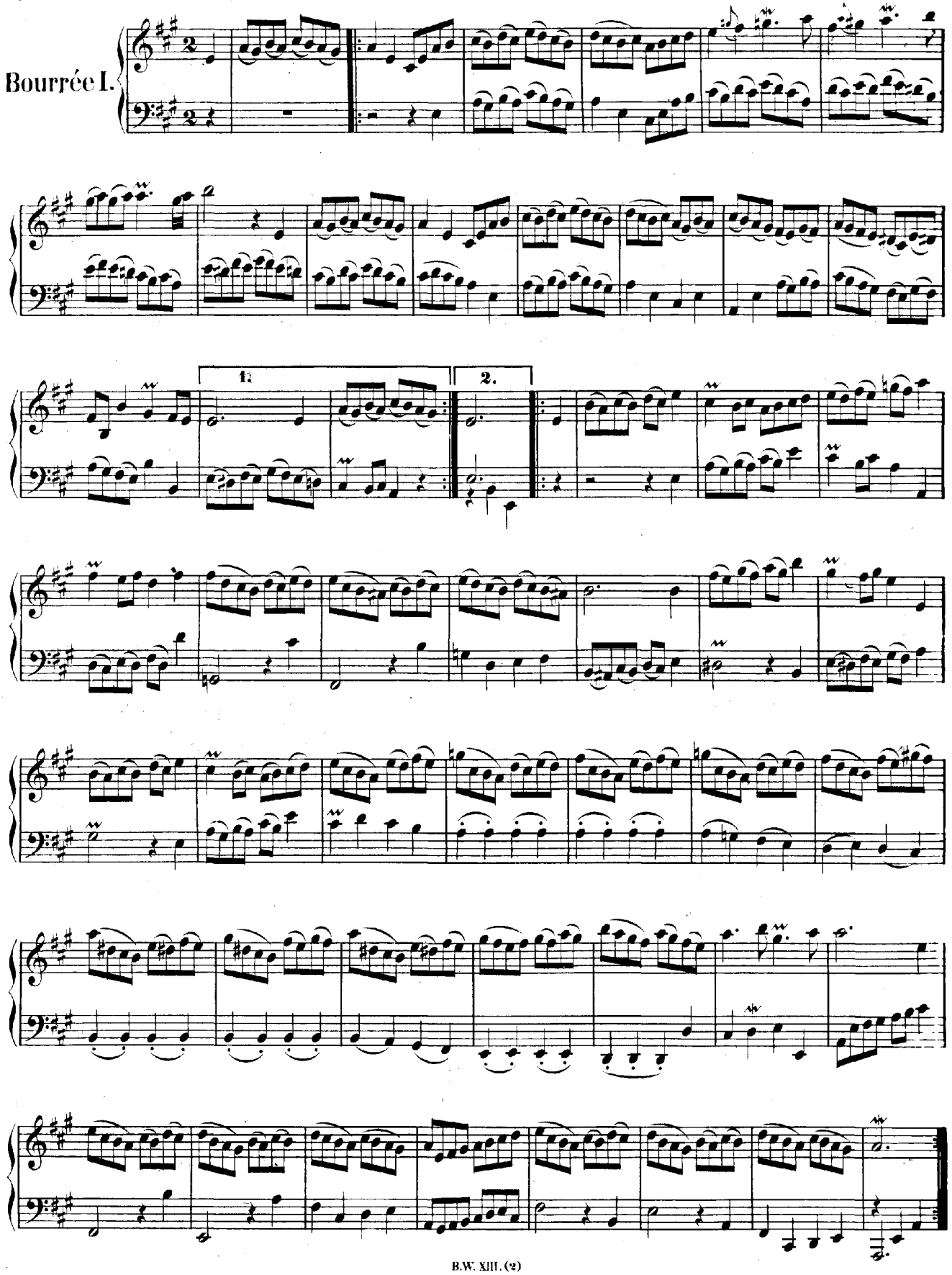
Double II.



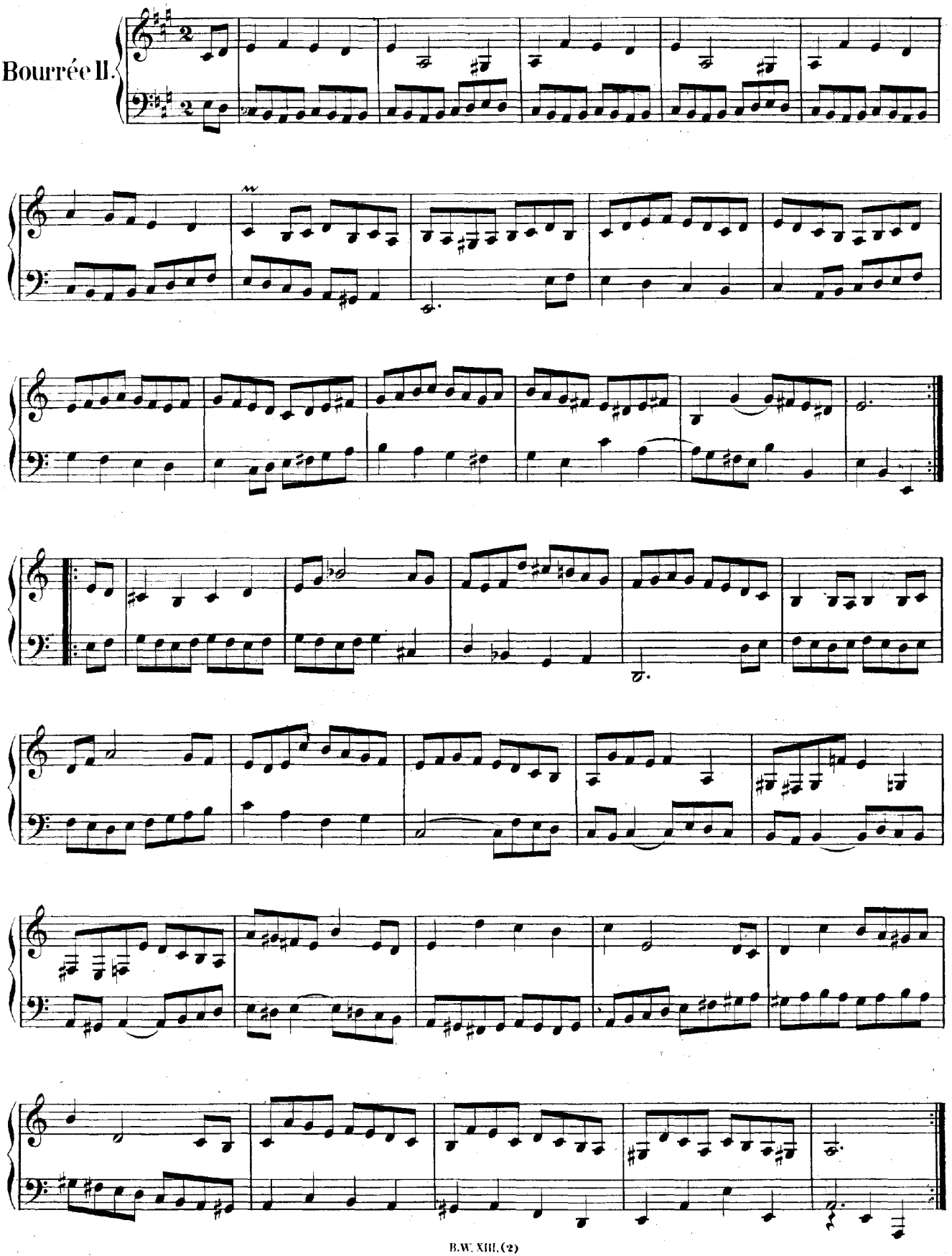
Sarabande.



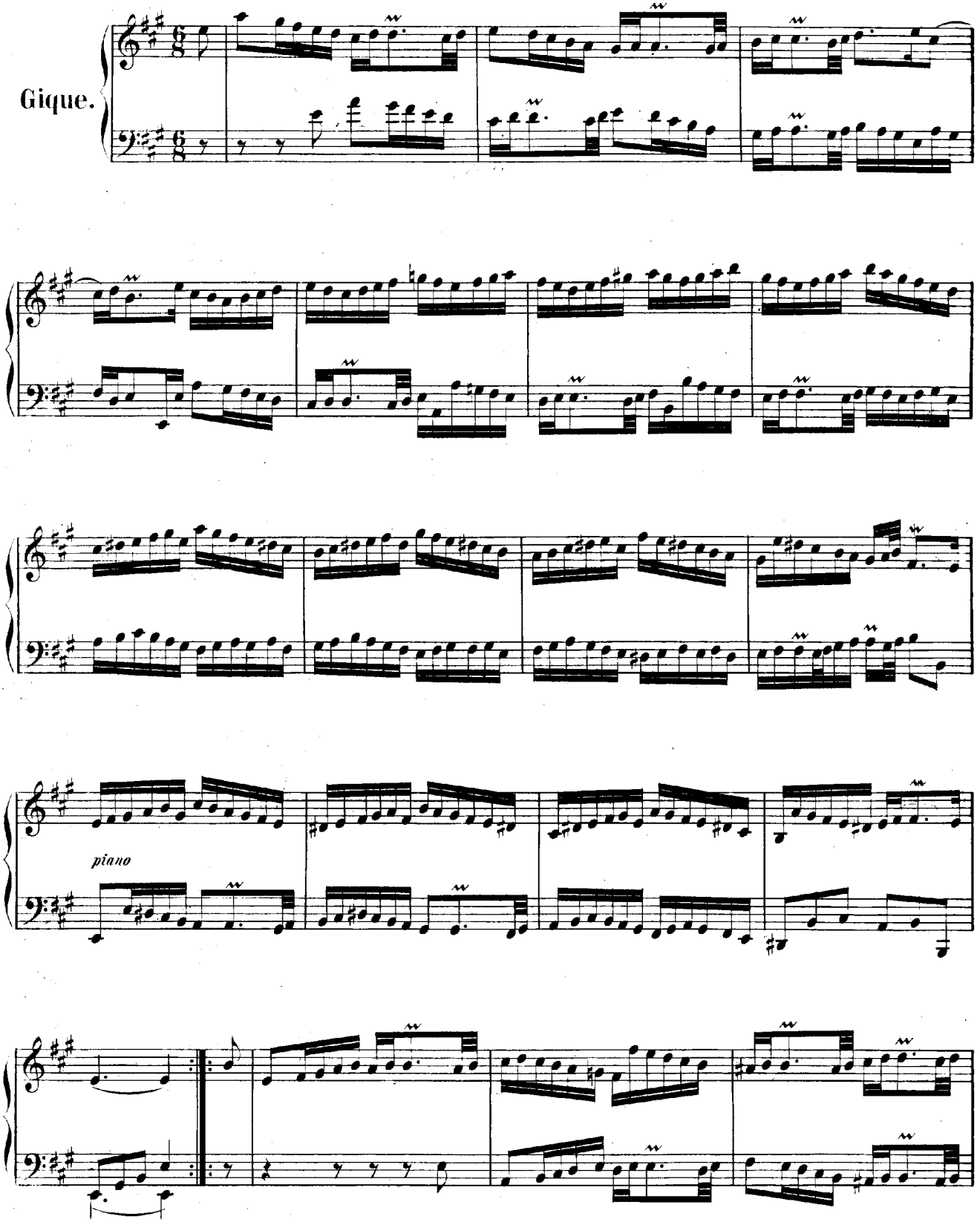
Bourrée I.

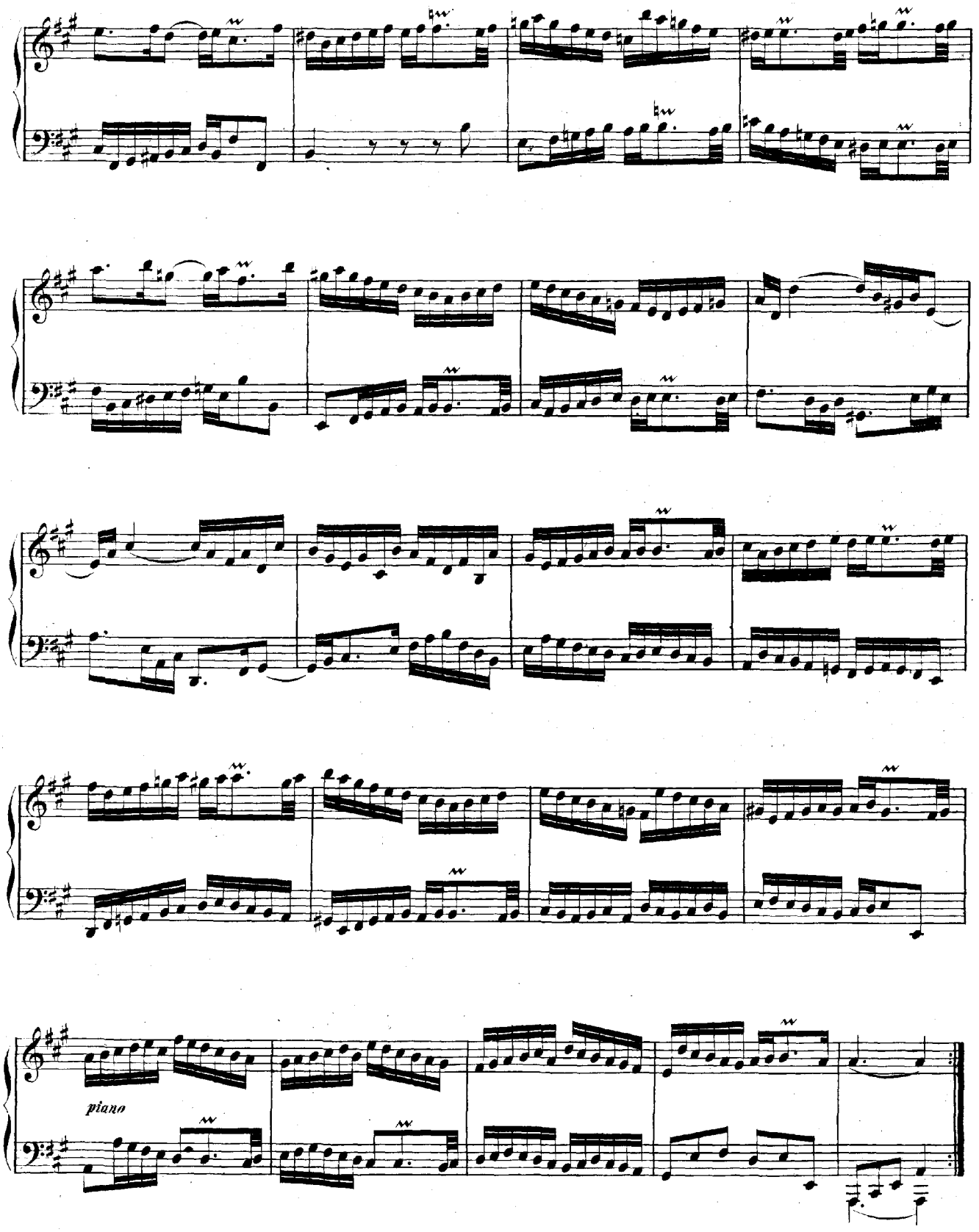


Bourrée II.



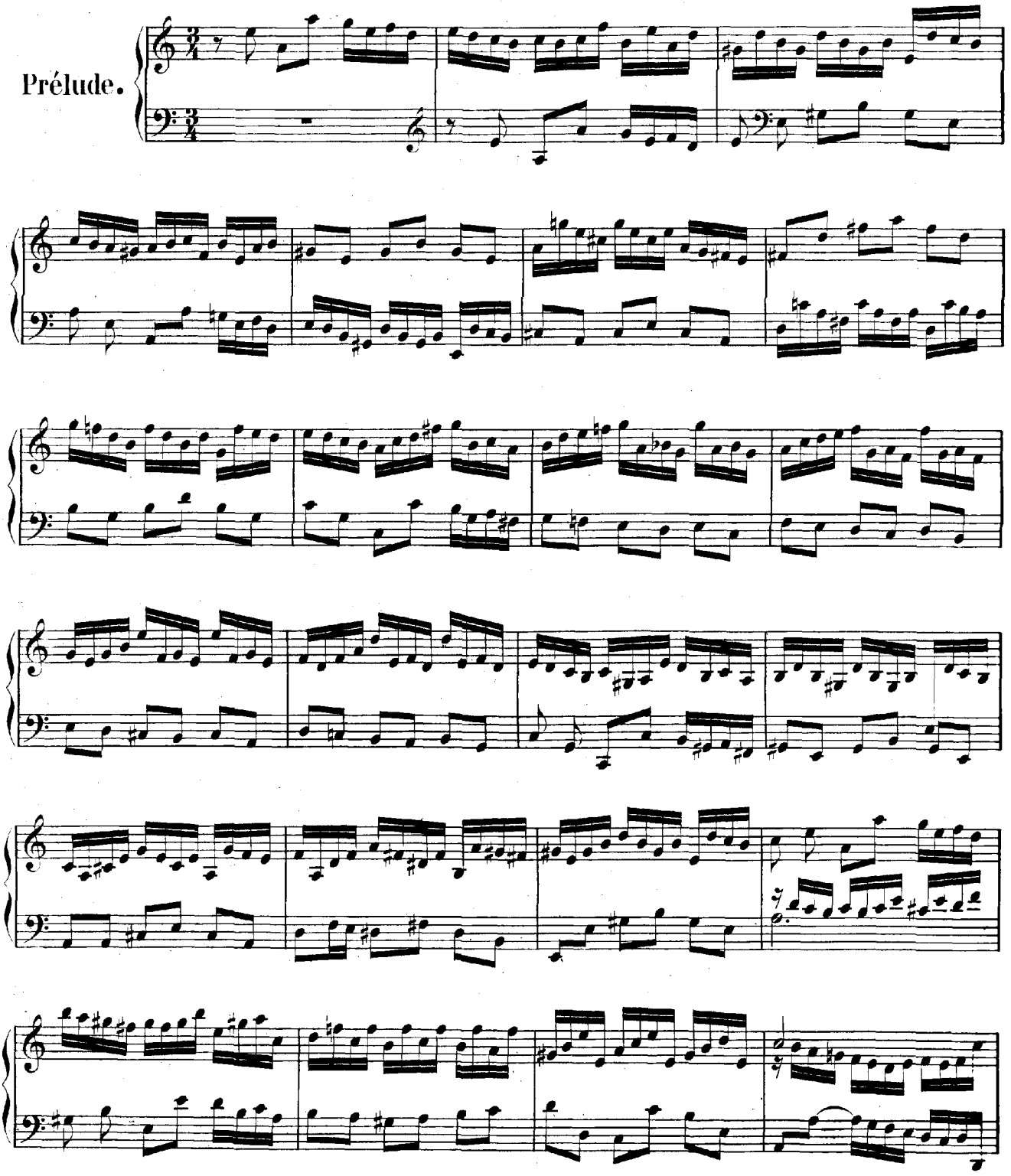
Gique.

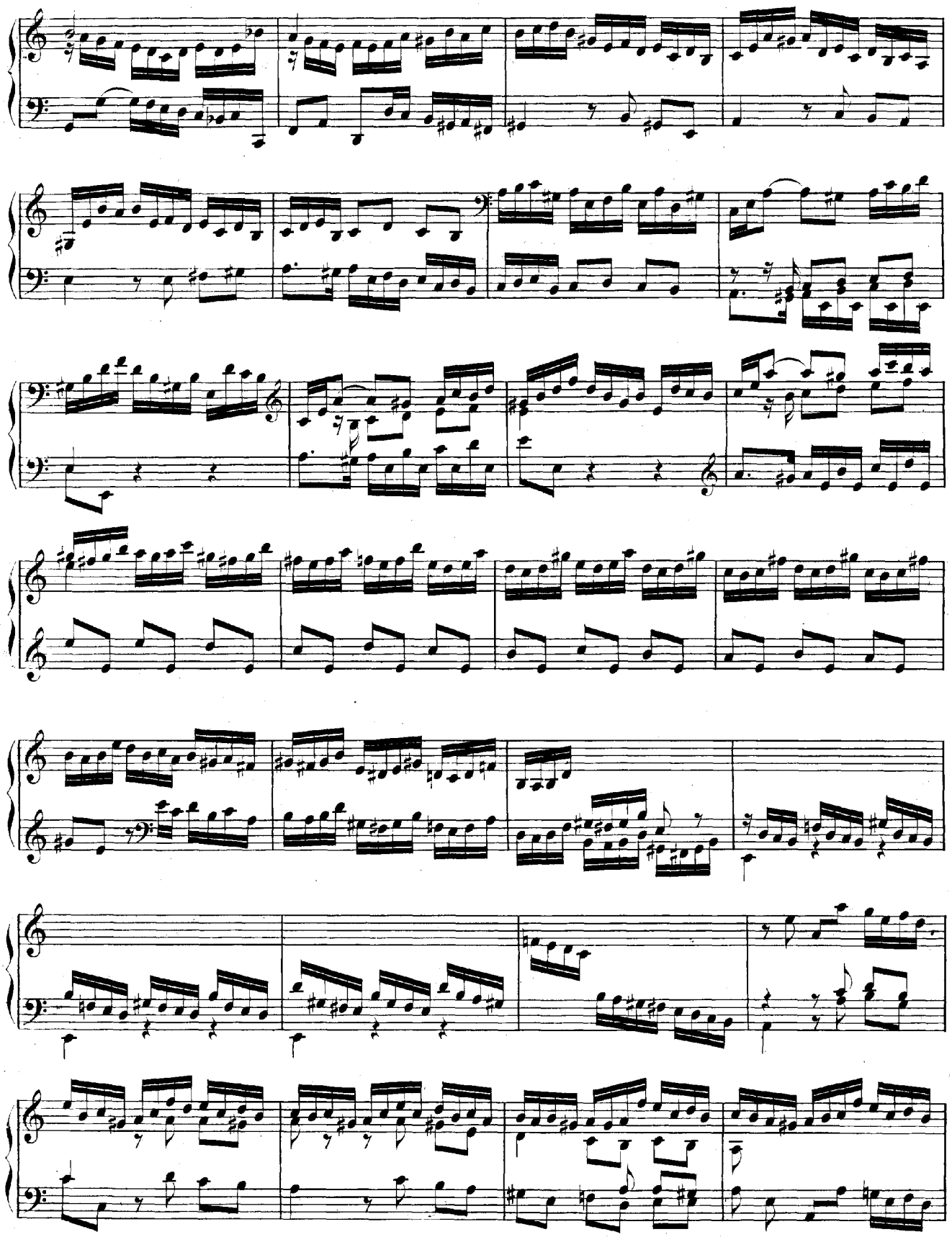


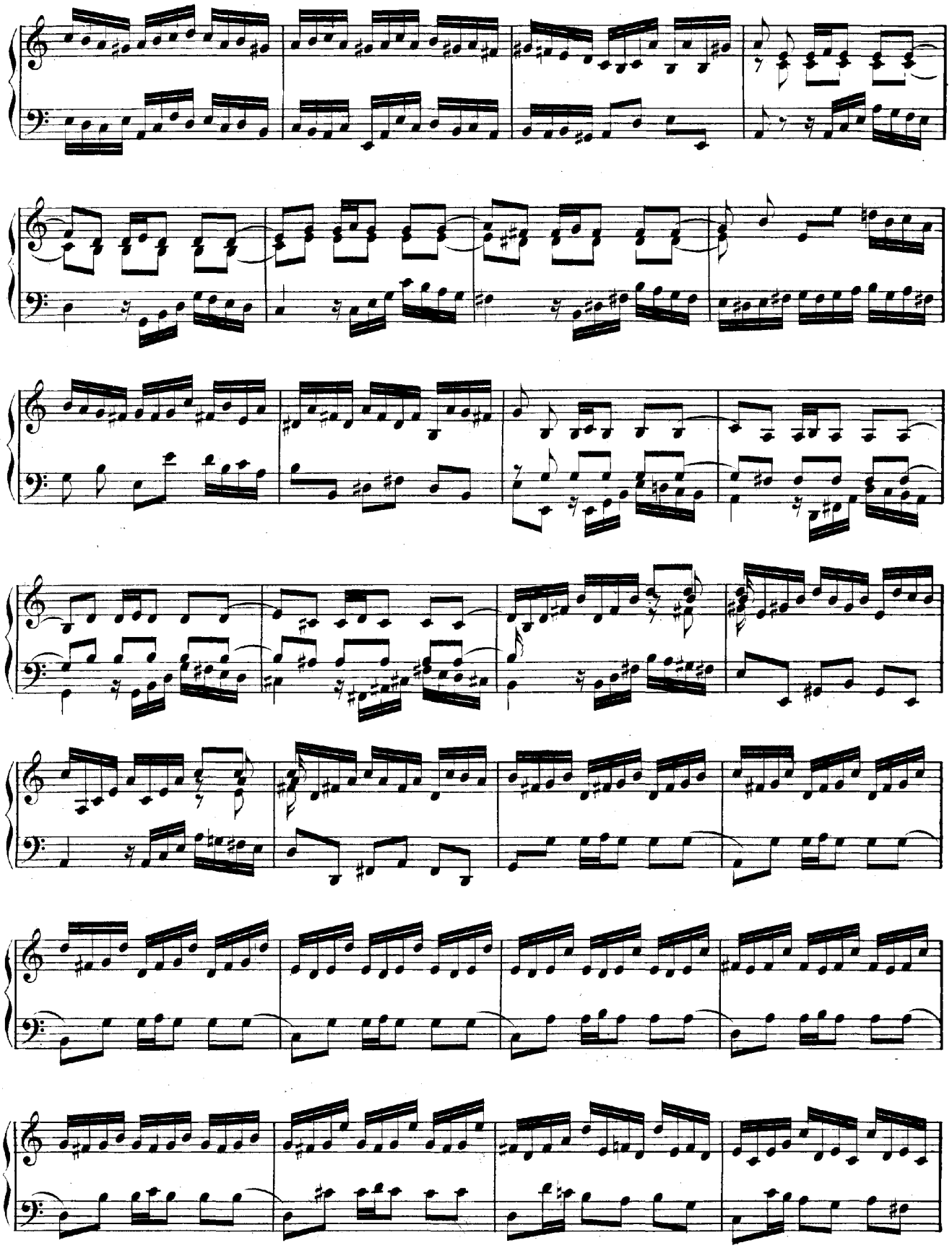

piano

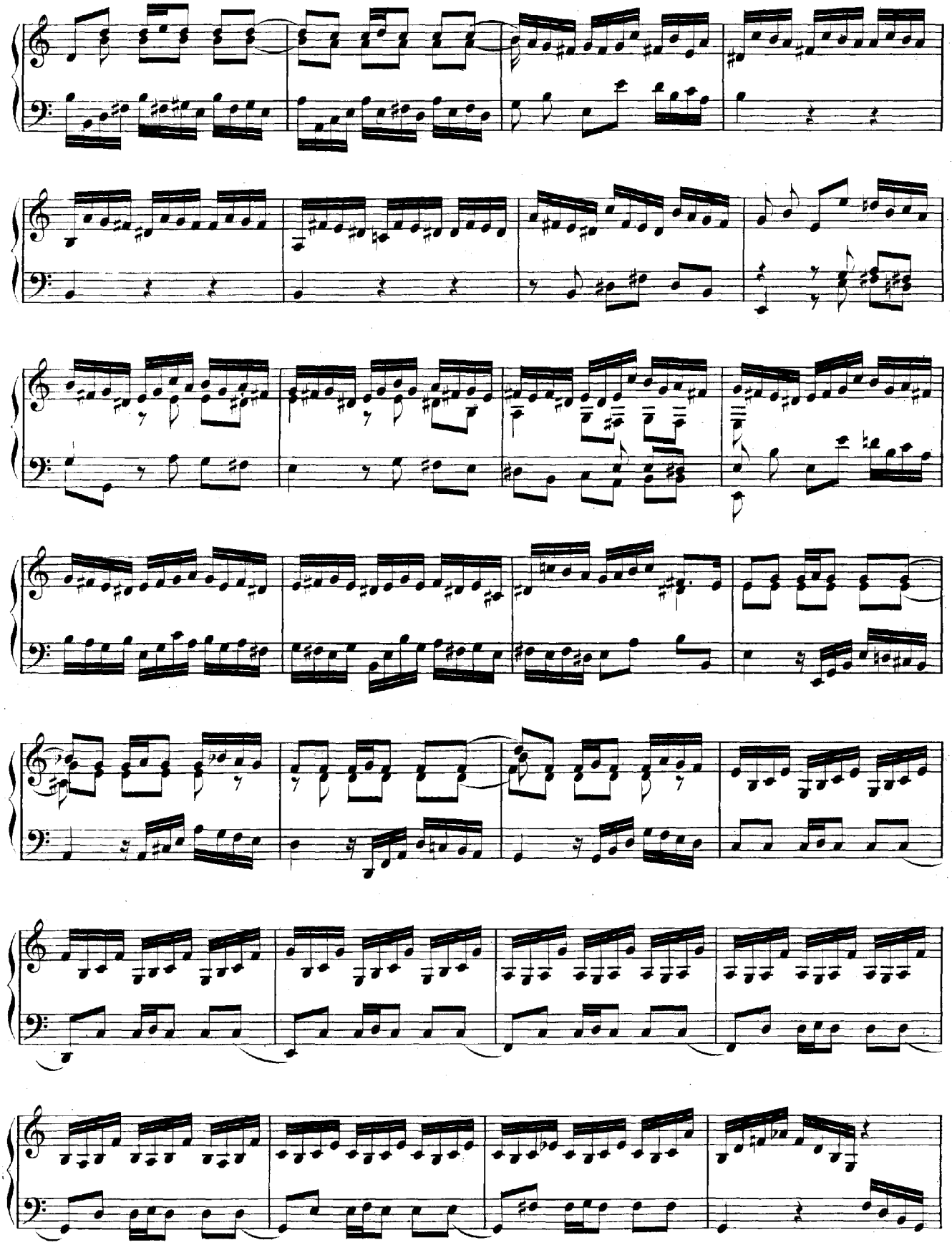
SUITE II.

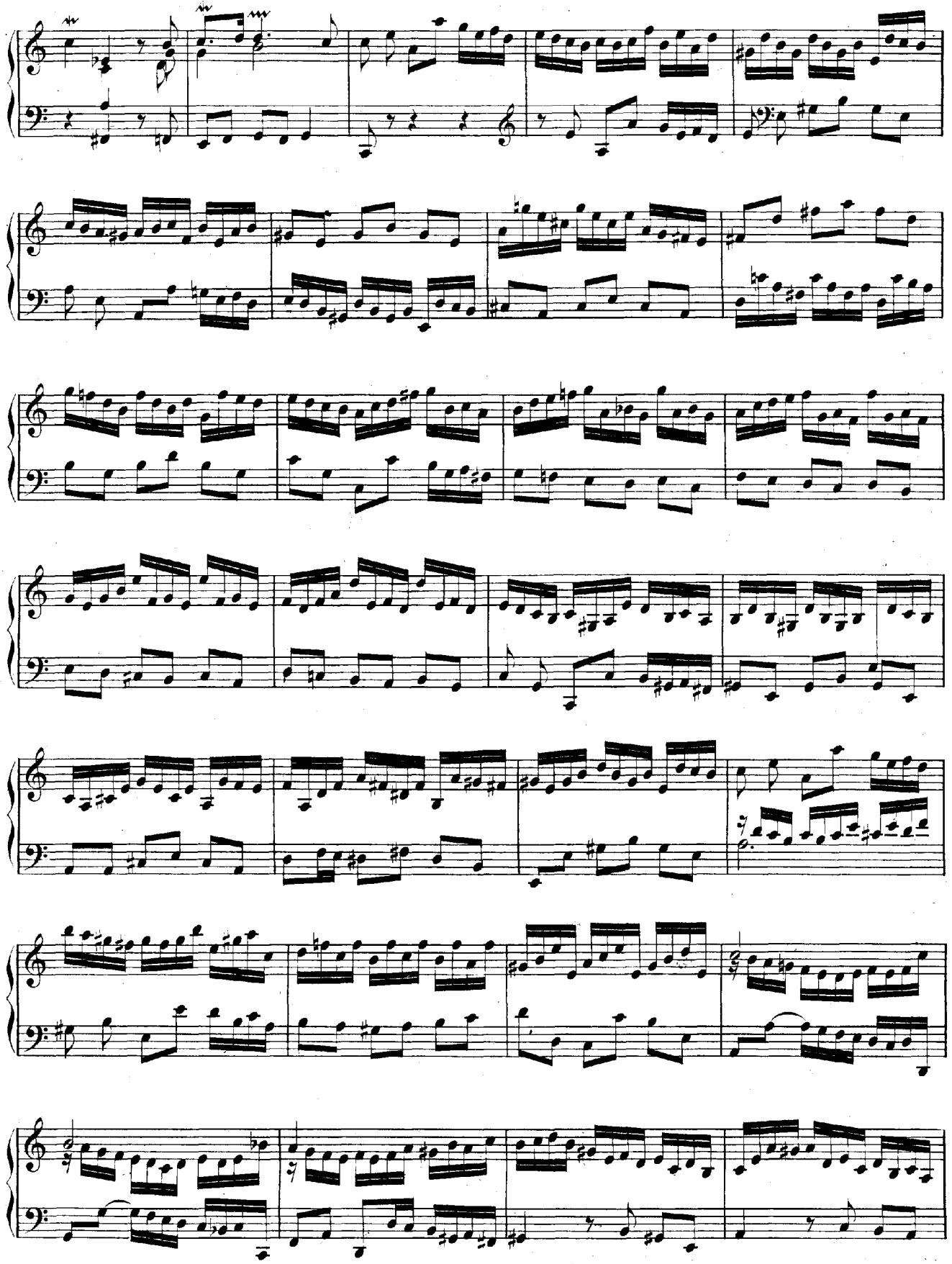
Prélude.

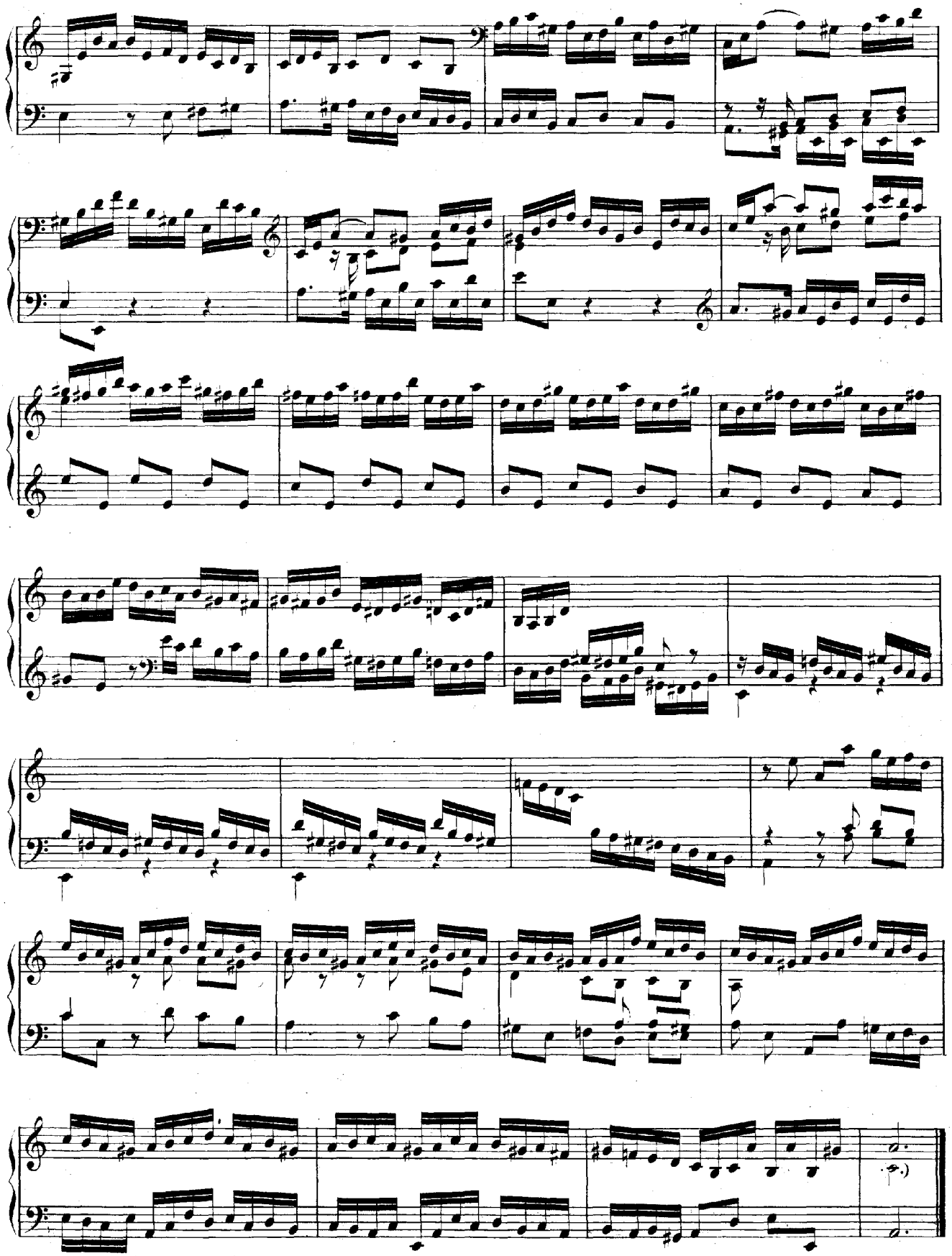




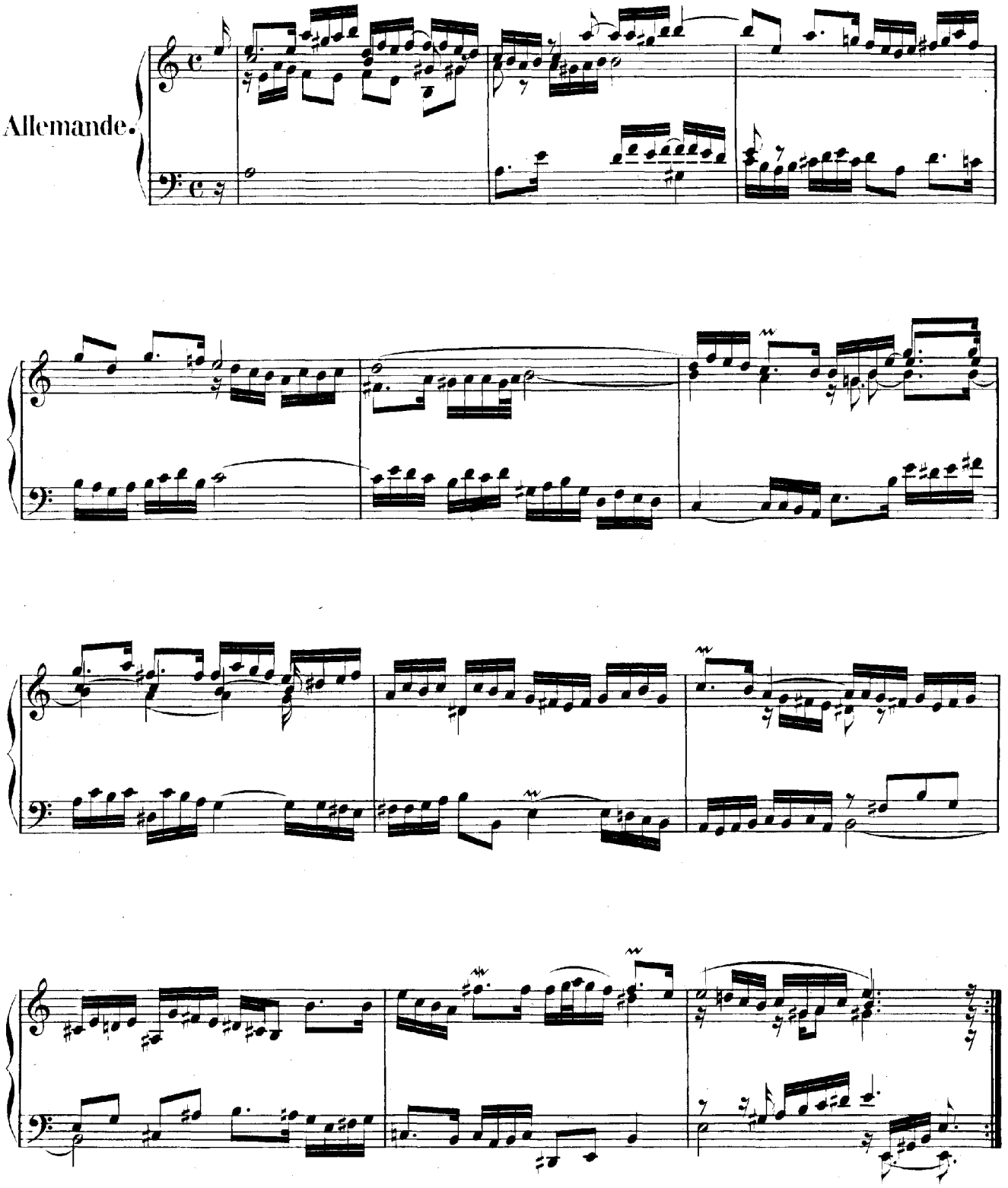


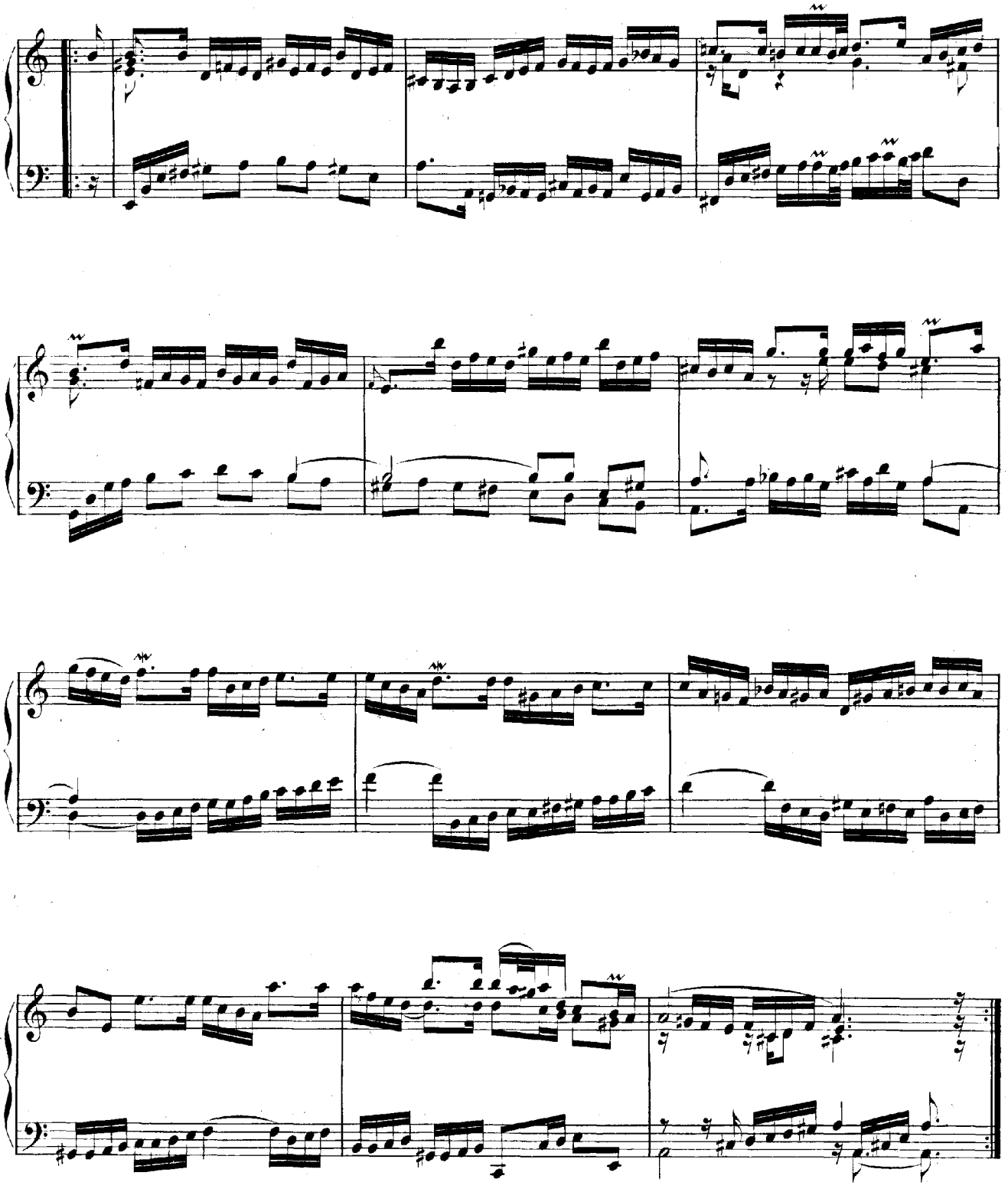




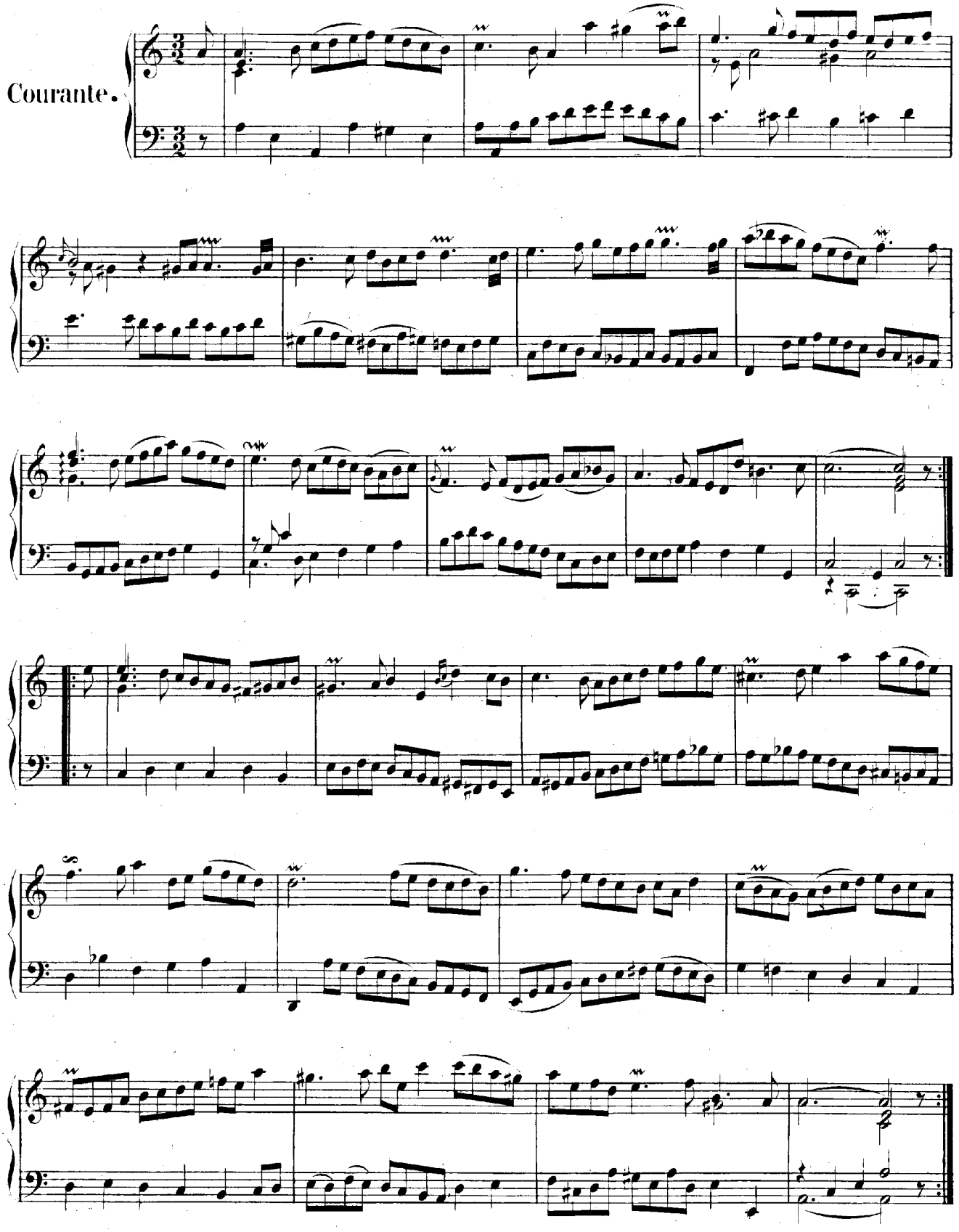


Allemande.

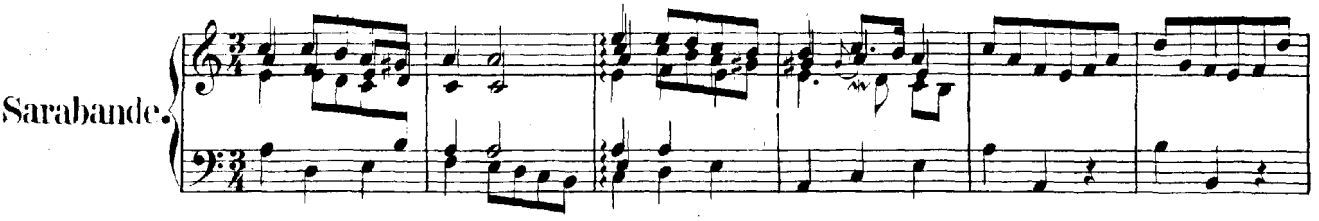


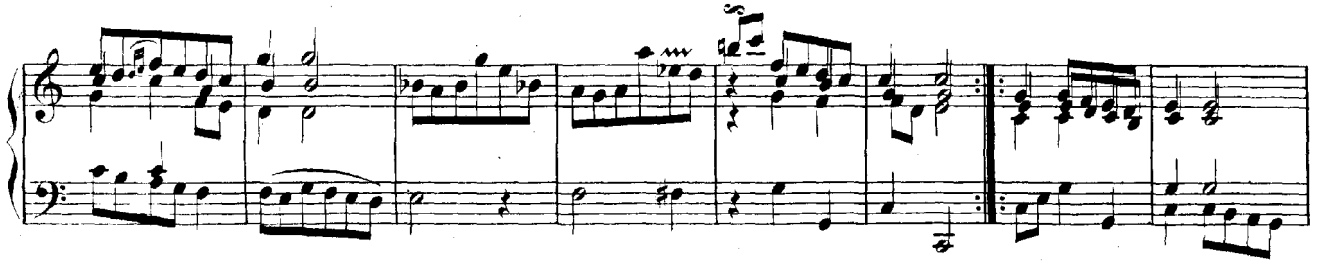


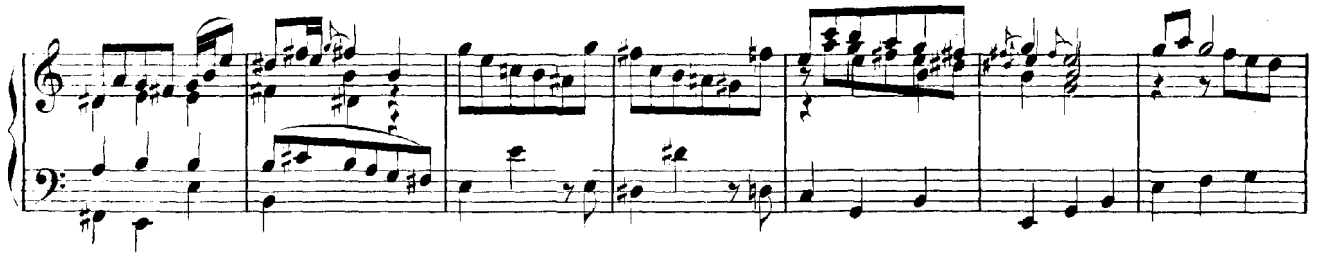
Courante.

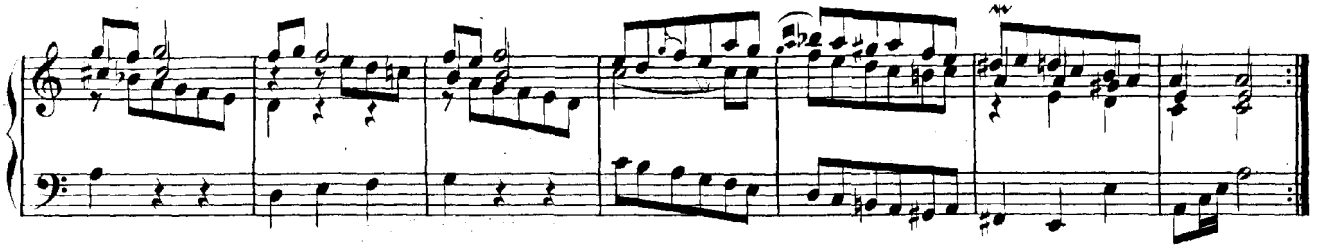


Sarabande.

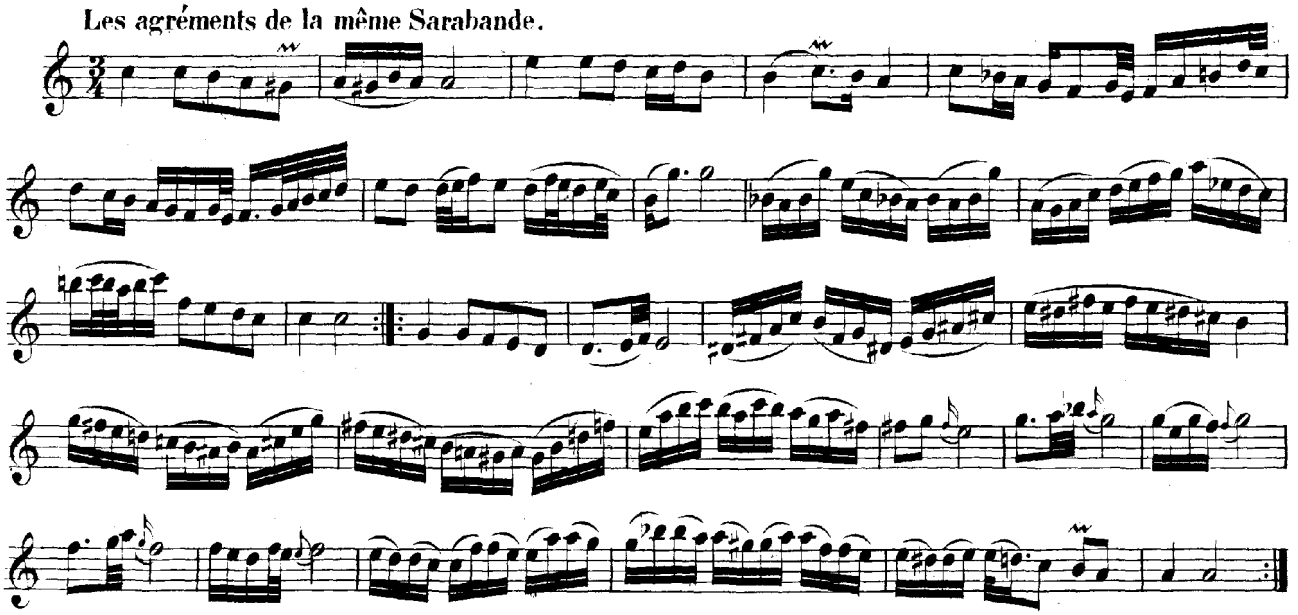




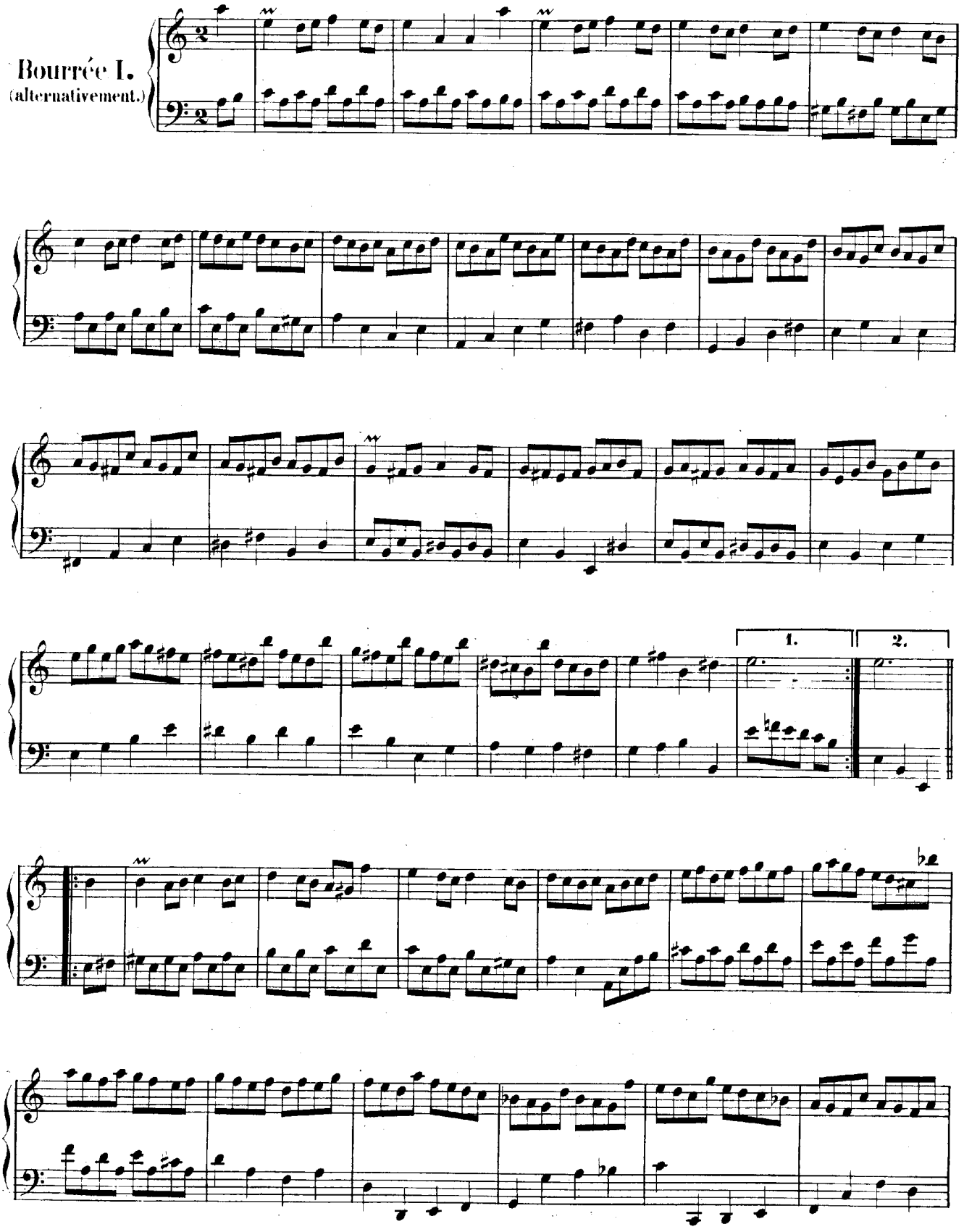


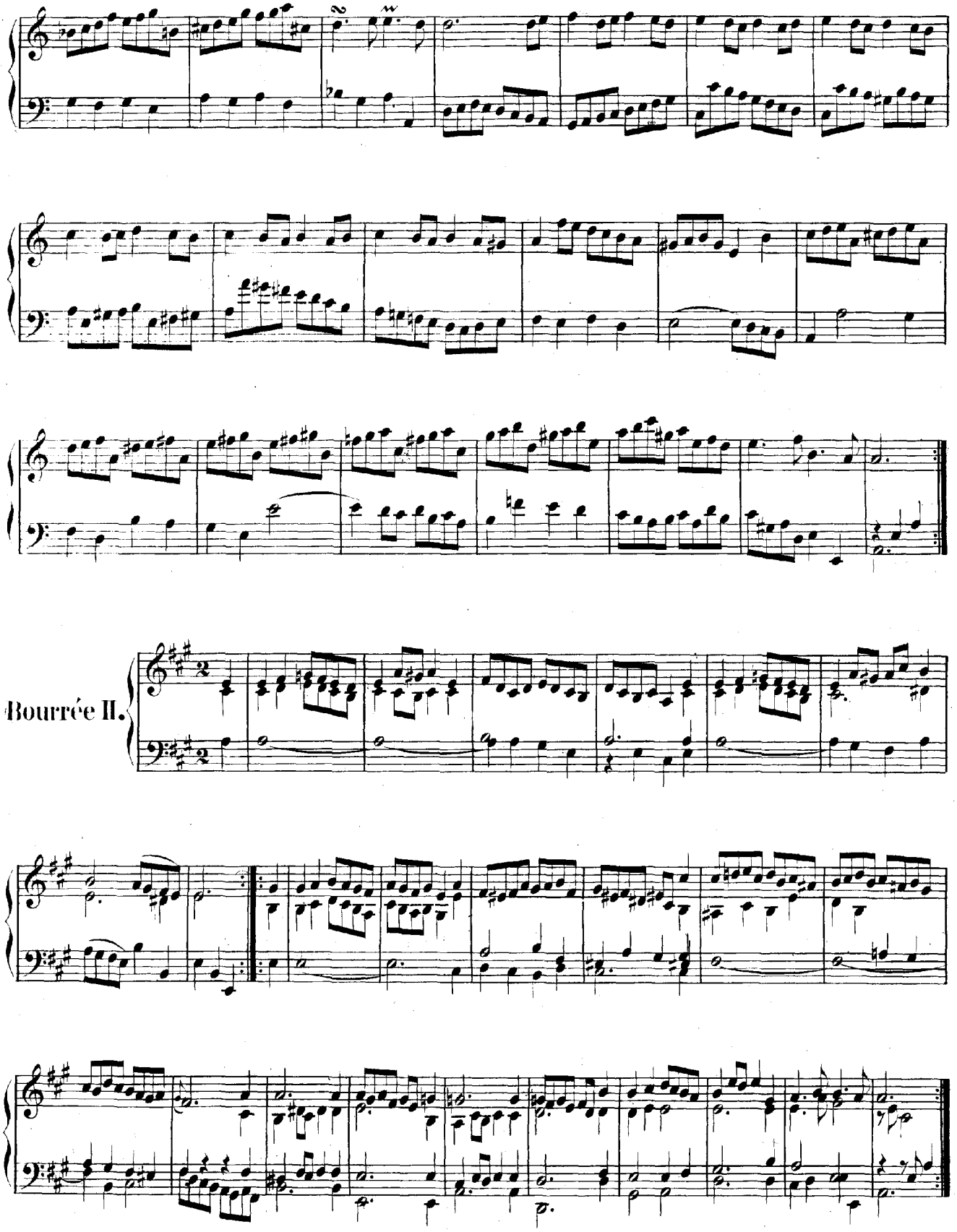


Les agréments de la même Sarabande.

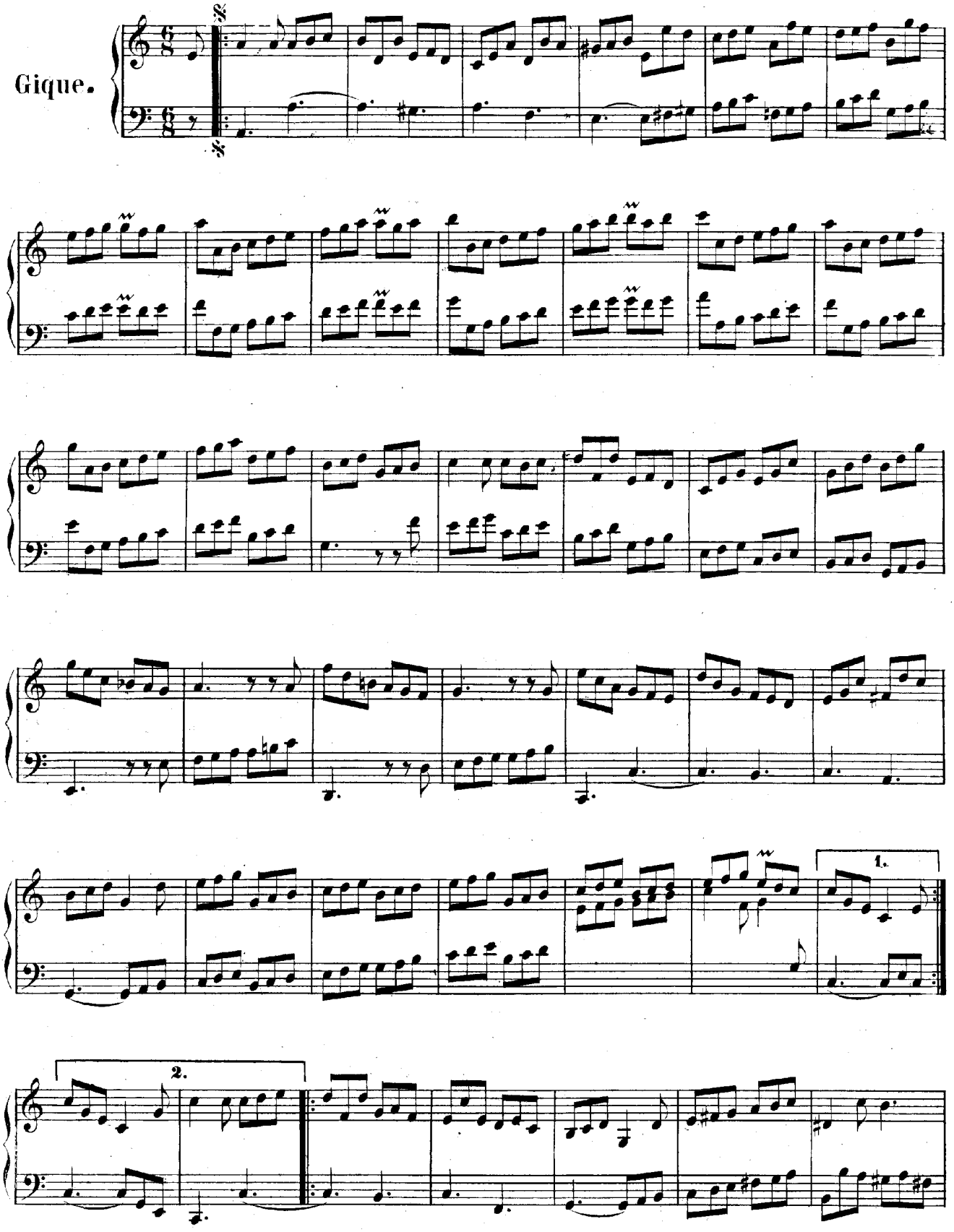


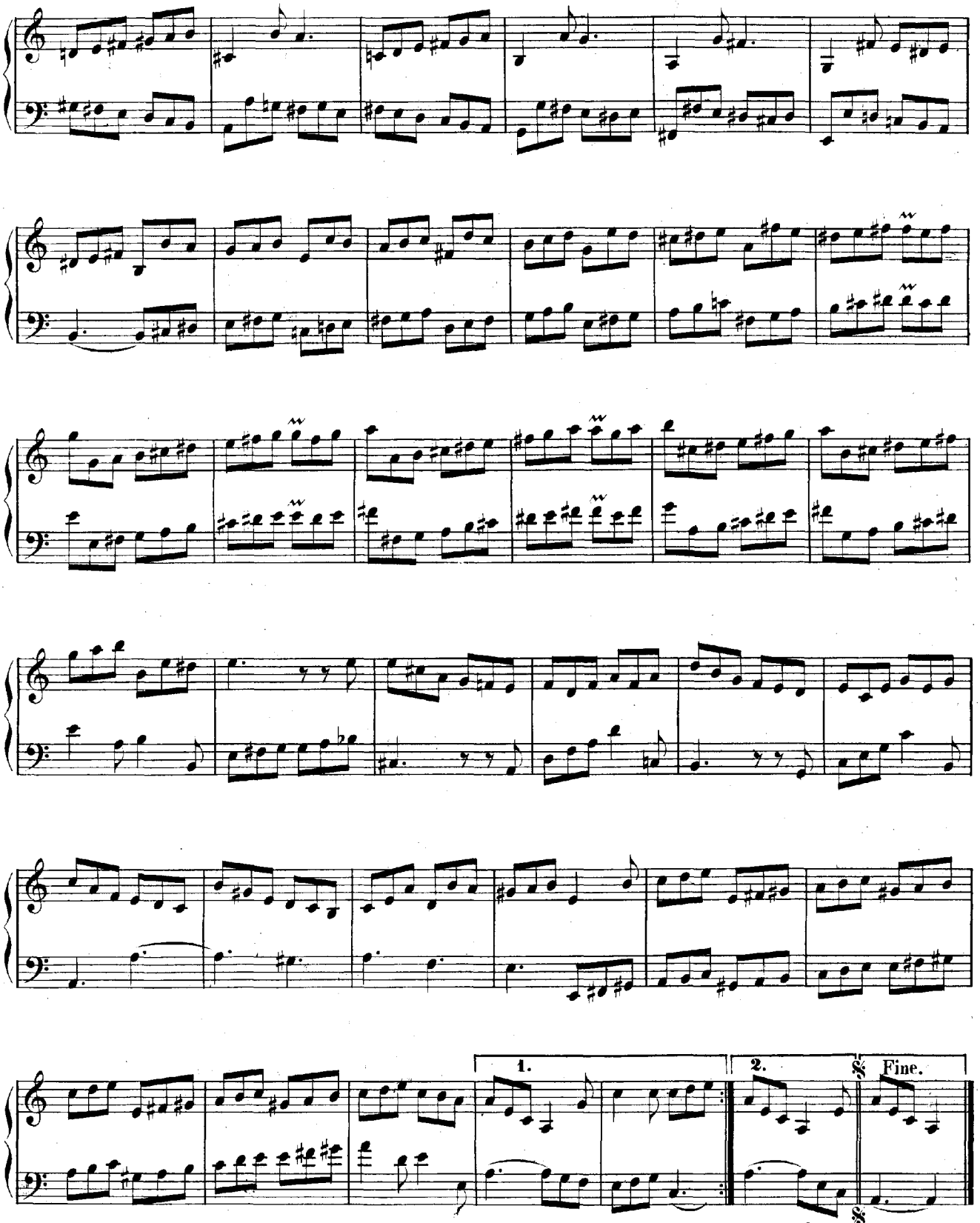
Bourrée I.
(alternativement.)




Bourrée II.

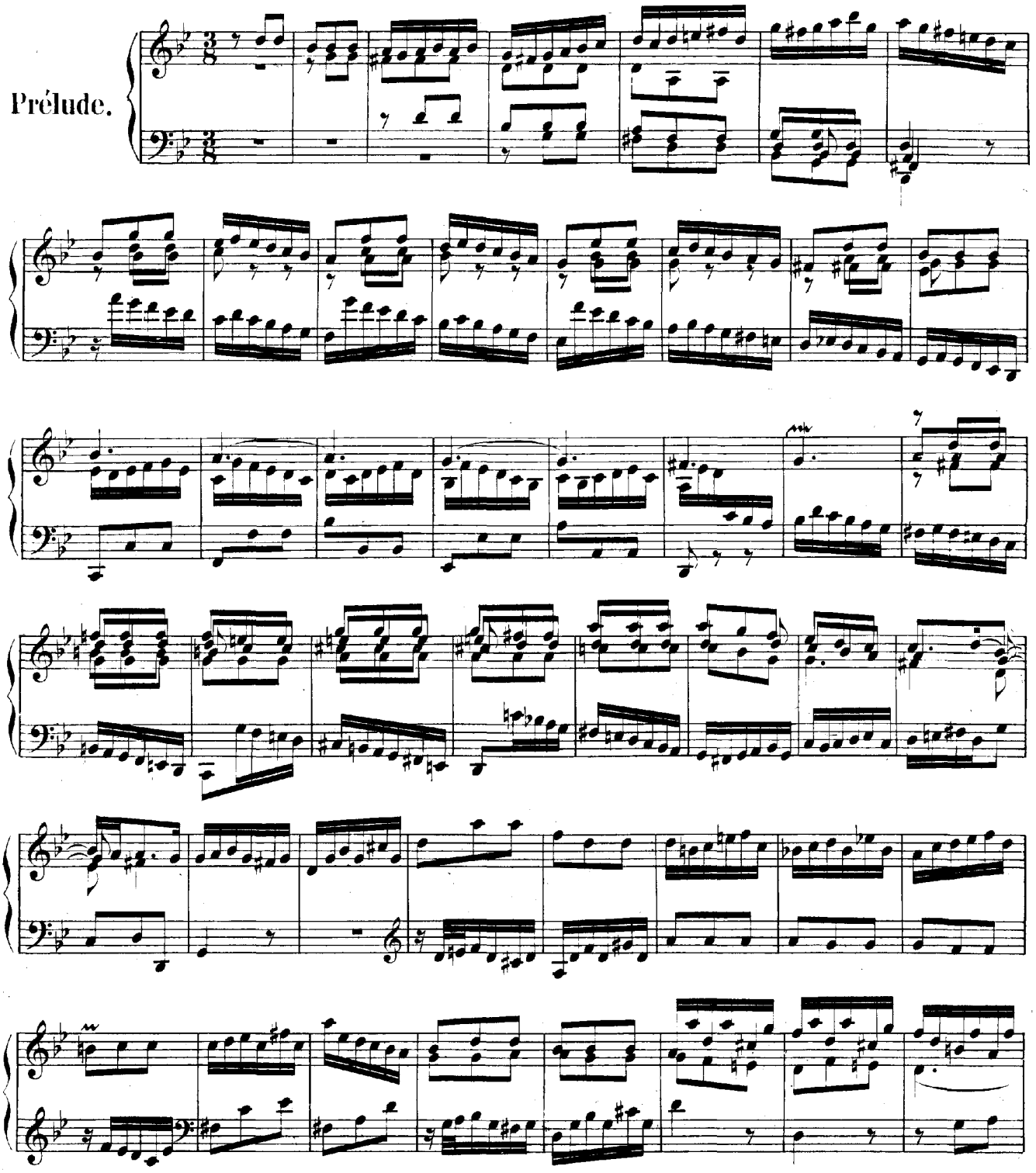
Gique.

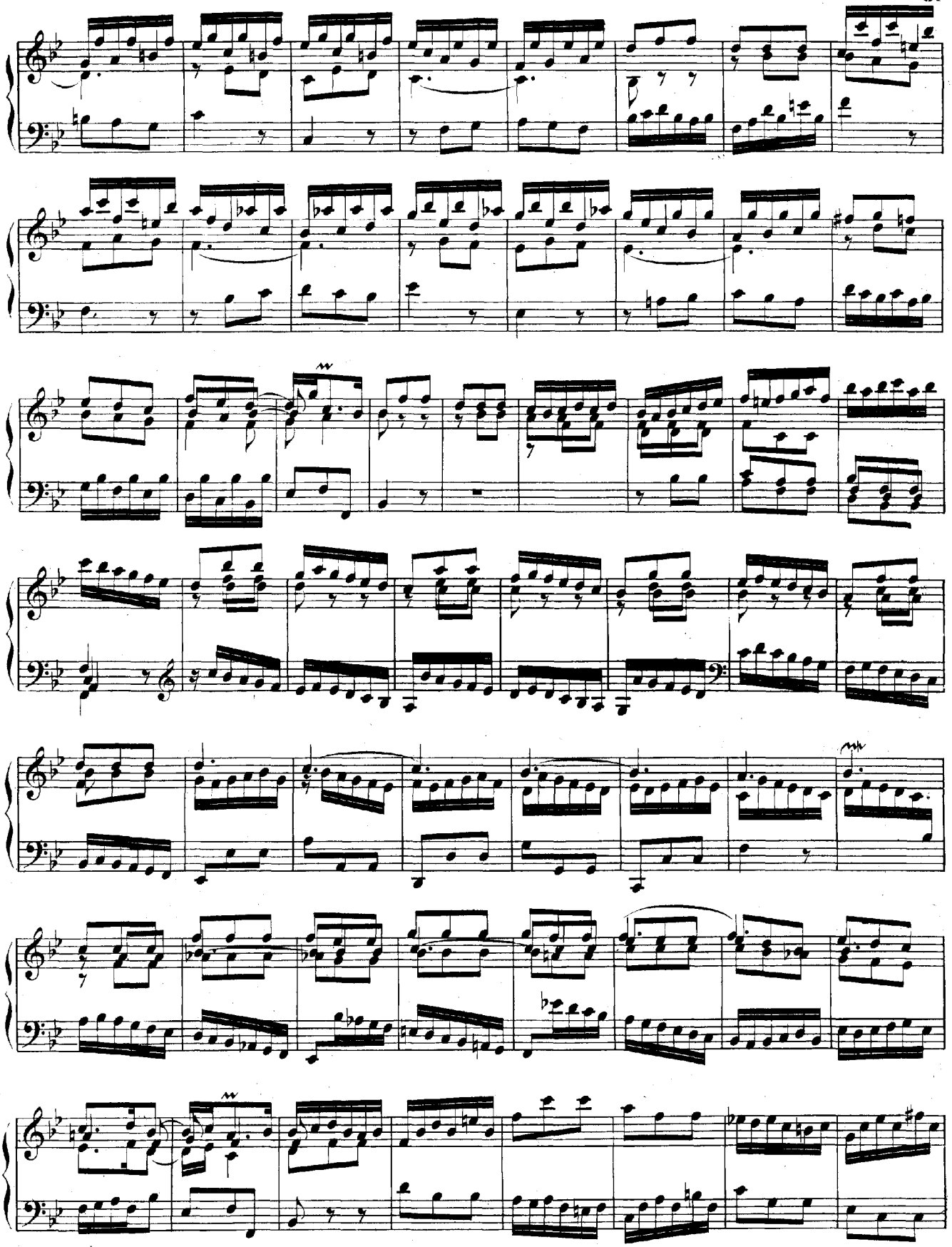


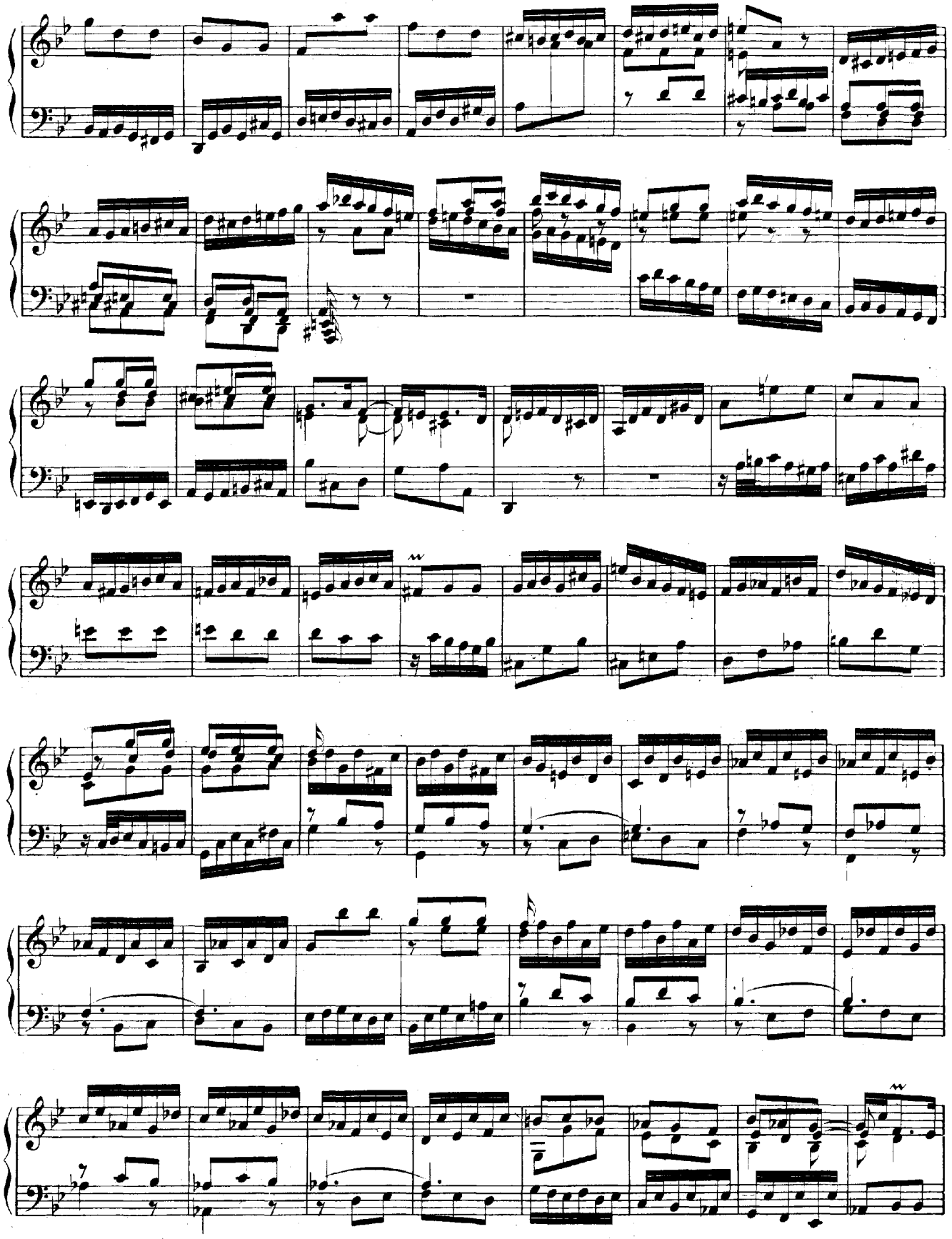

1.
2.
Fine.
Da Capo
dal Segno
(senza repetizione)
al Fine.

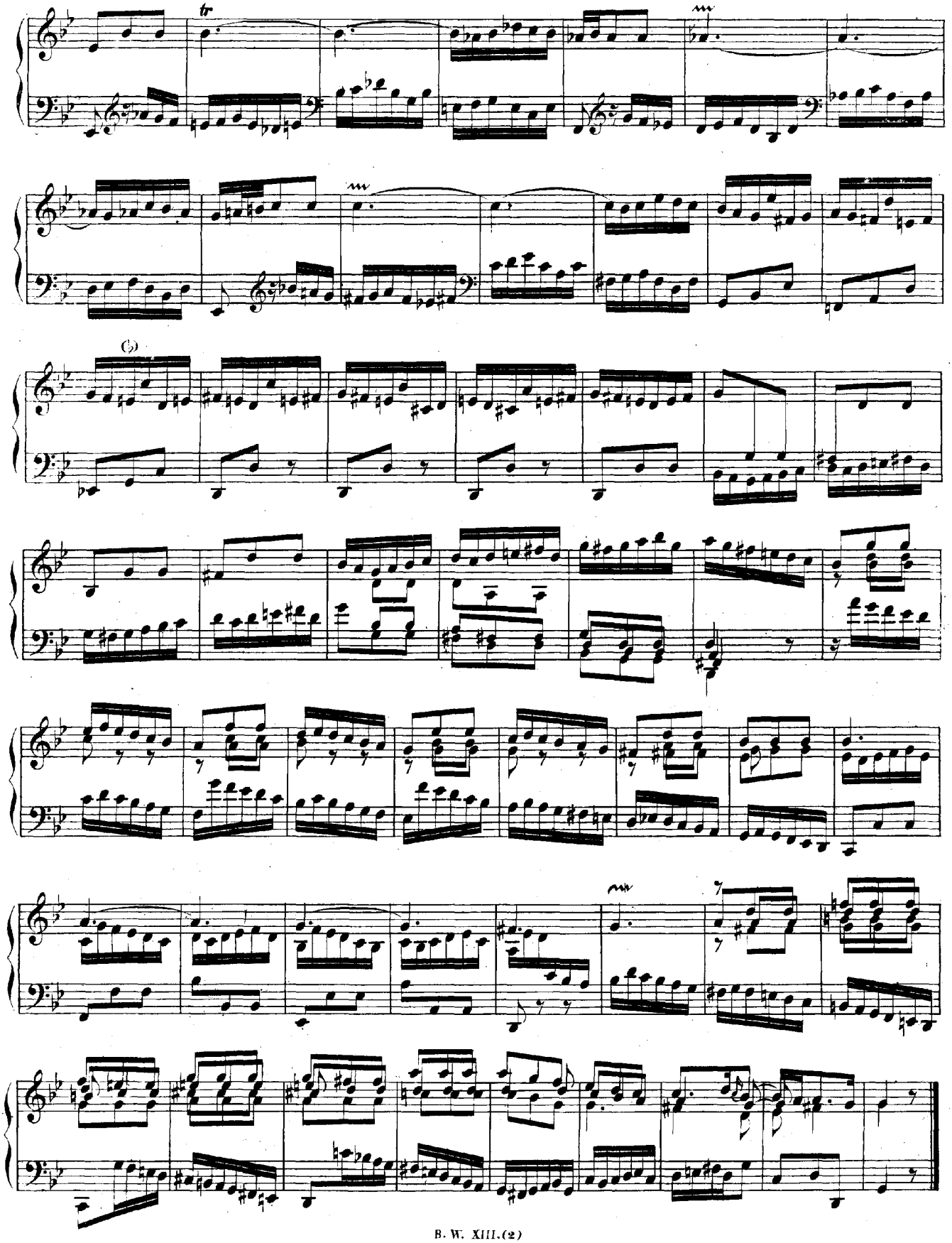
SUITE III.

Prélude.

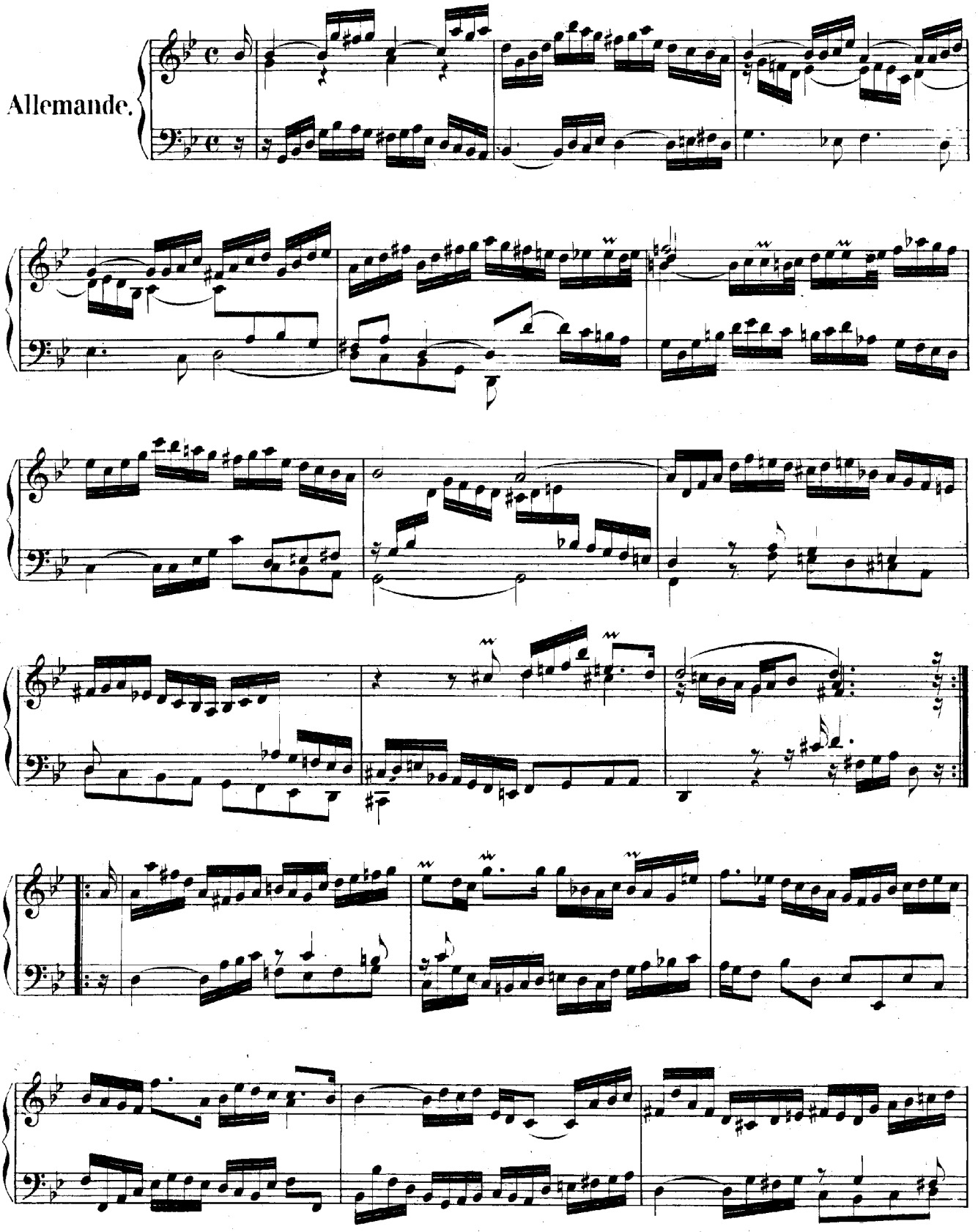


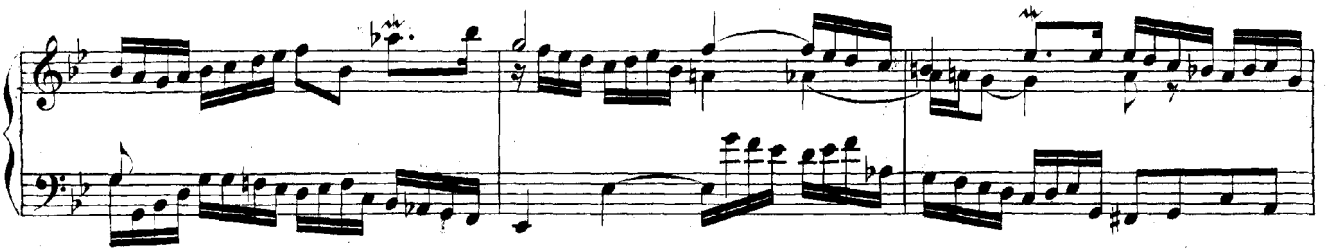


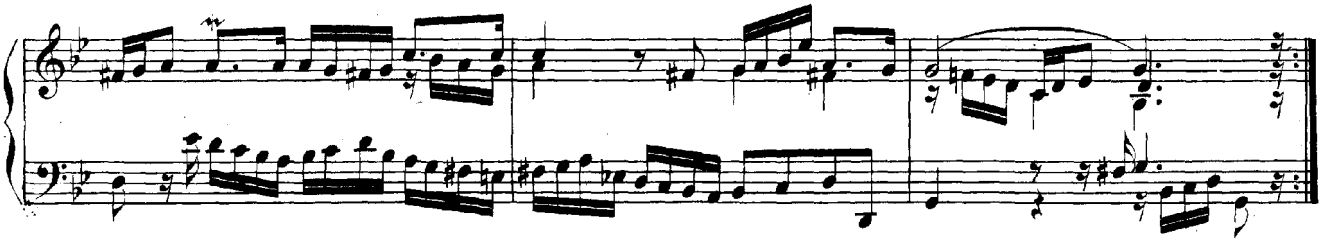




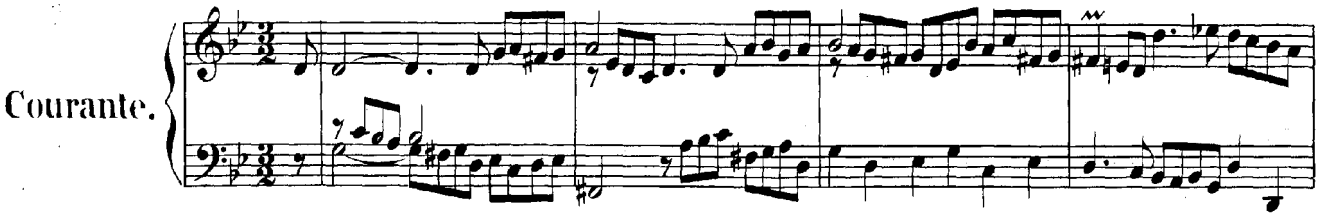
Allemande.

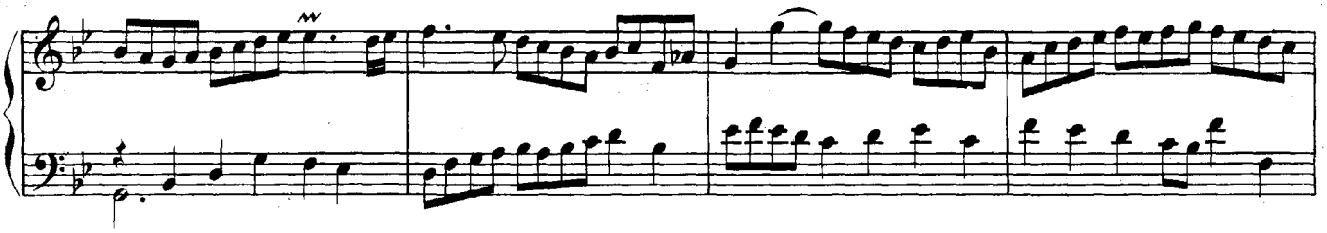


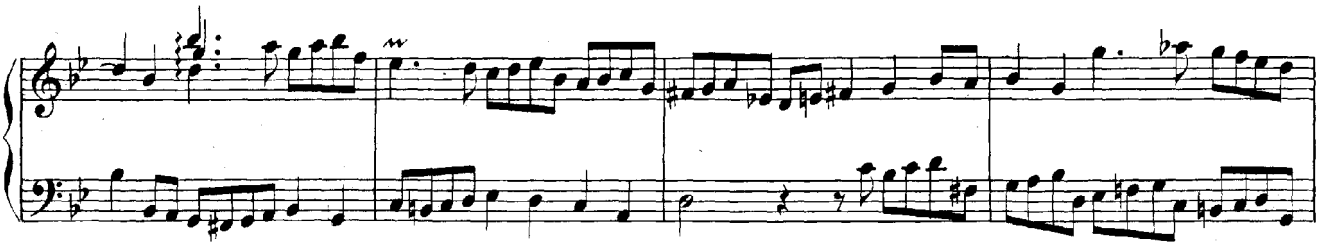


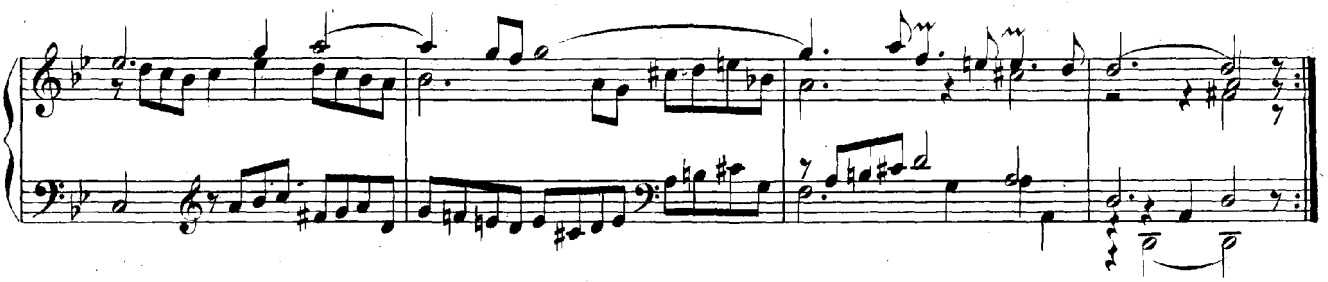


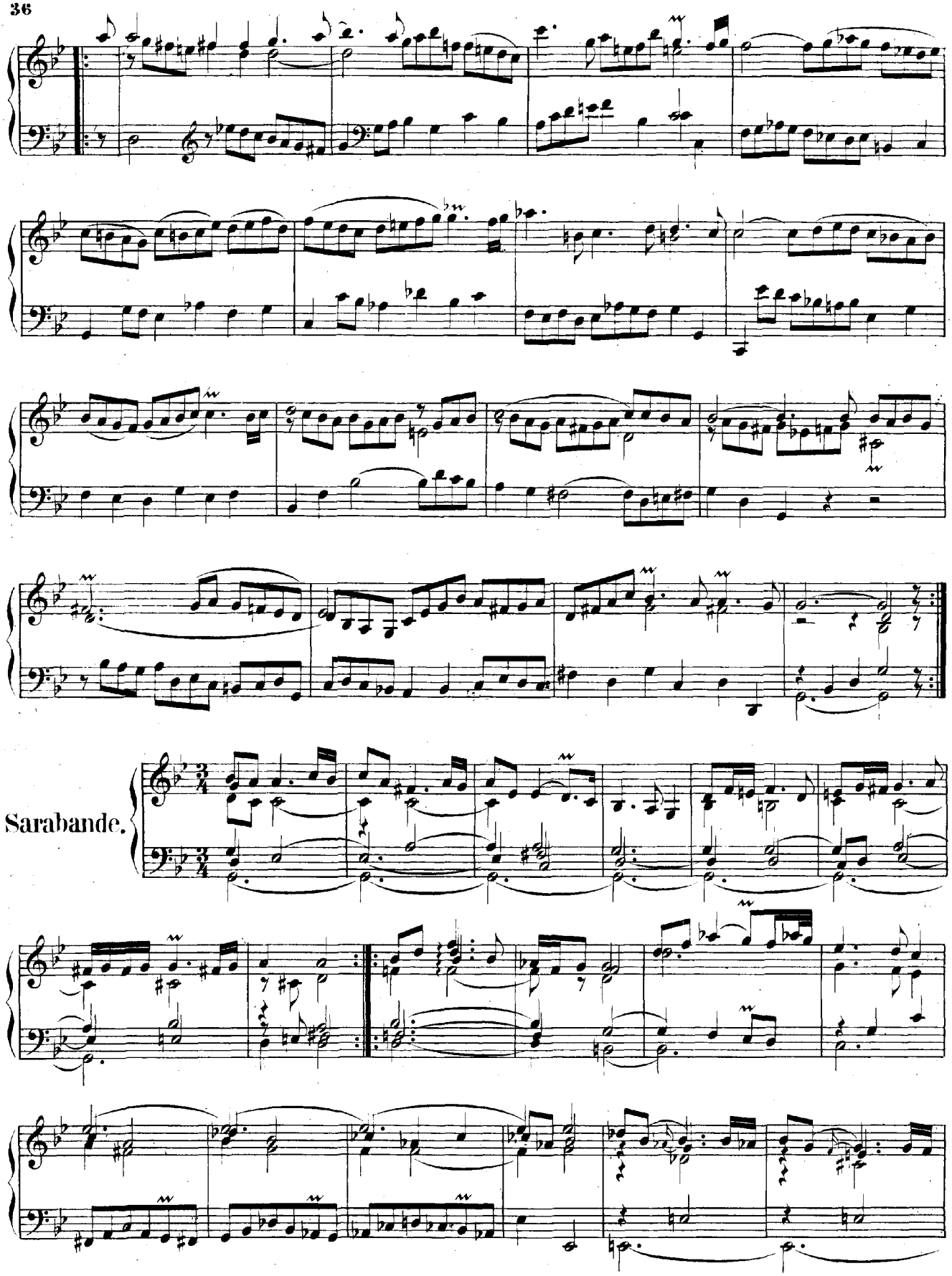
Courante.

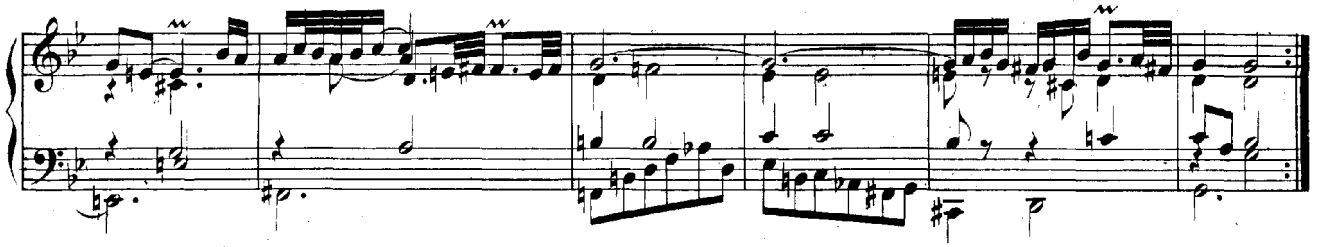




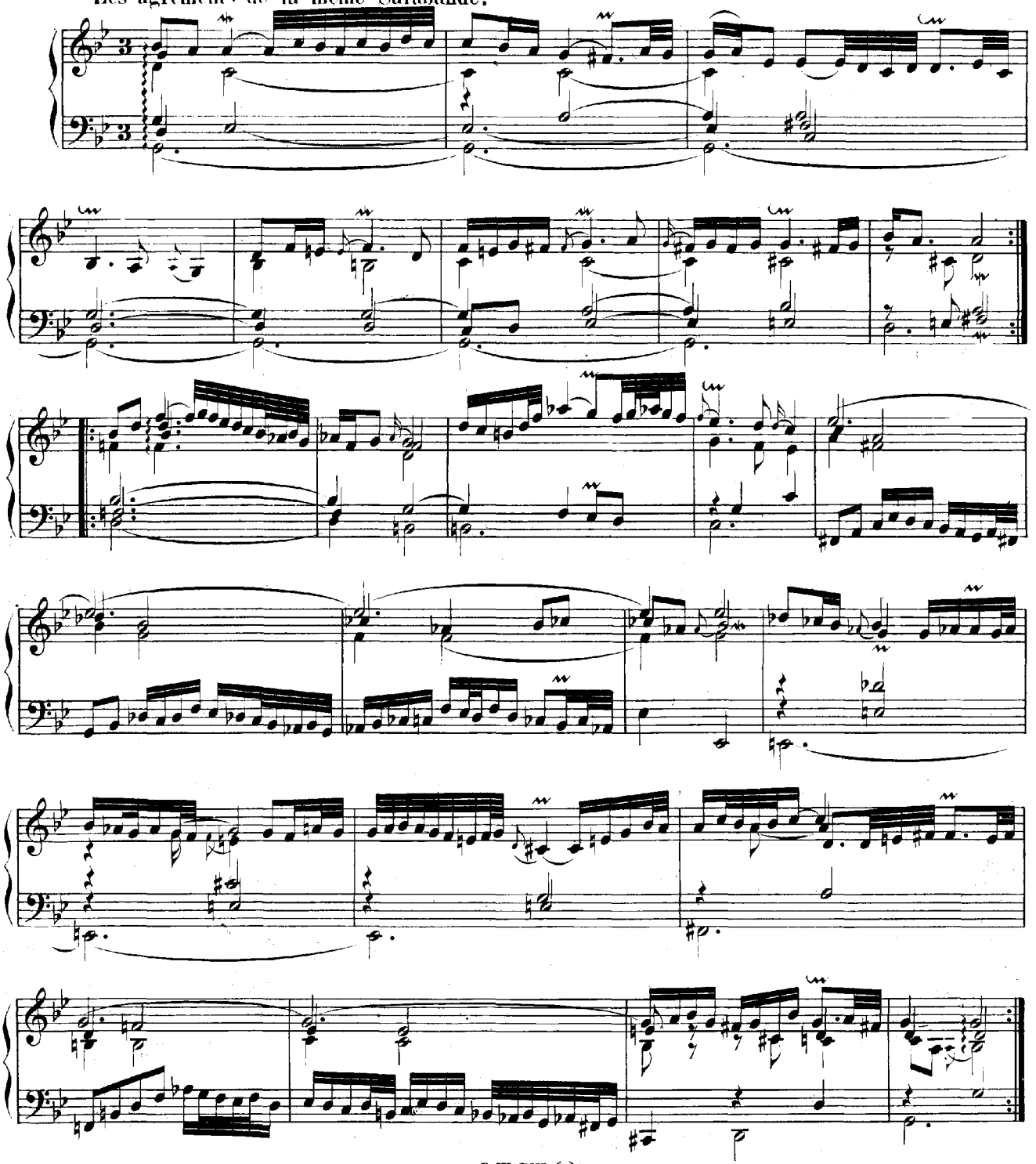




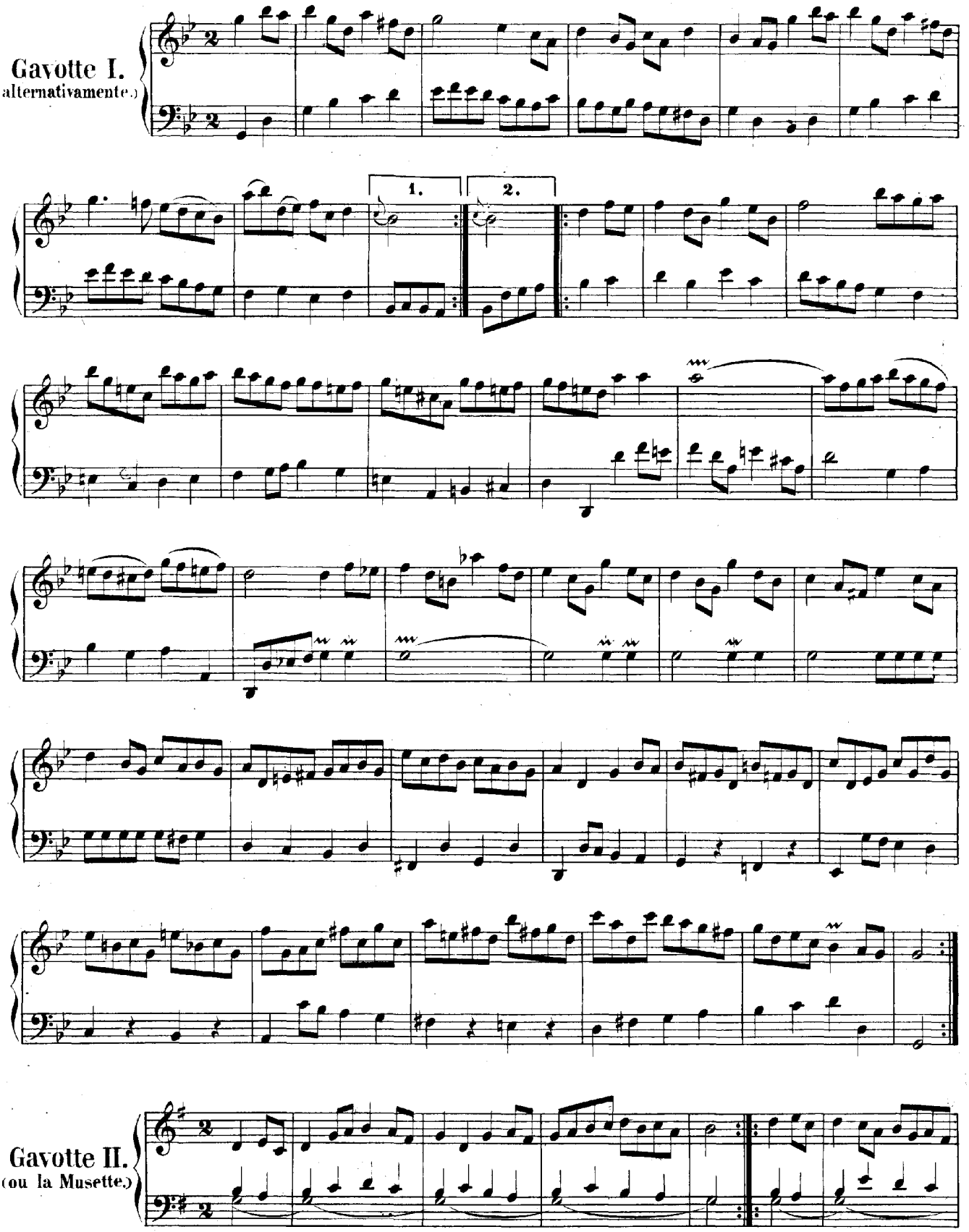

Sarabande.



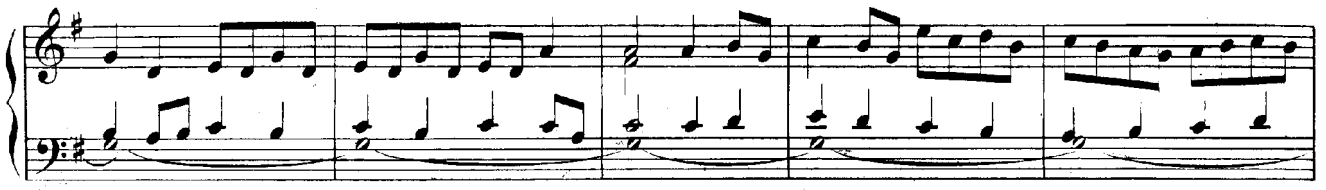
Les agréments de la même Sarabande.

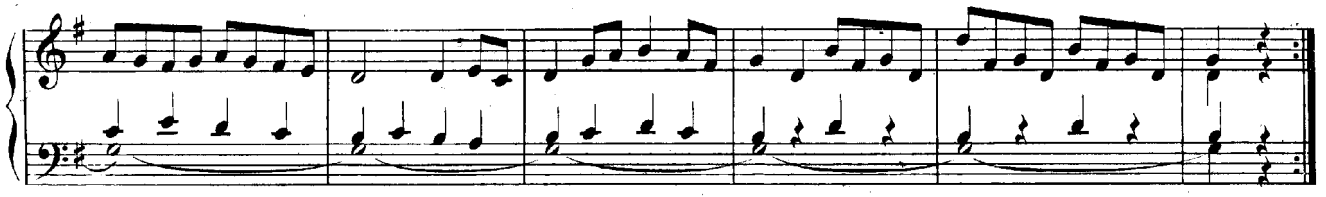


Gavotte I.
(alternativamente.)

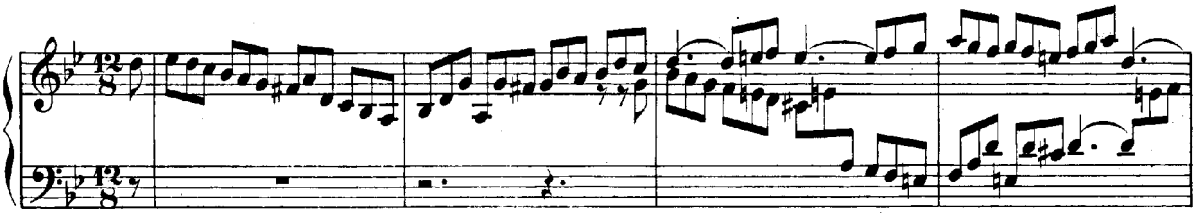


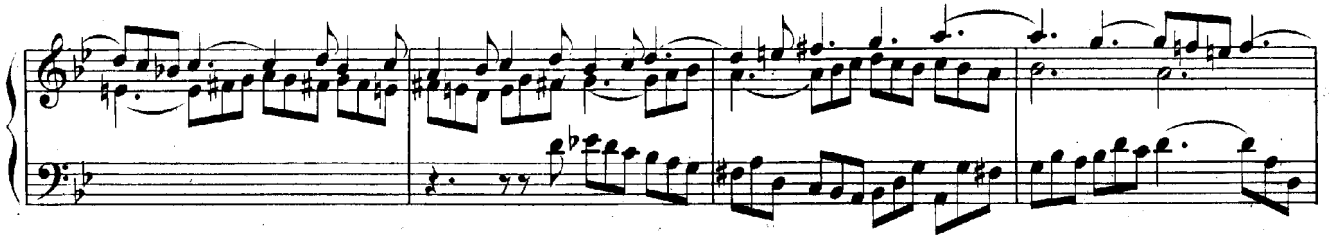
Gavotte II.
(ou la Musette.)

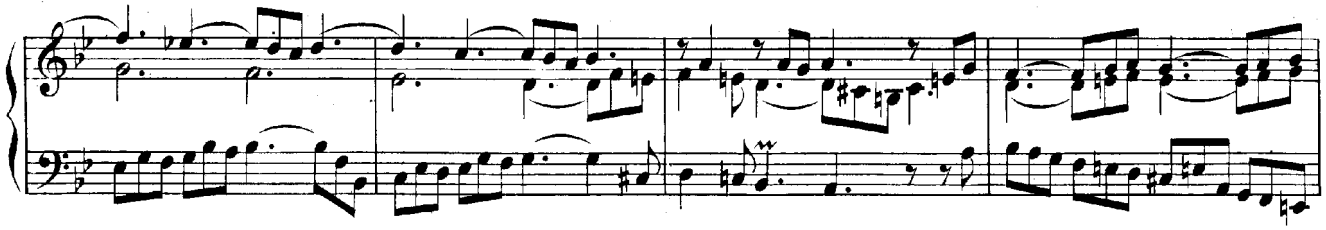


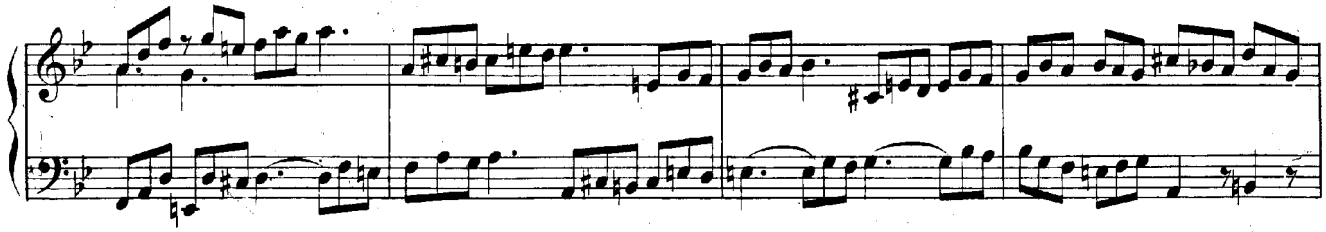


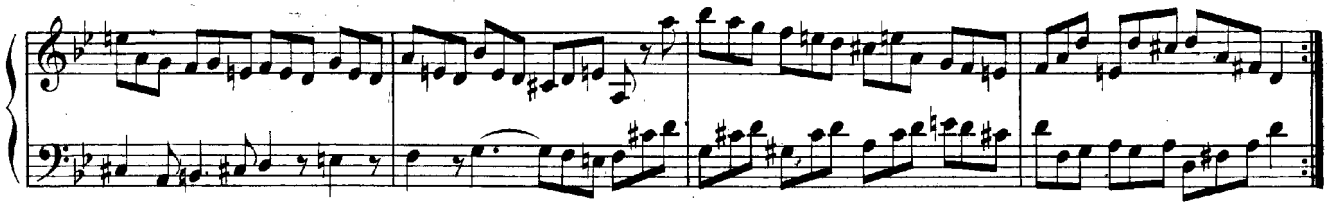
Gique.

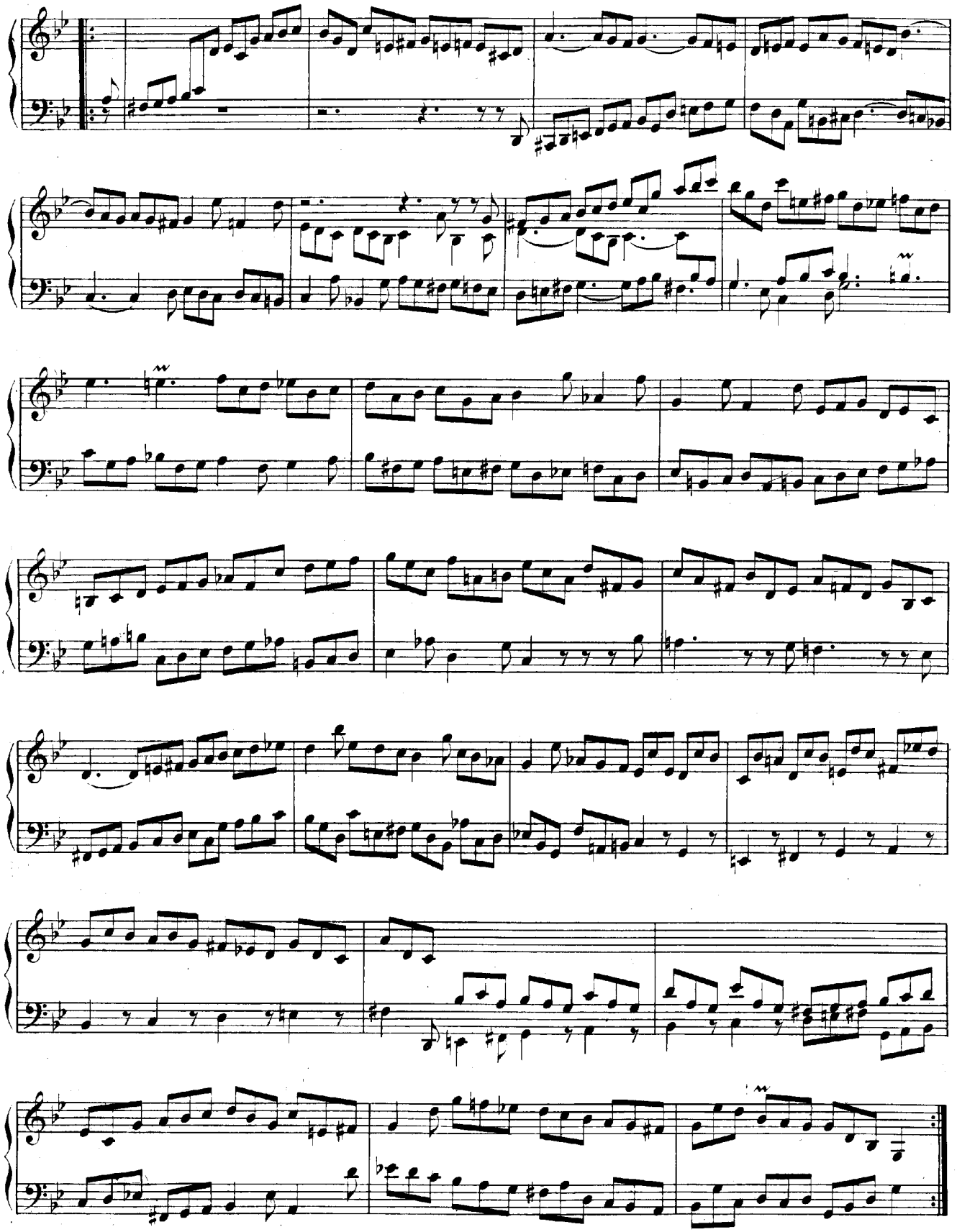






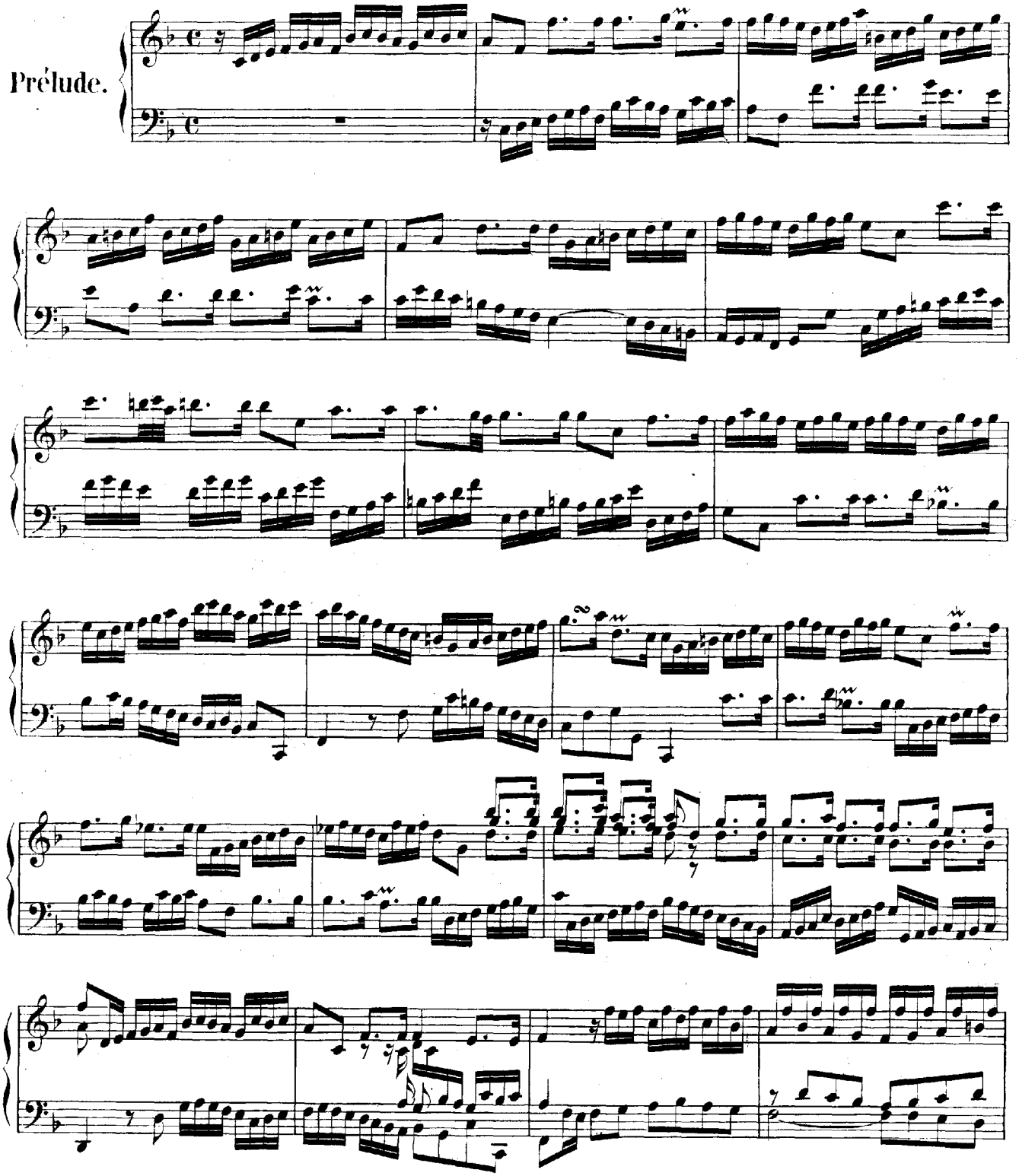


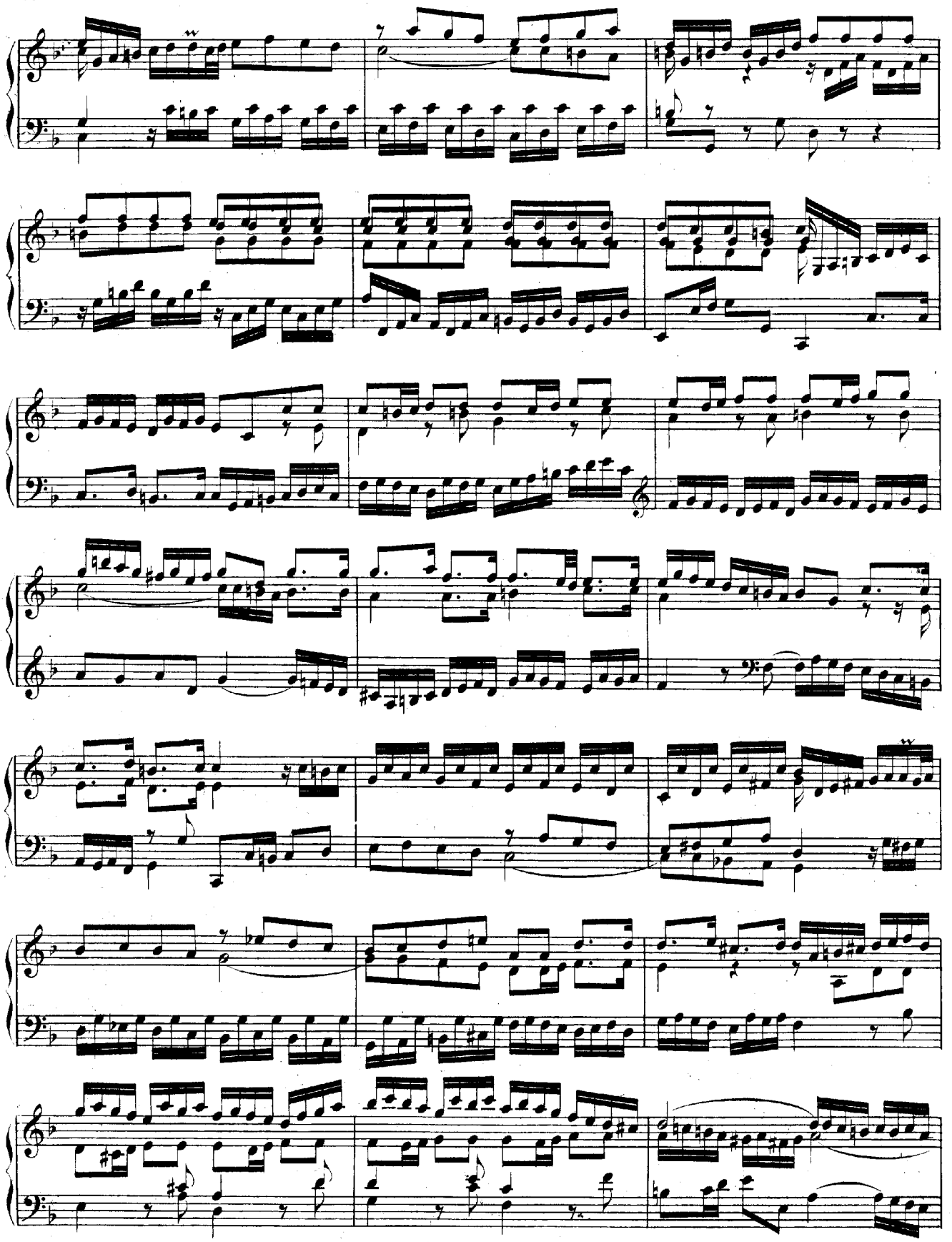


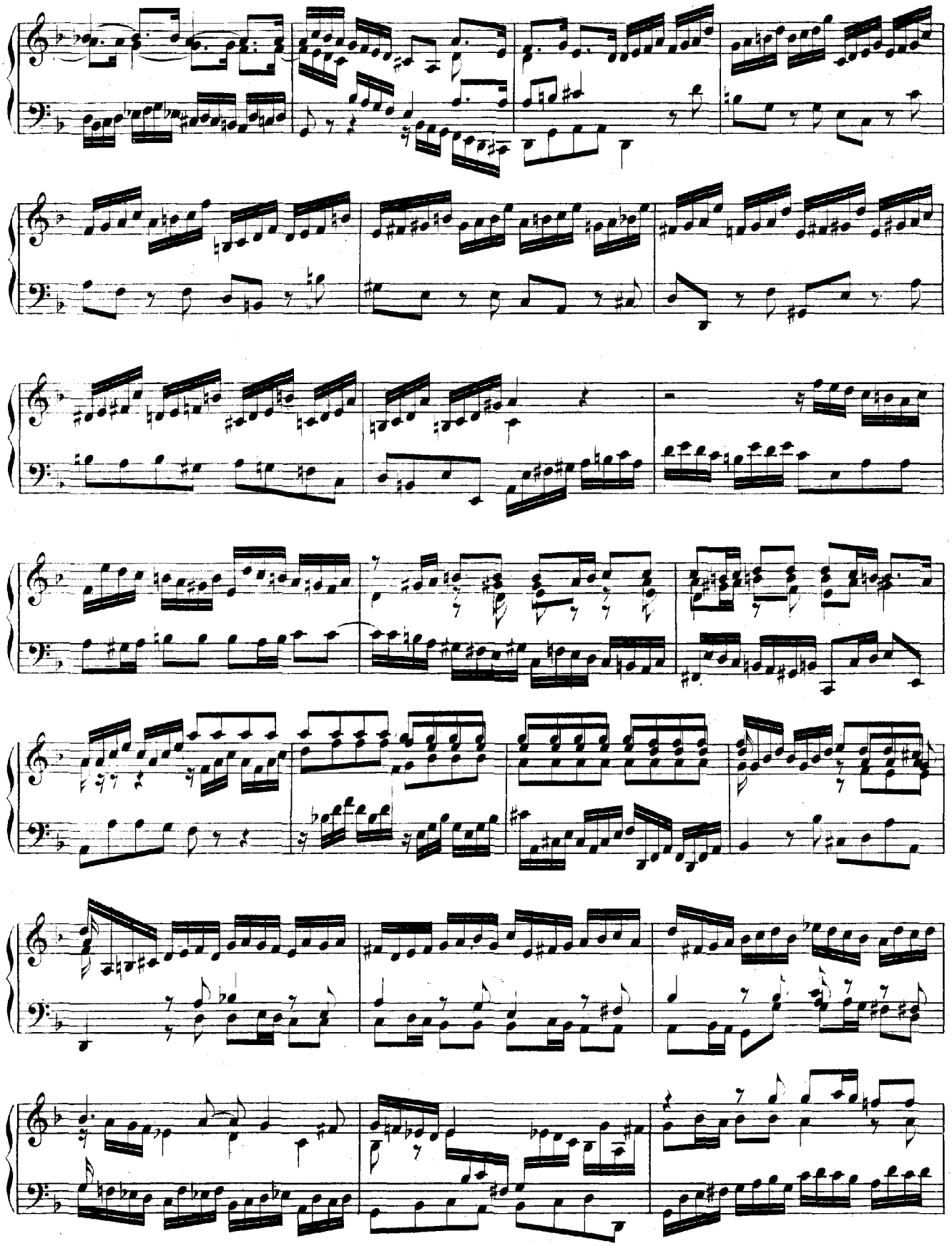


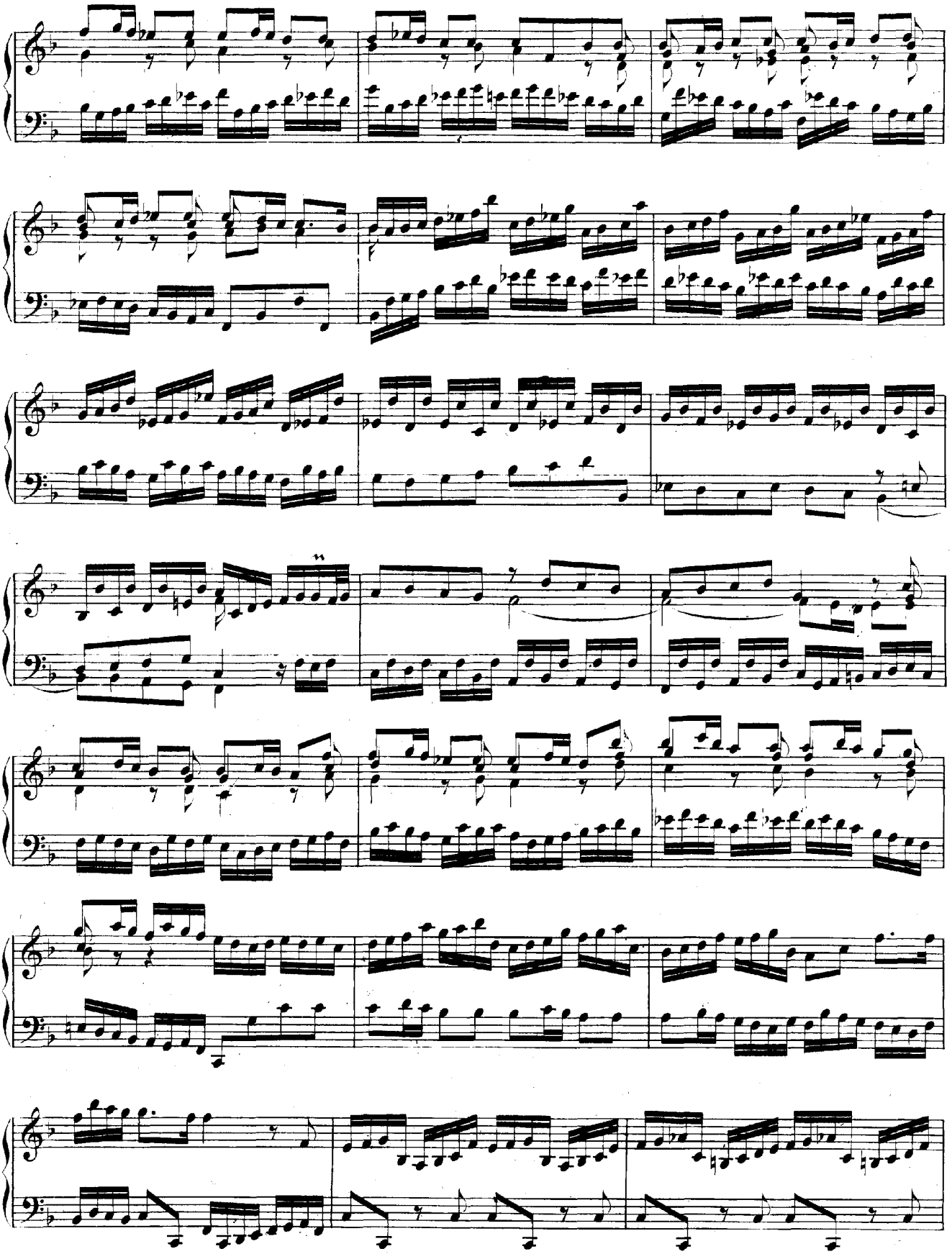
SUITE IV.

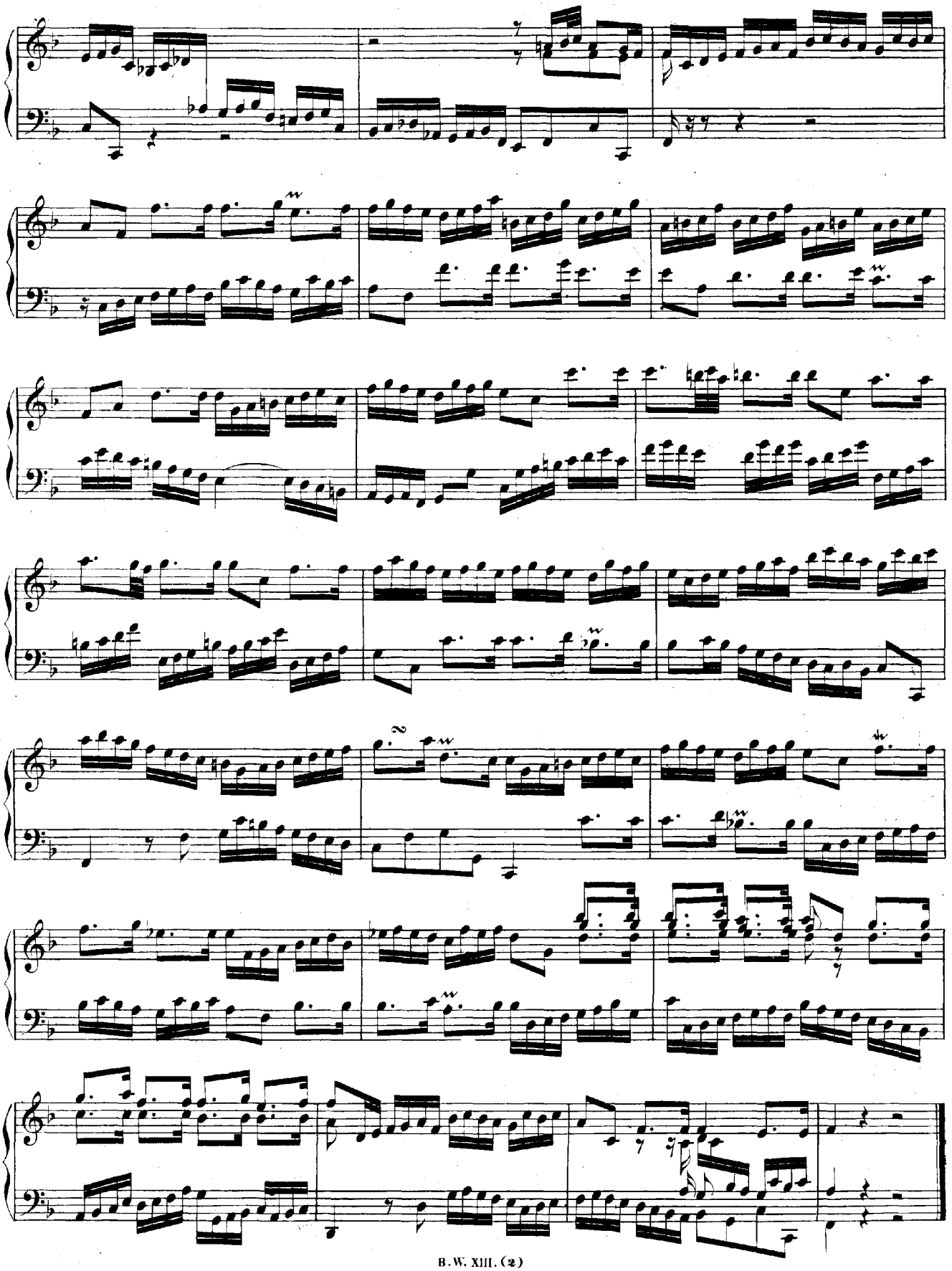
Prélude.



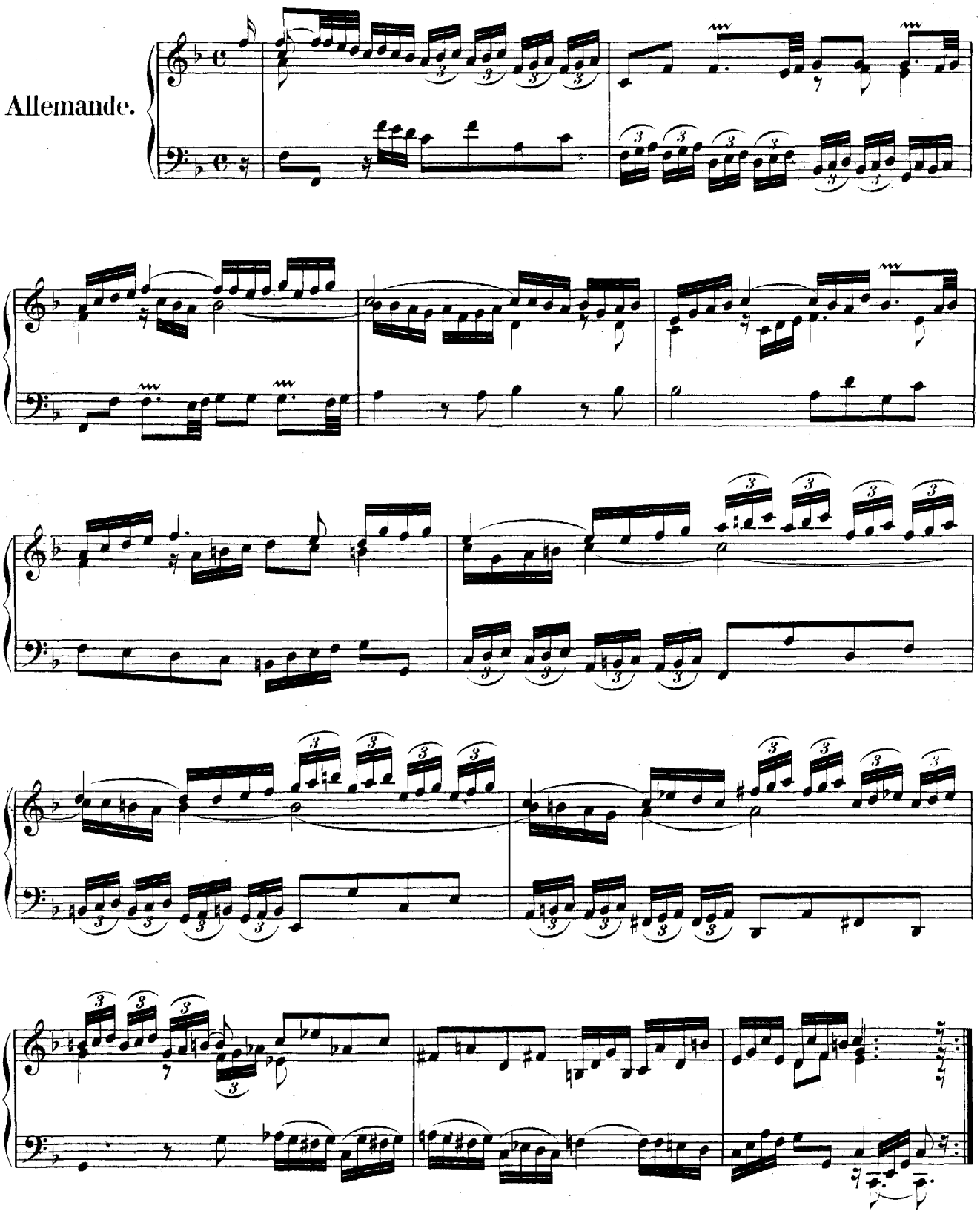


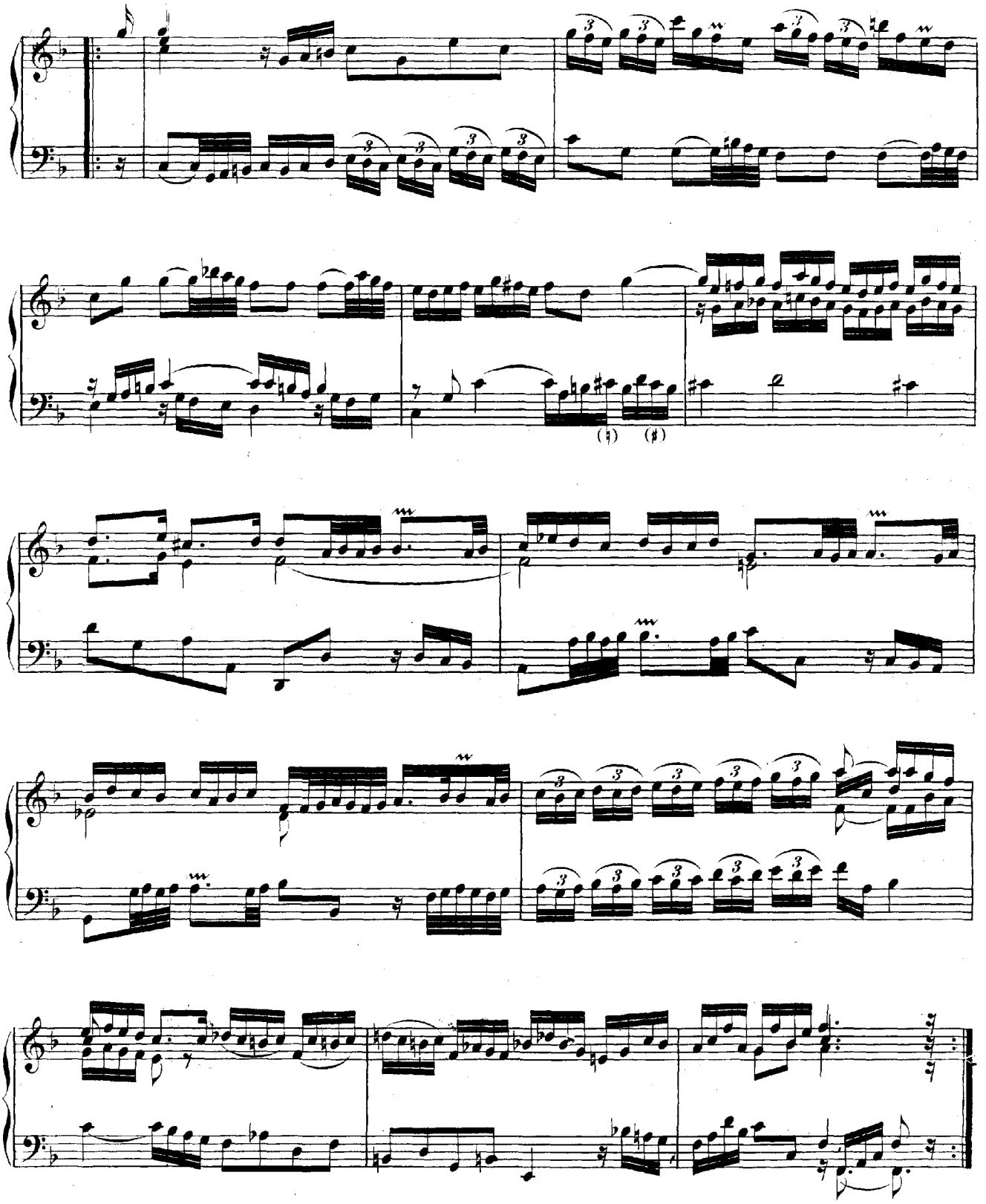




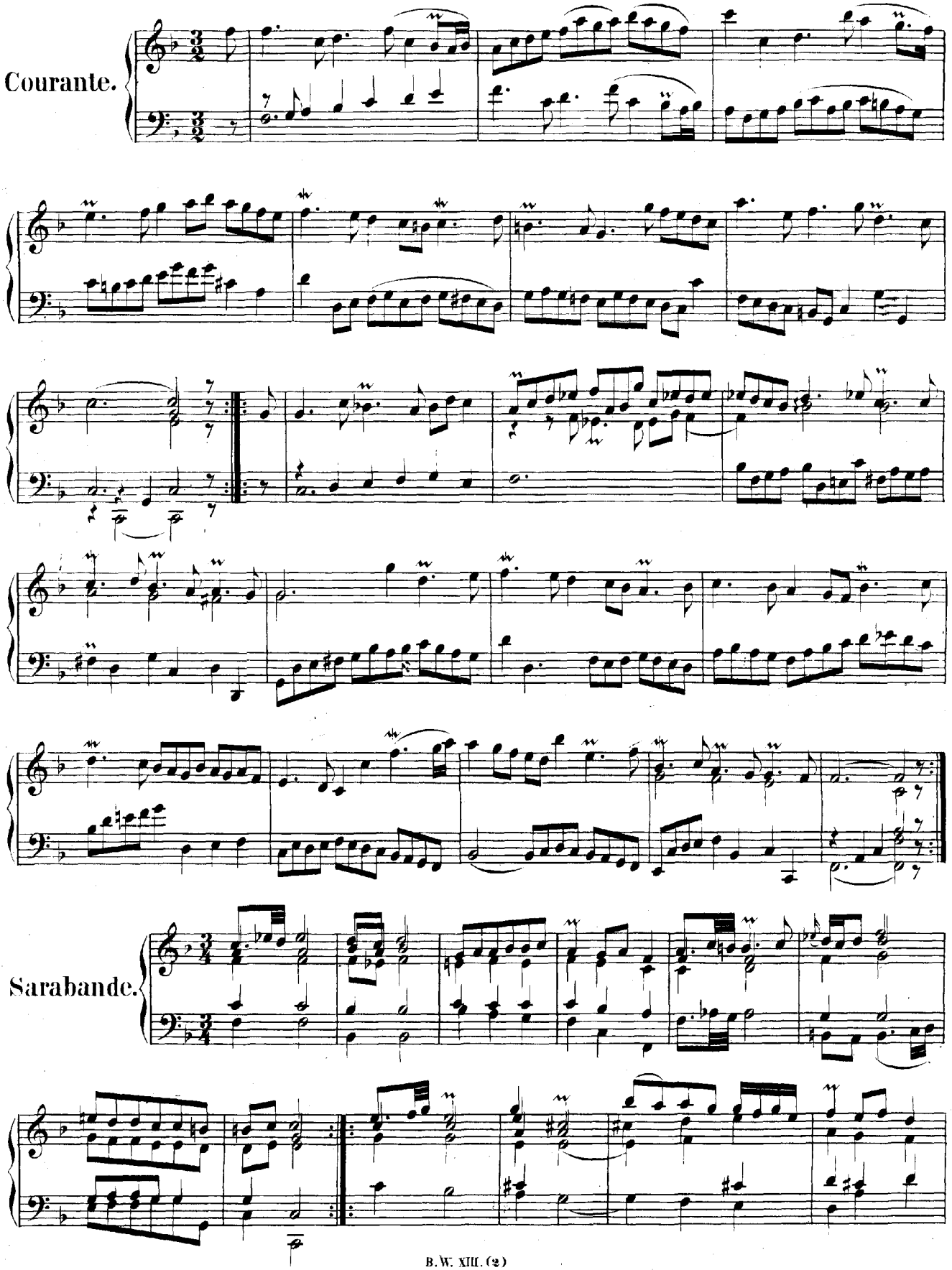


Allemande.





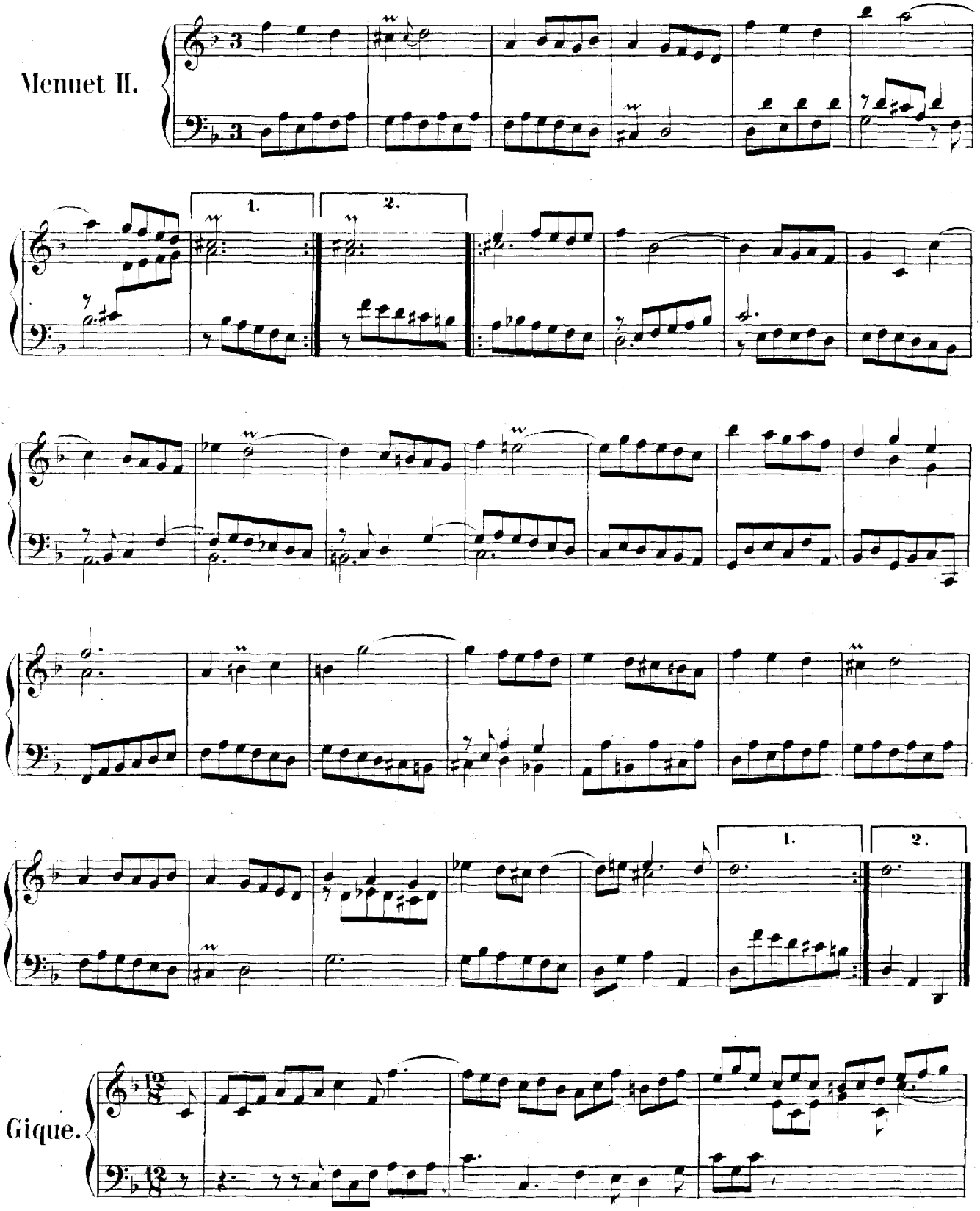
Courante.



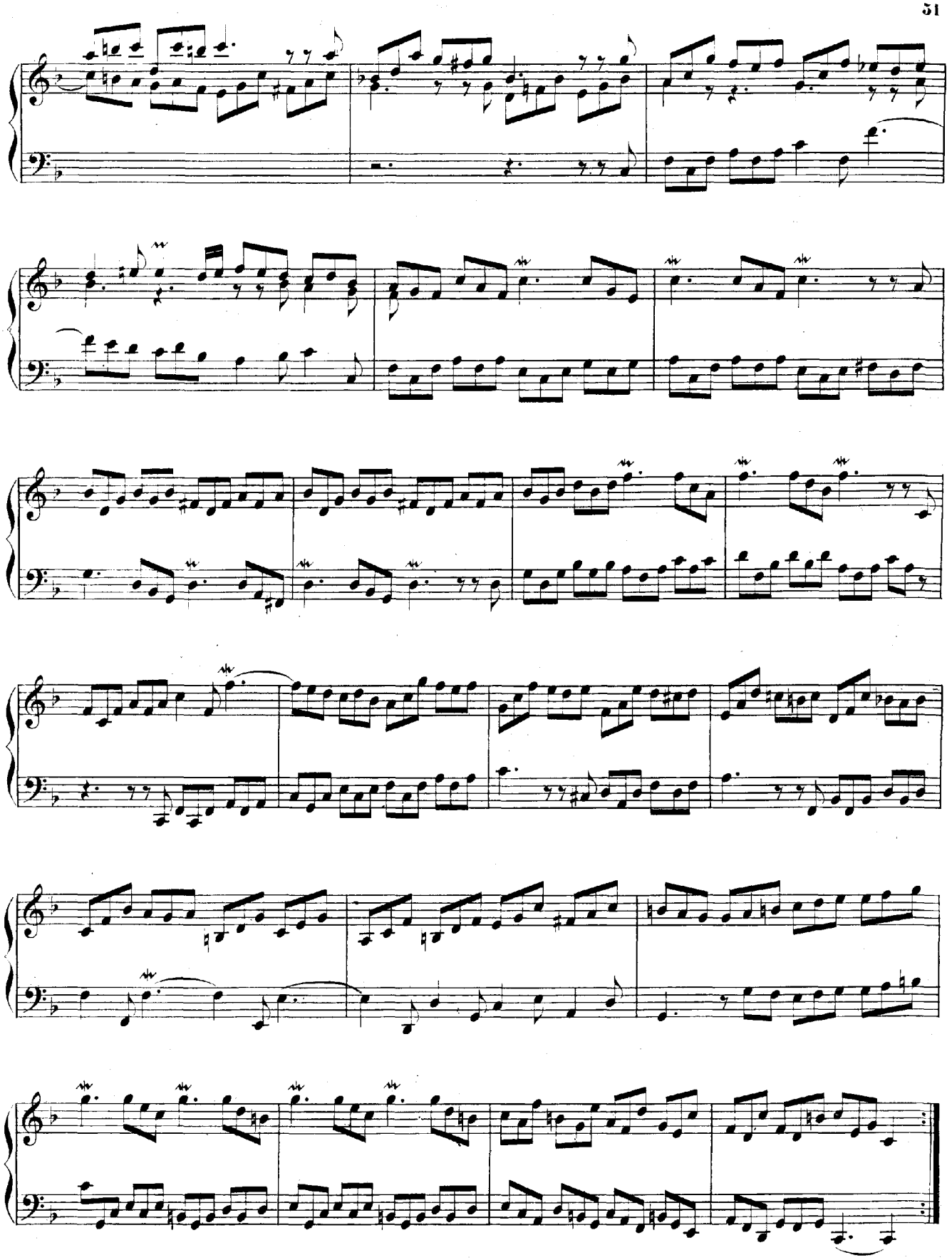
Sarabande.

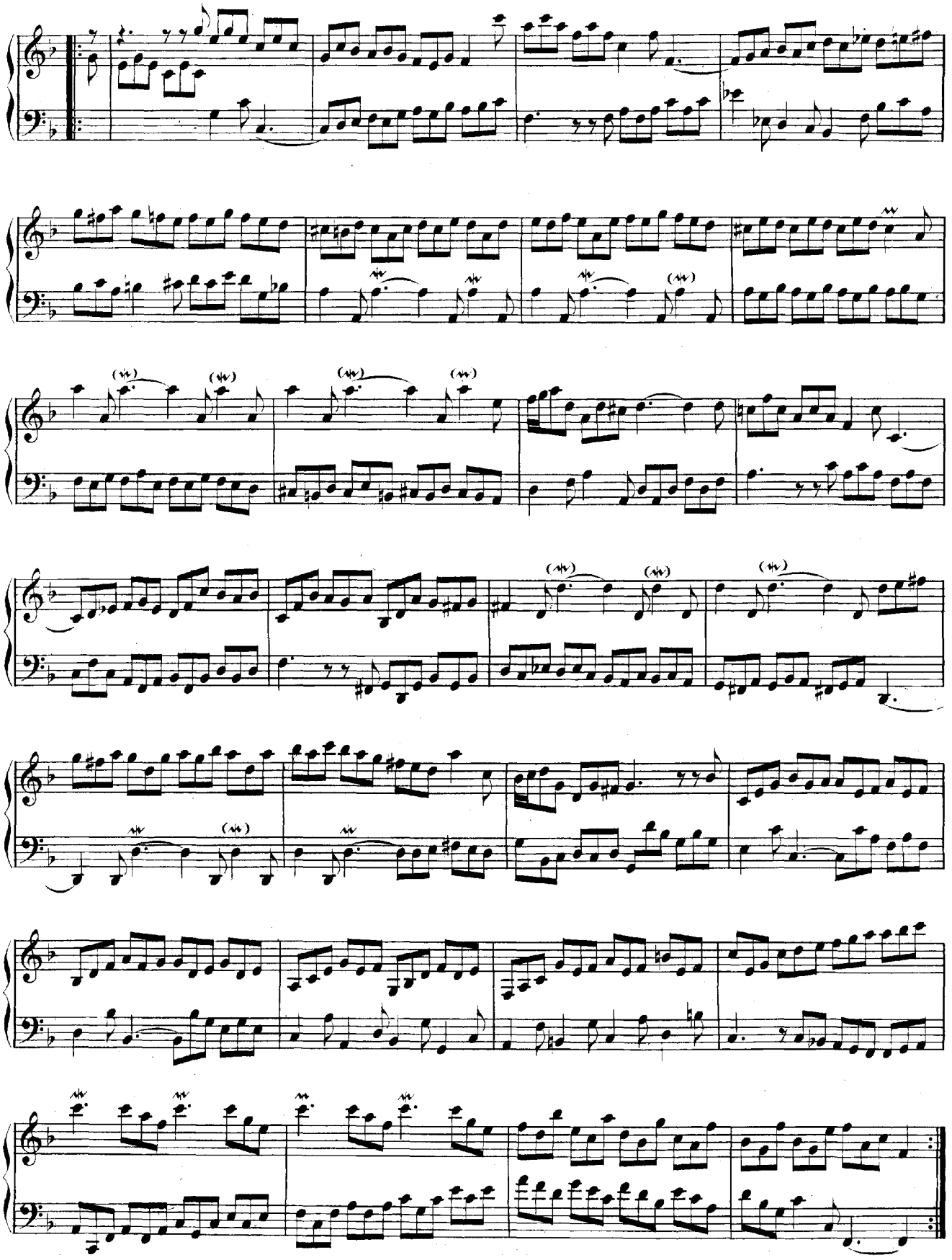
Menuet I.

Menuet II.



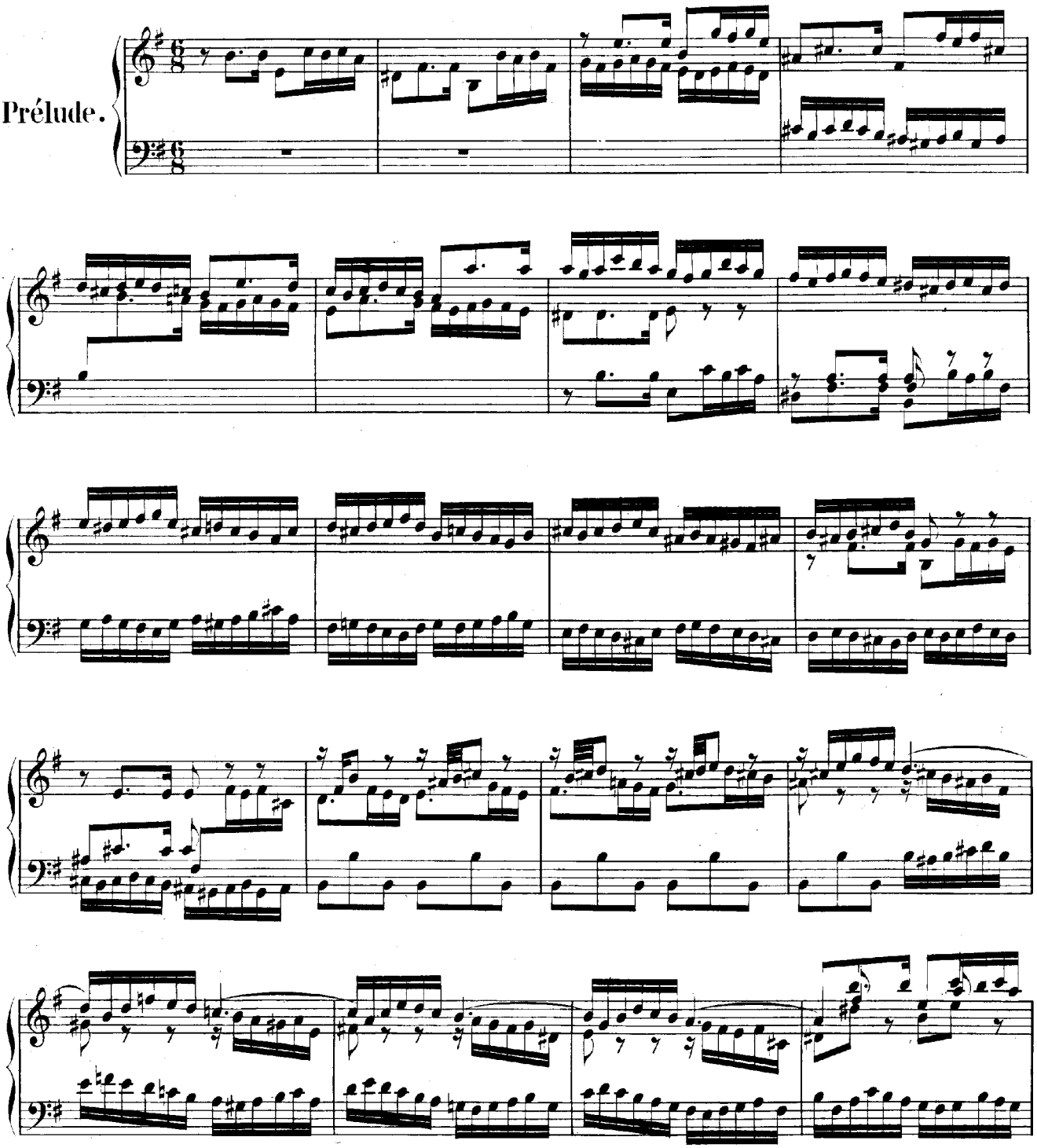
Gique.

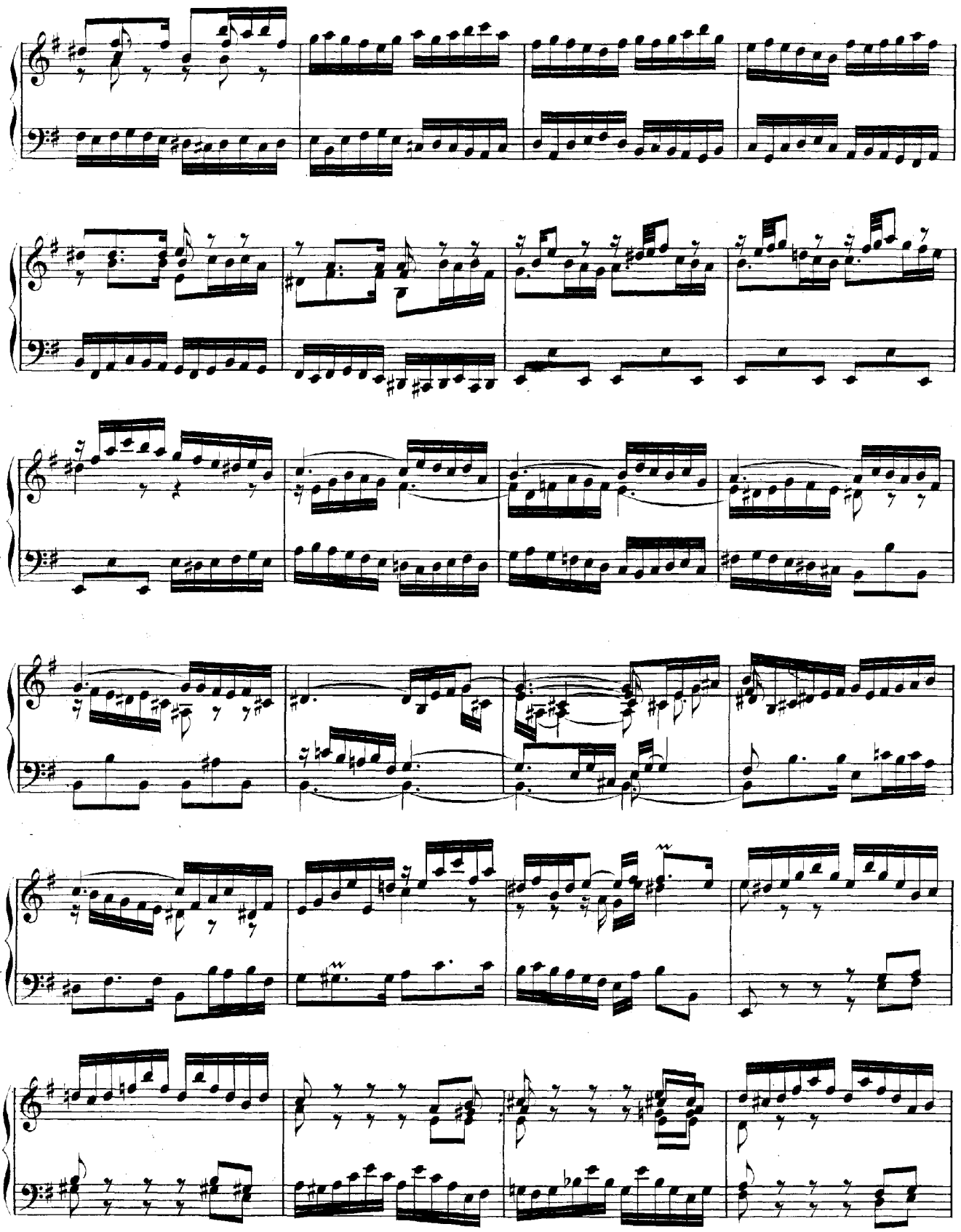


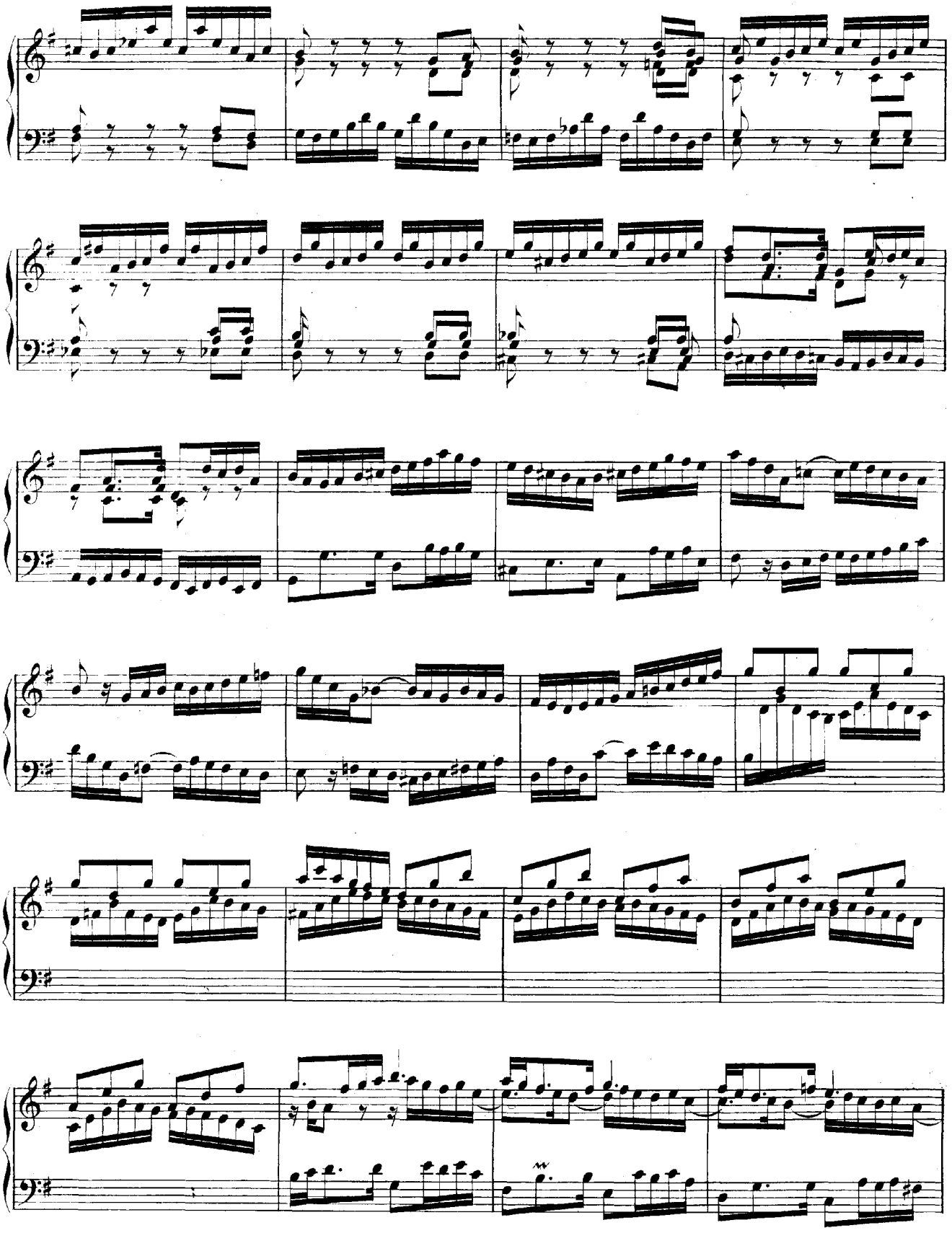


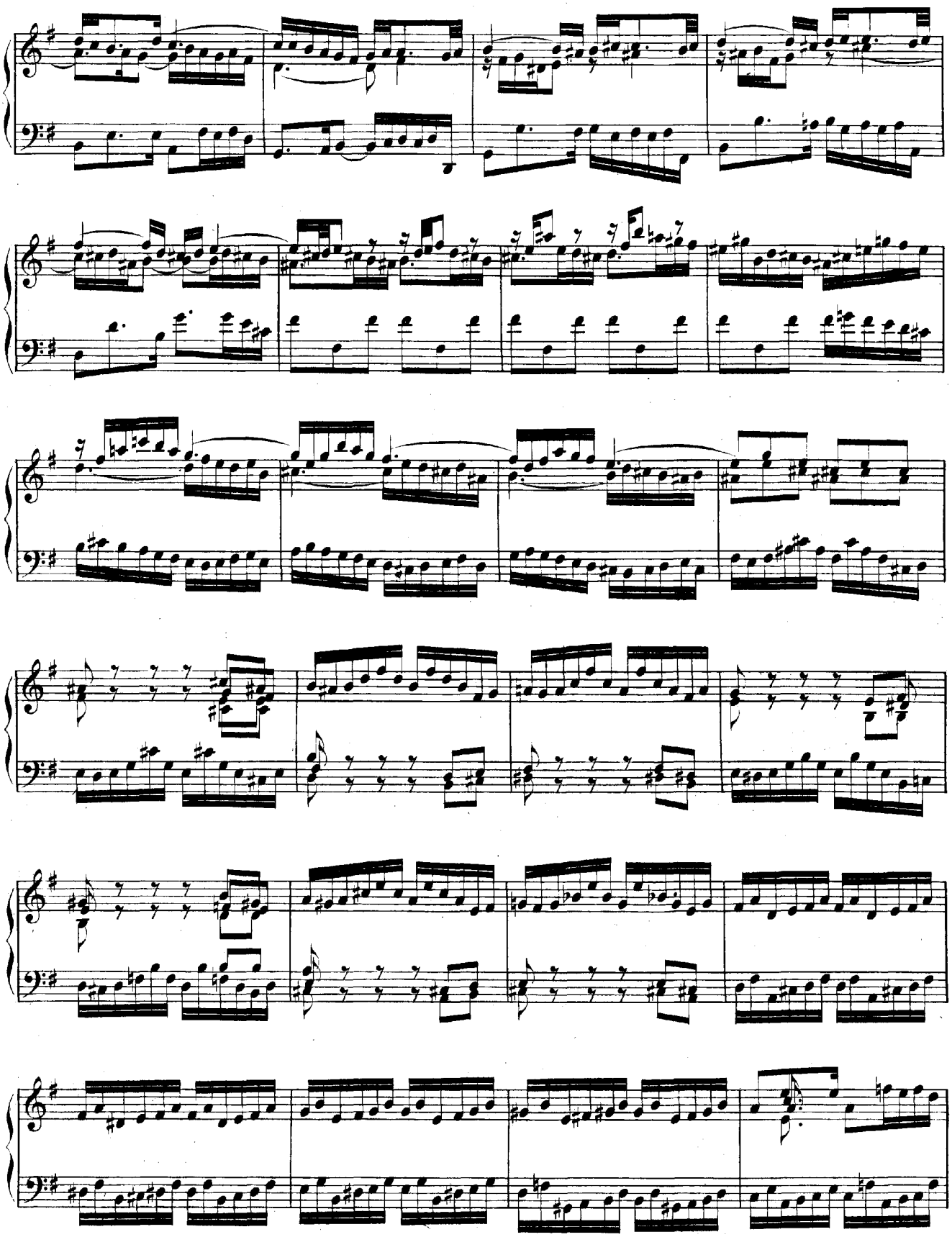
SUITE V.

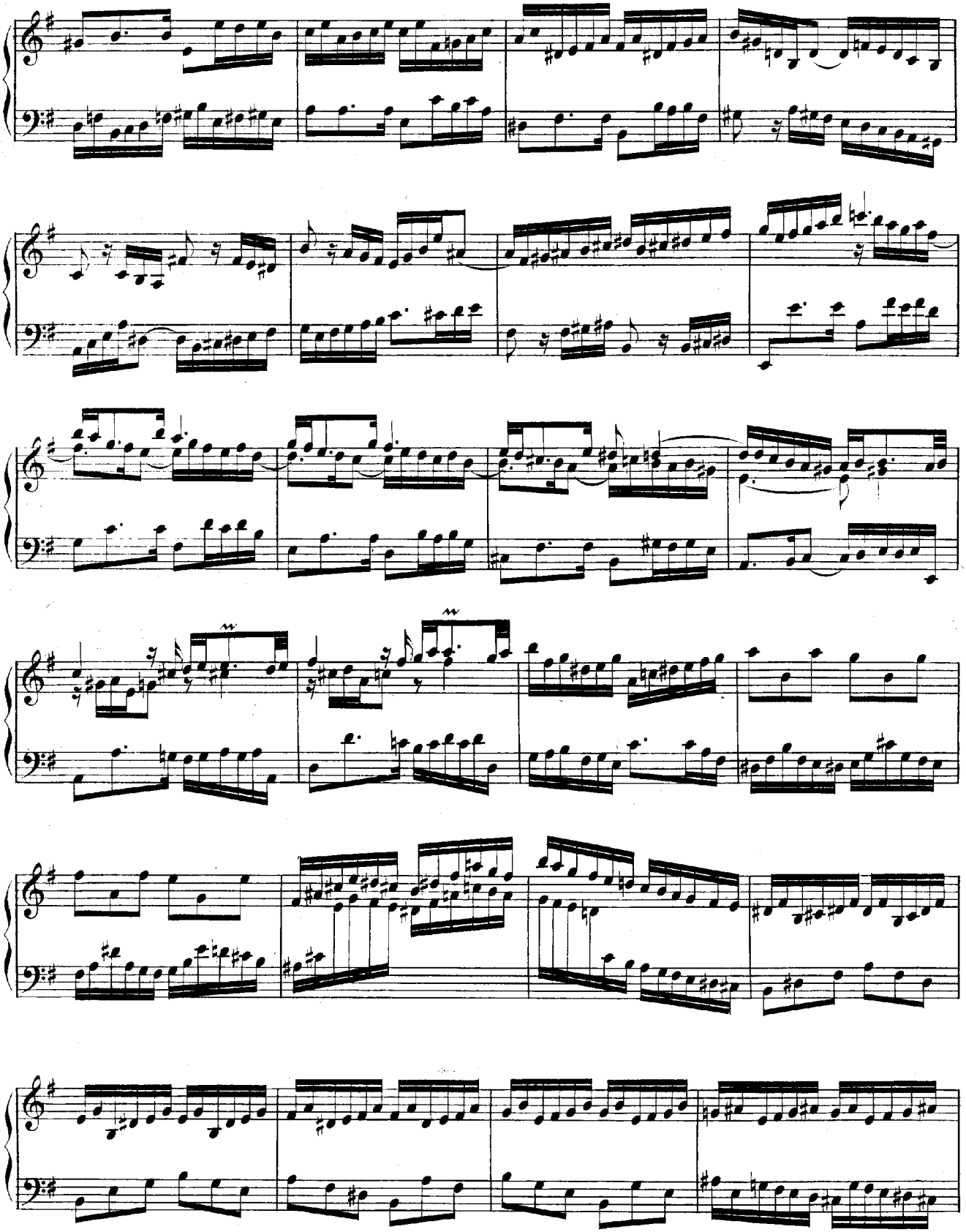
Prélude.

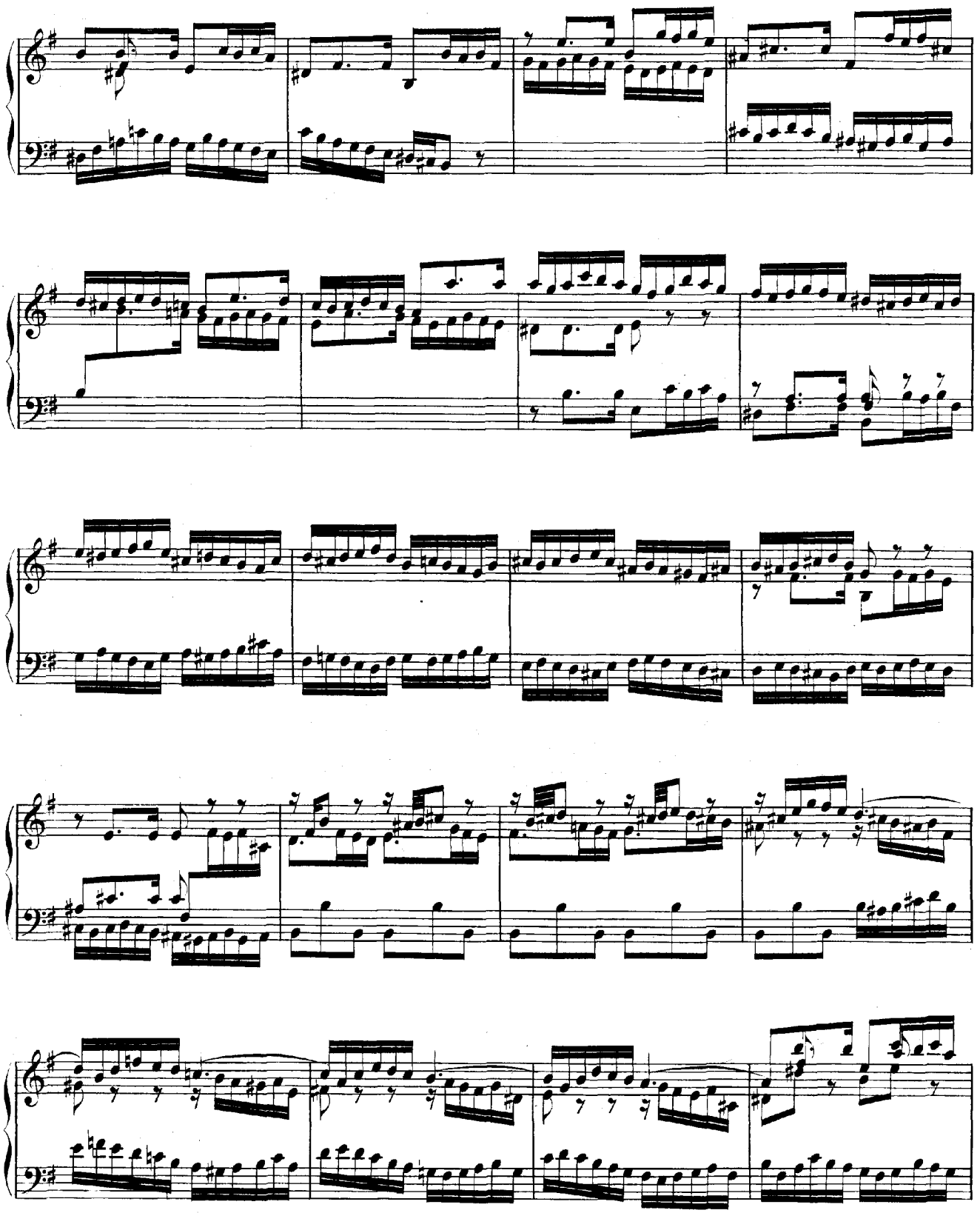


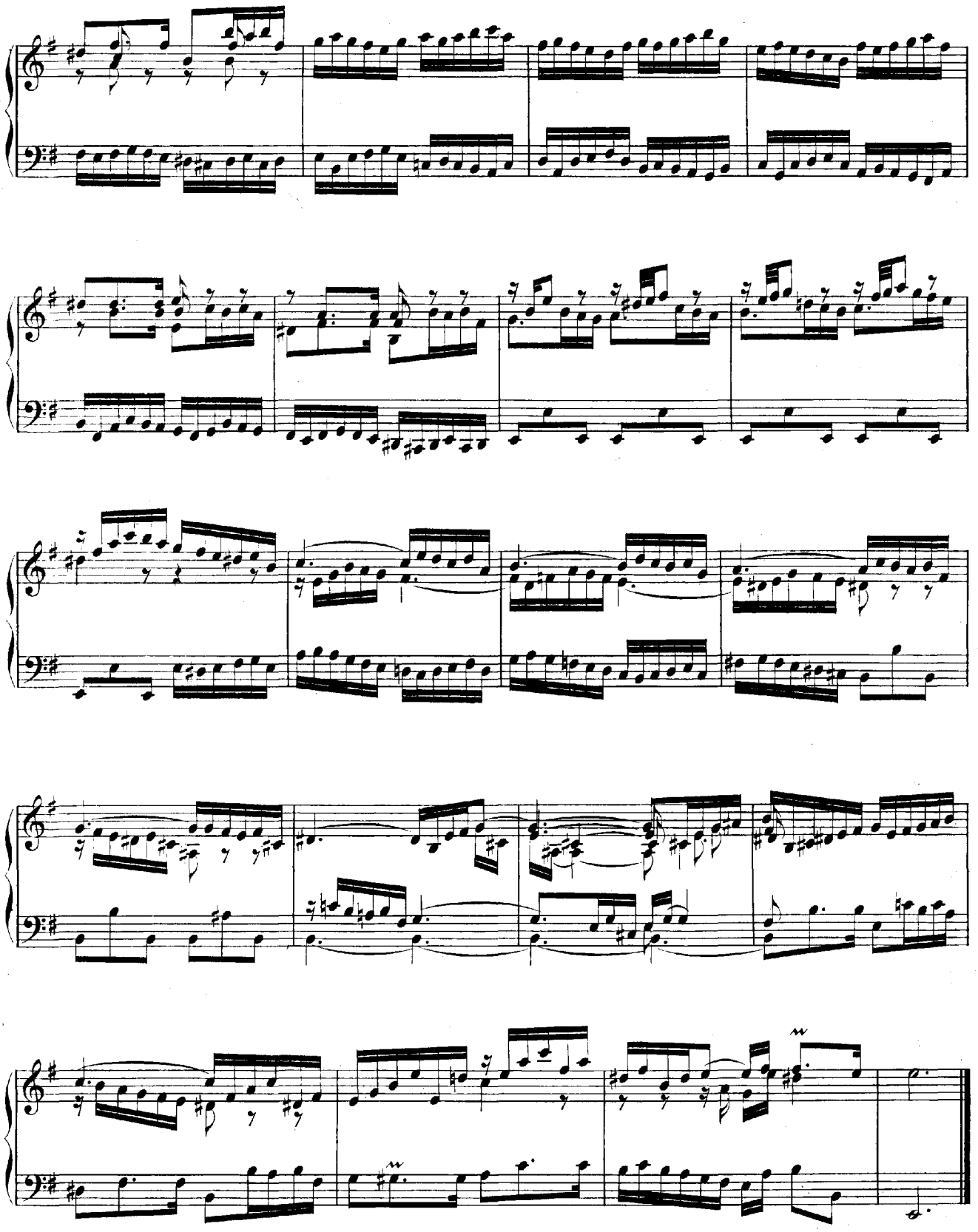




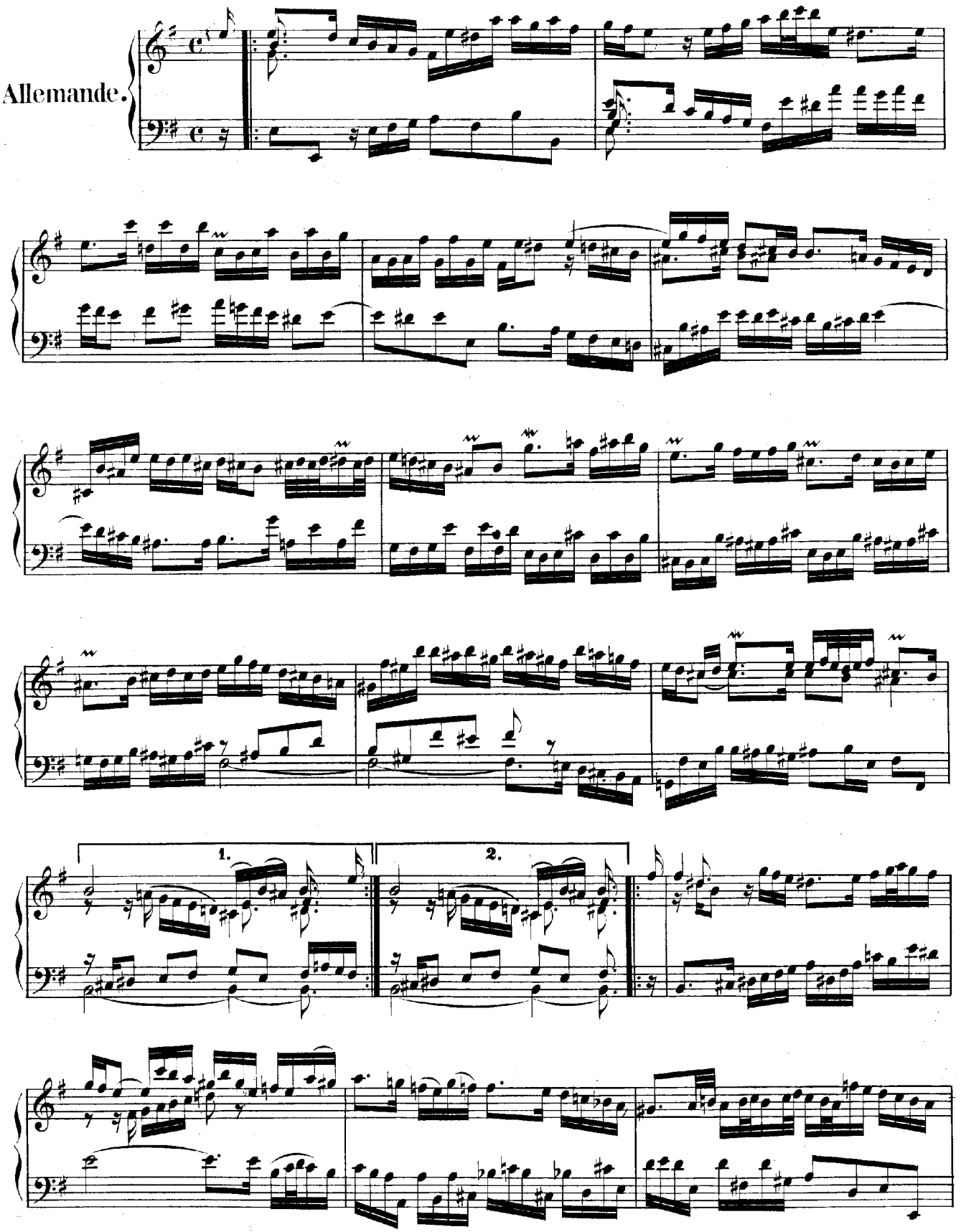


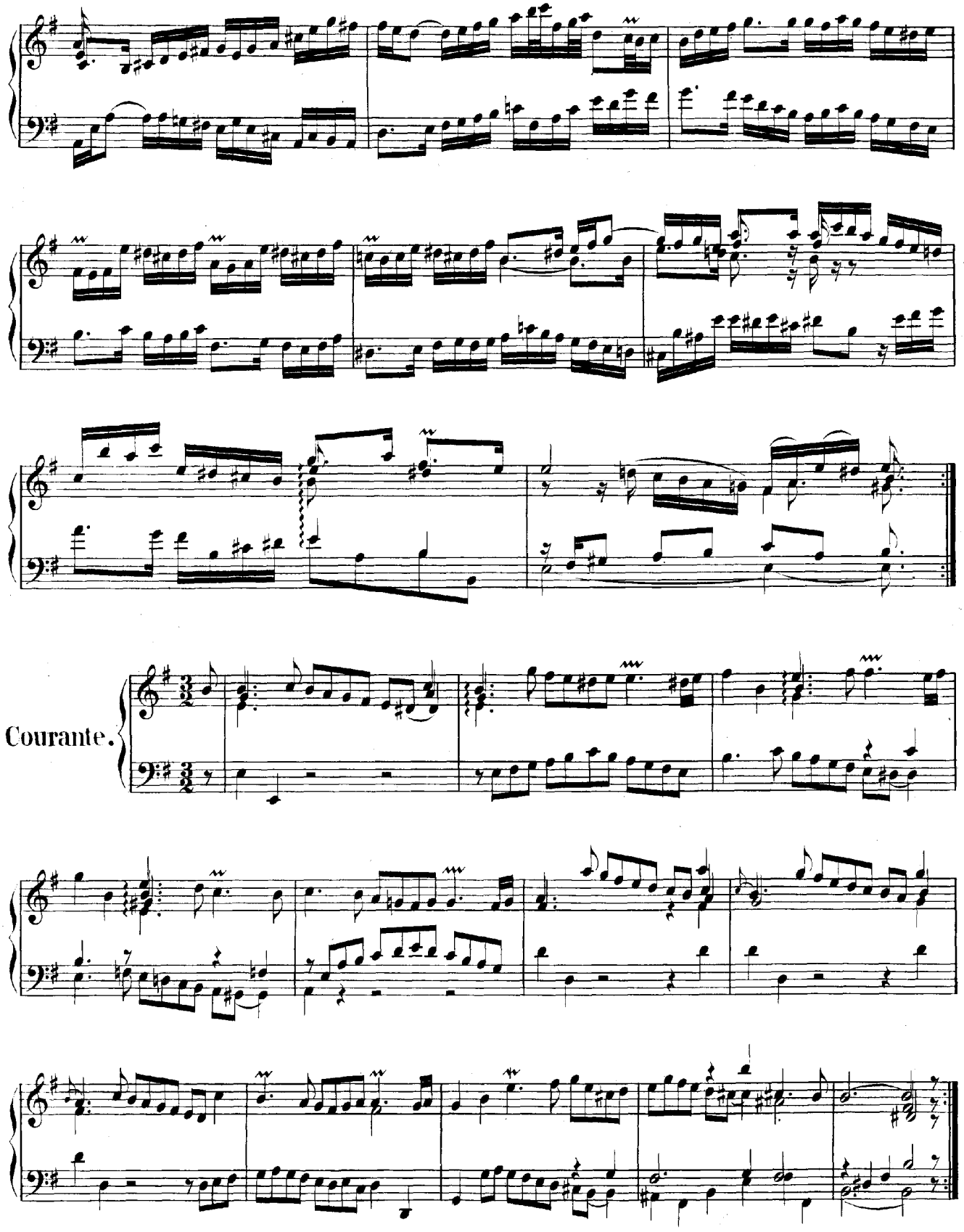


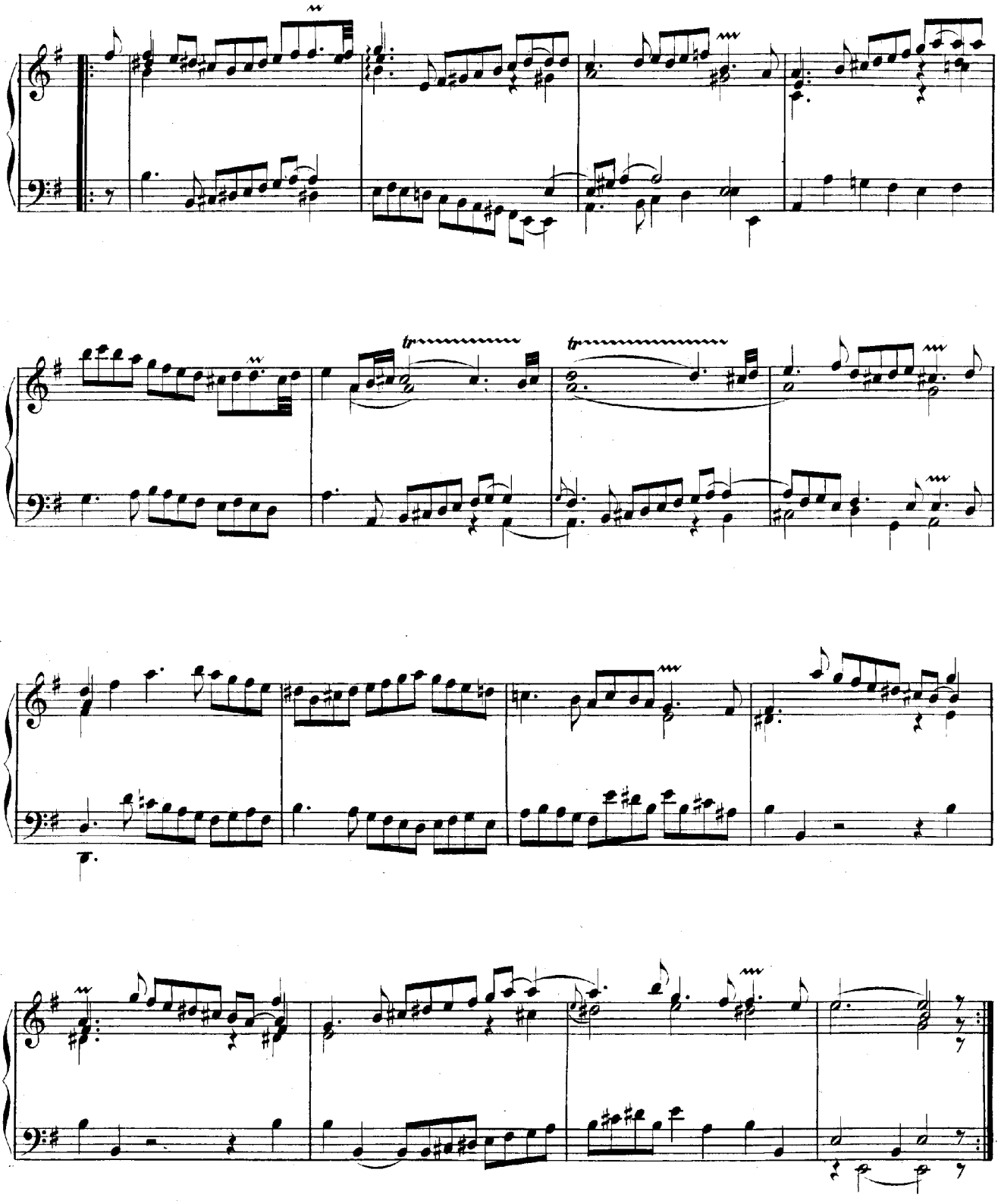




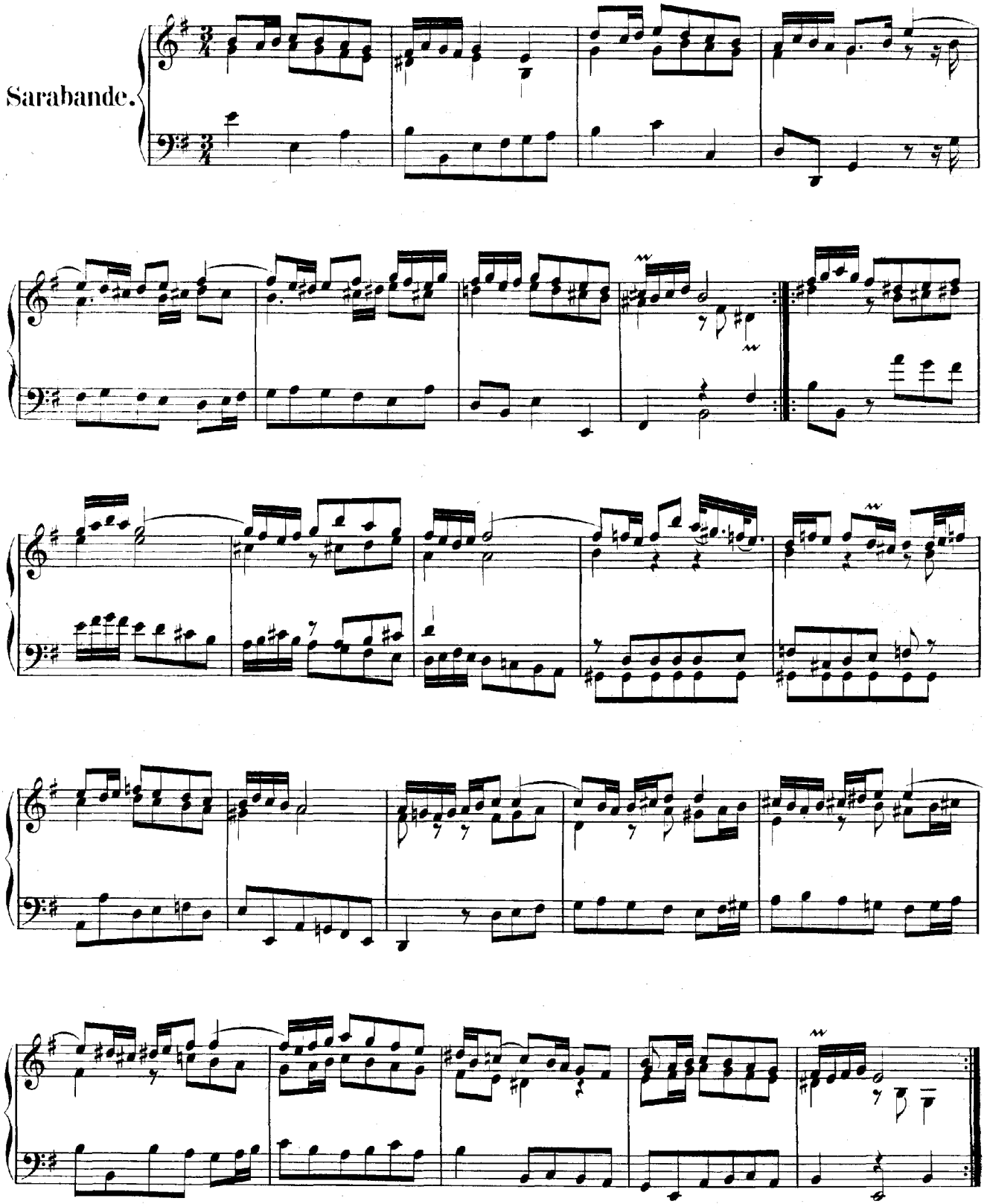
Allemande.



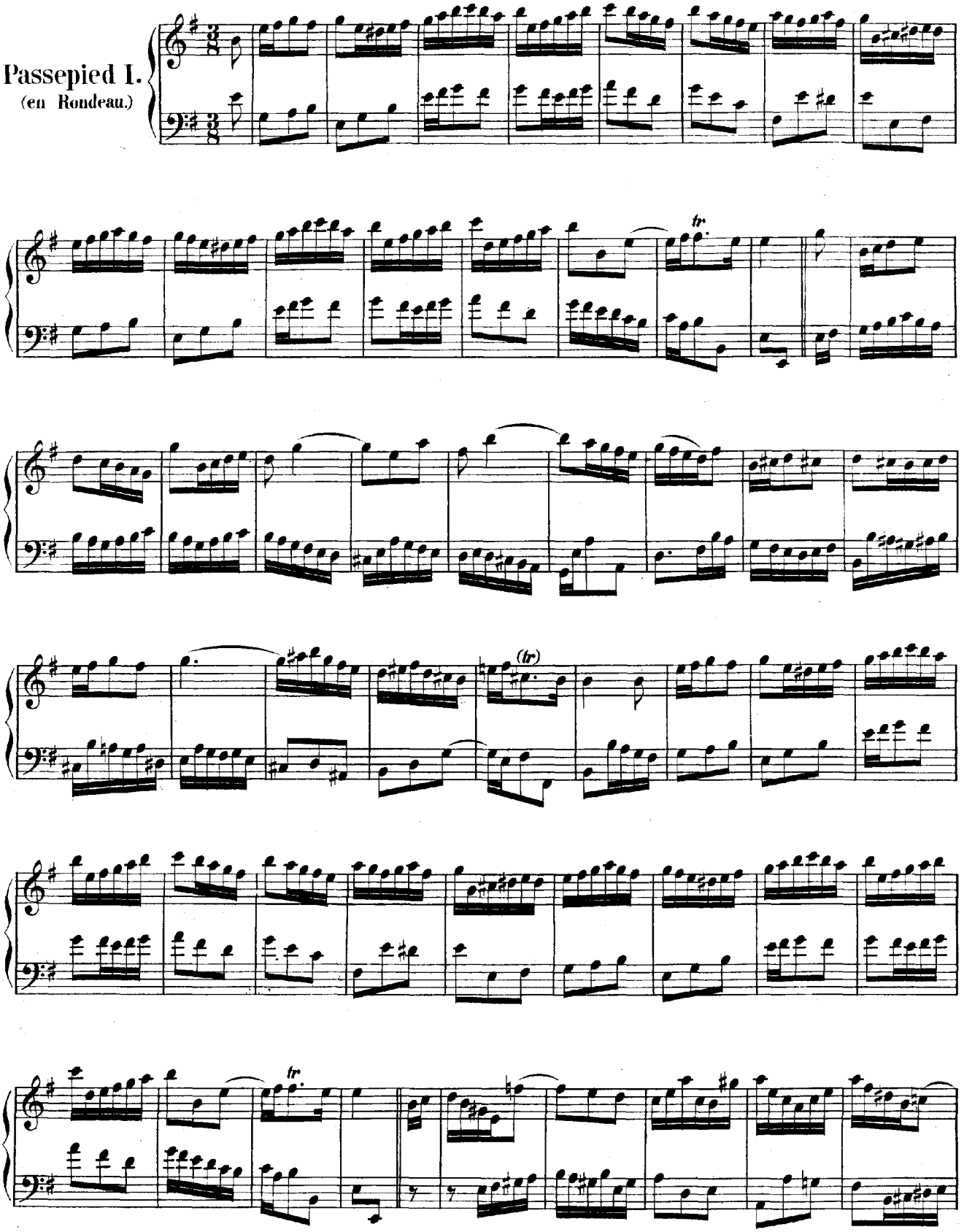

Courante.

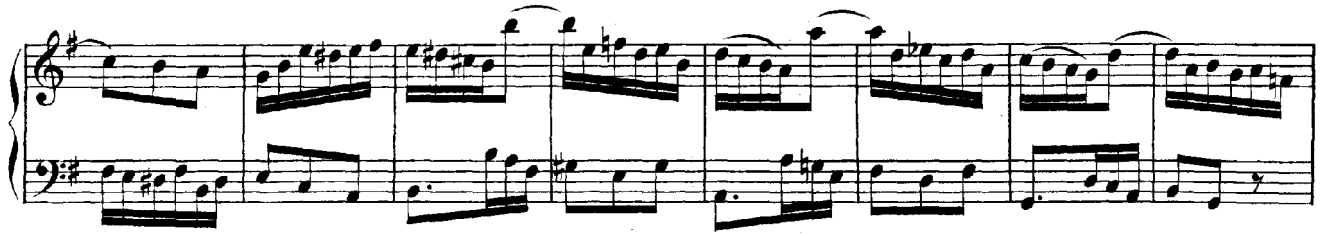


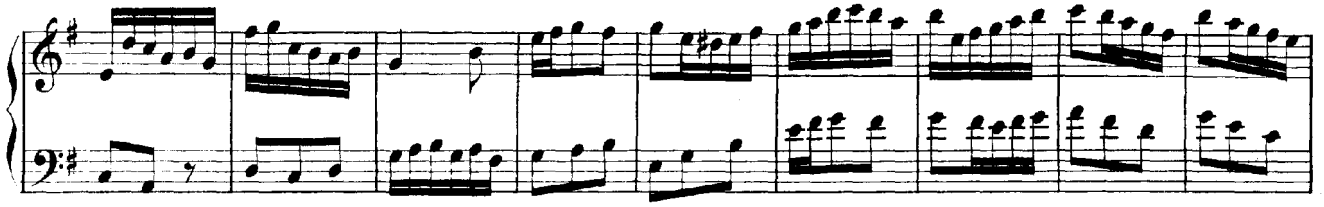
Sarabande.

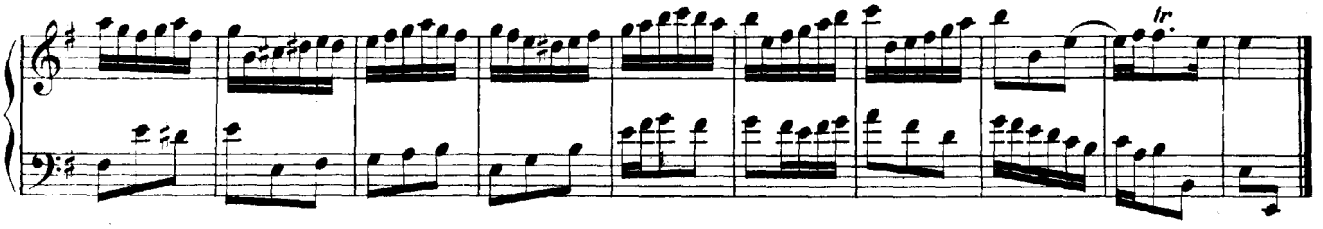


Passepied I.
(en Rondeau.)









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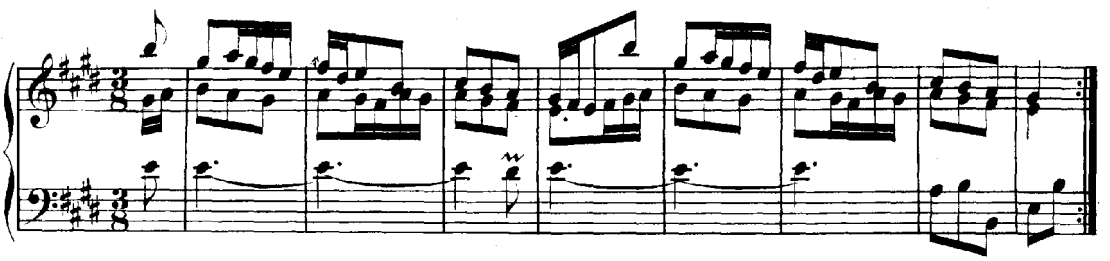
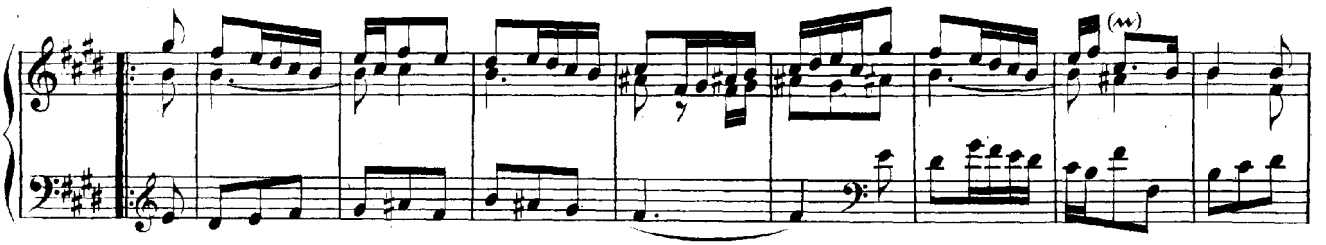
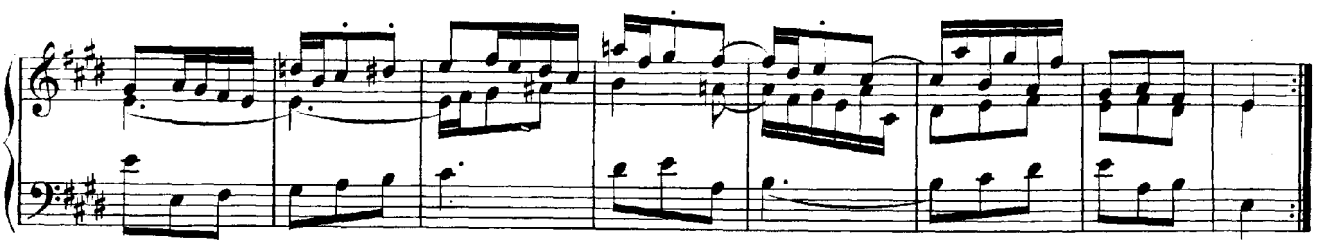
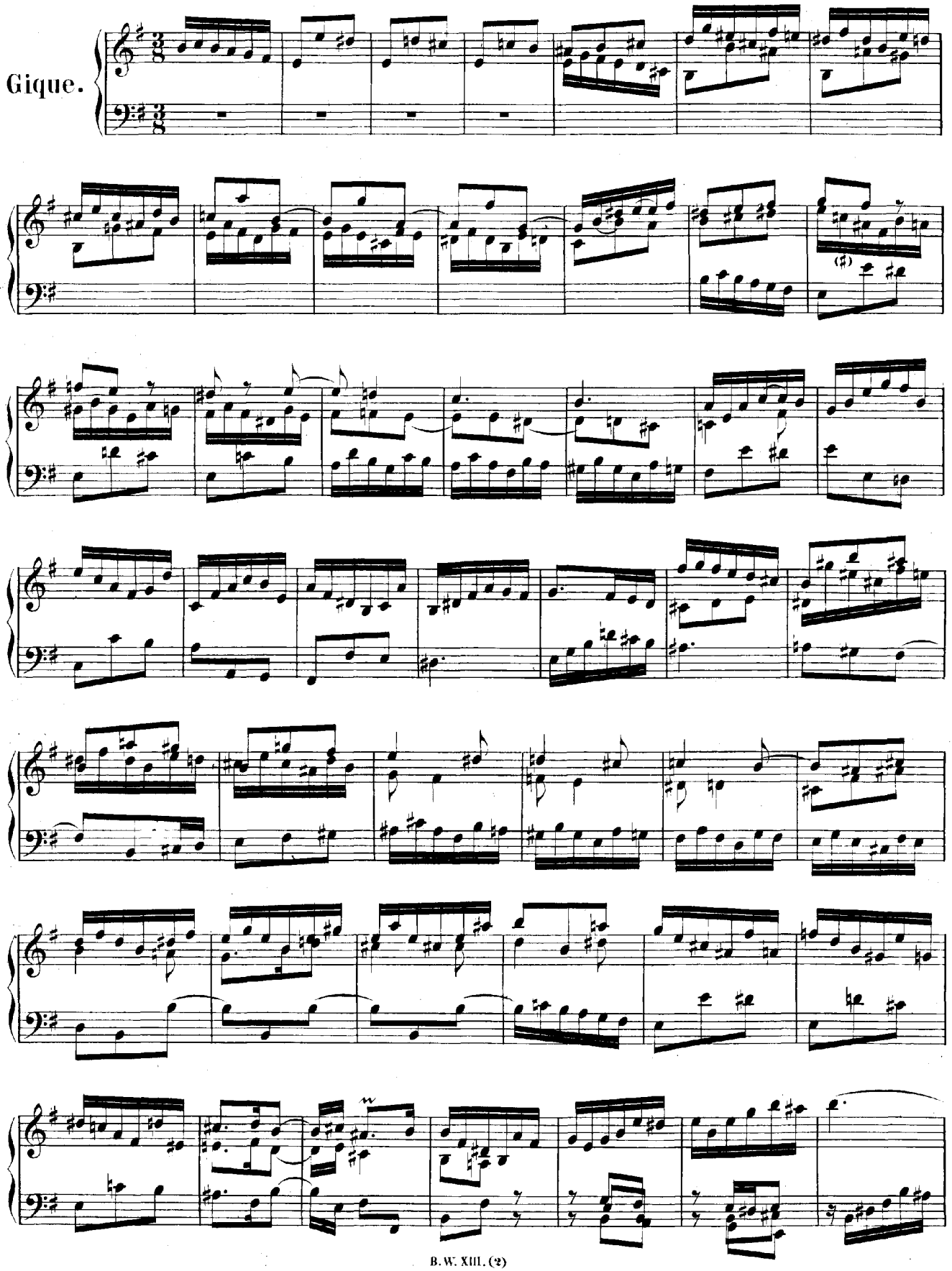
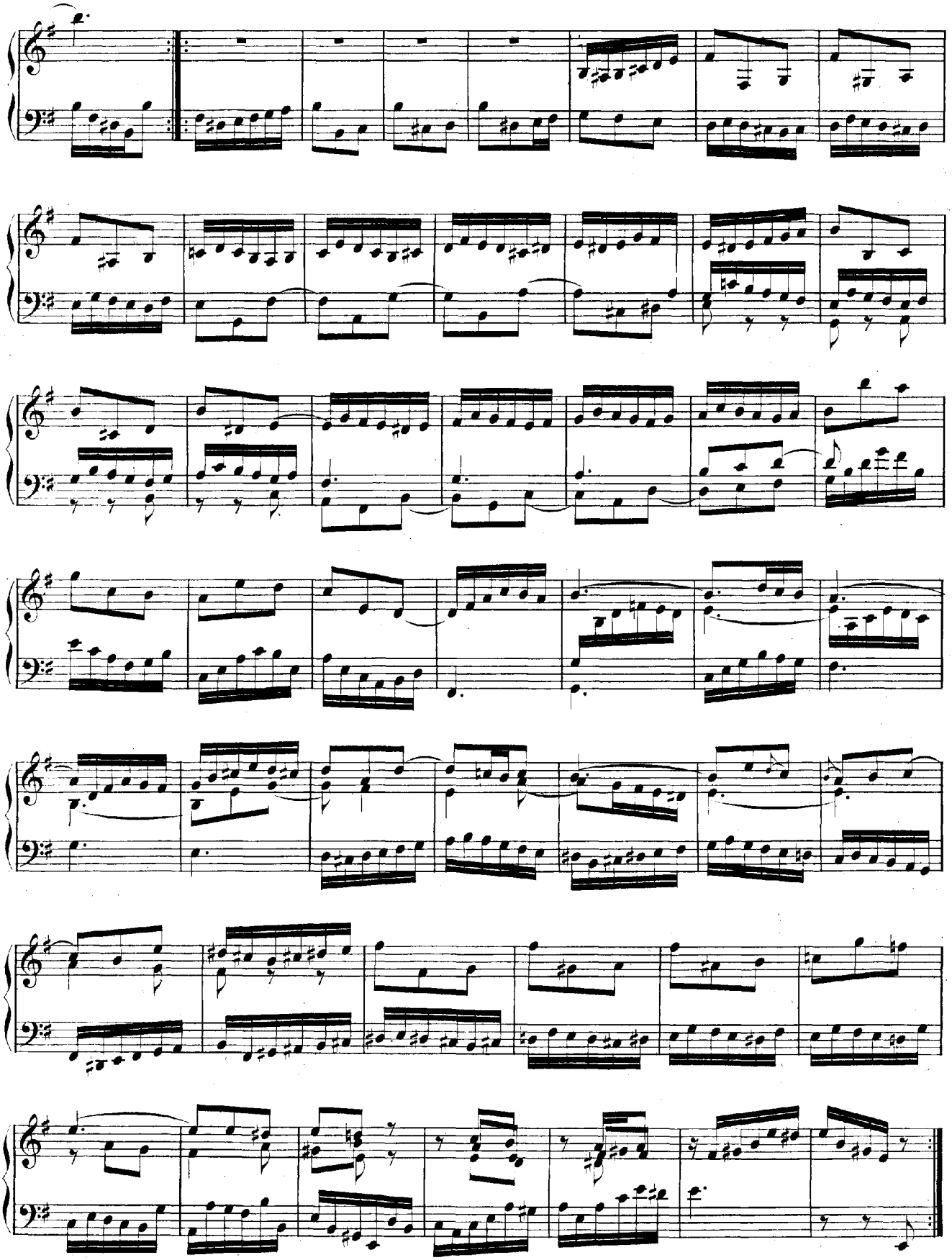






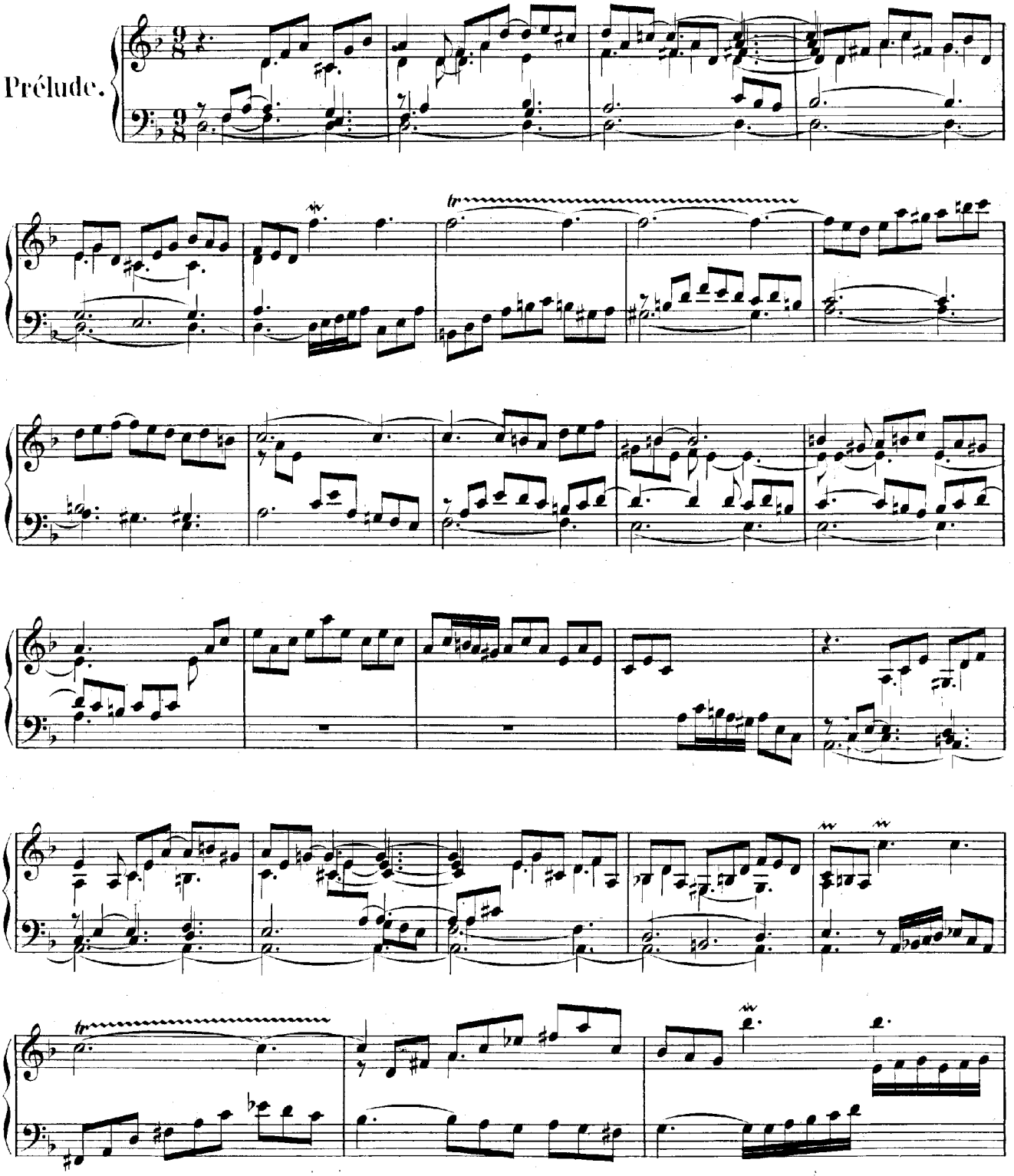
Gique.

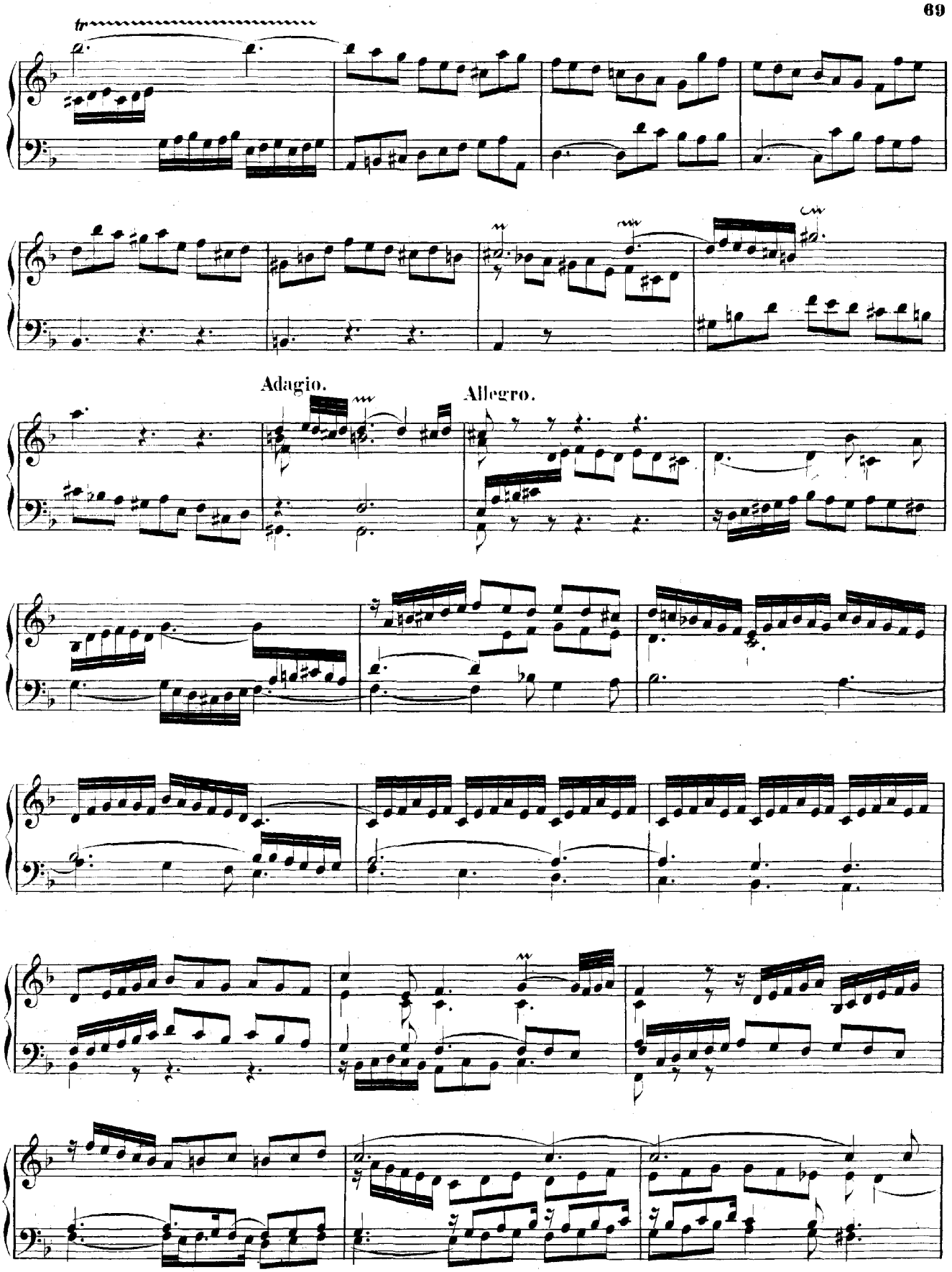


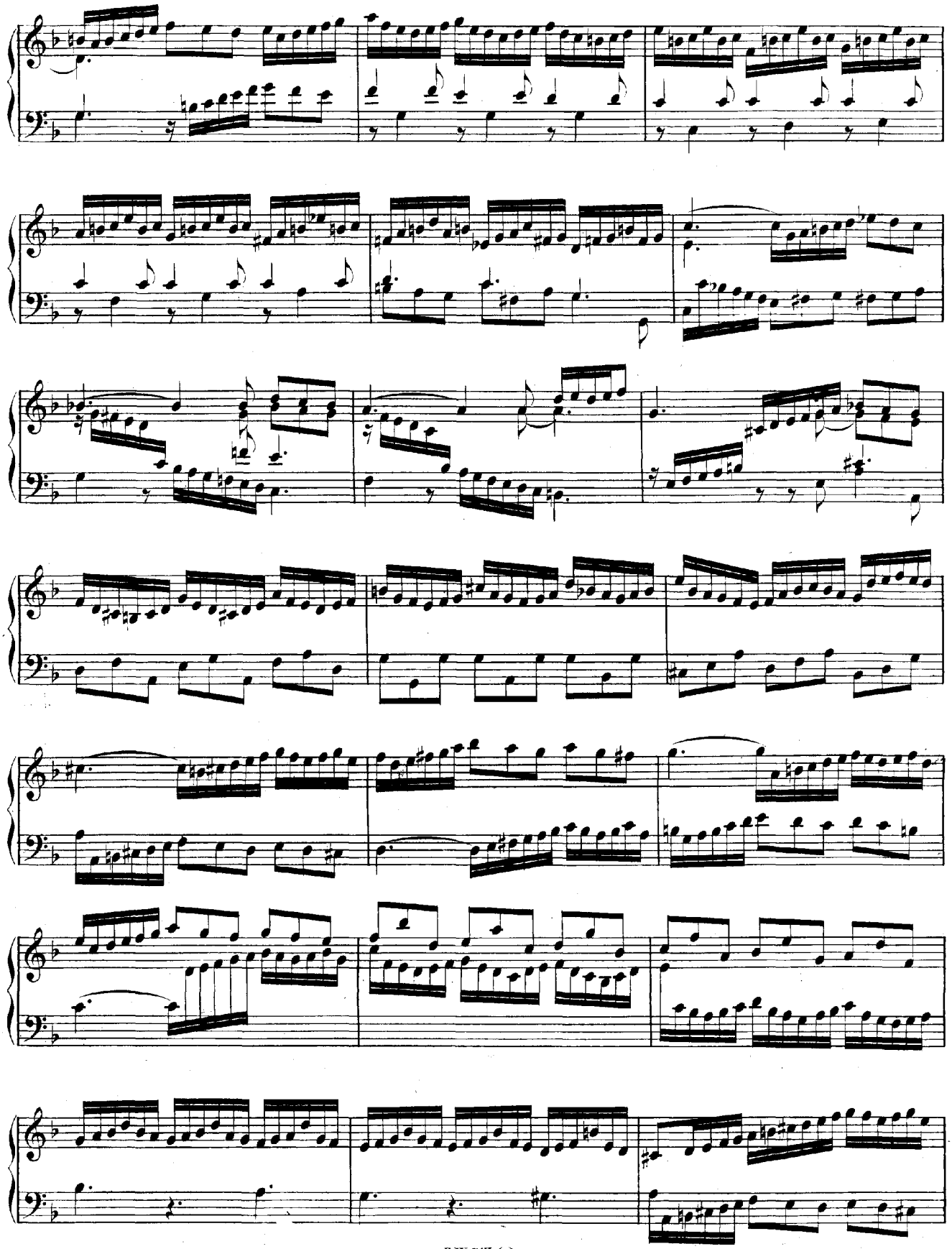


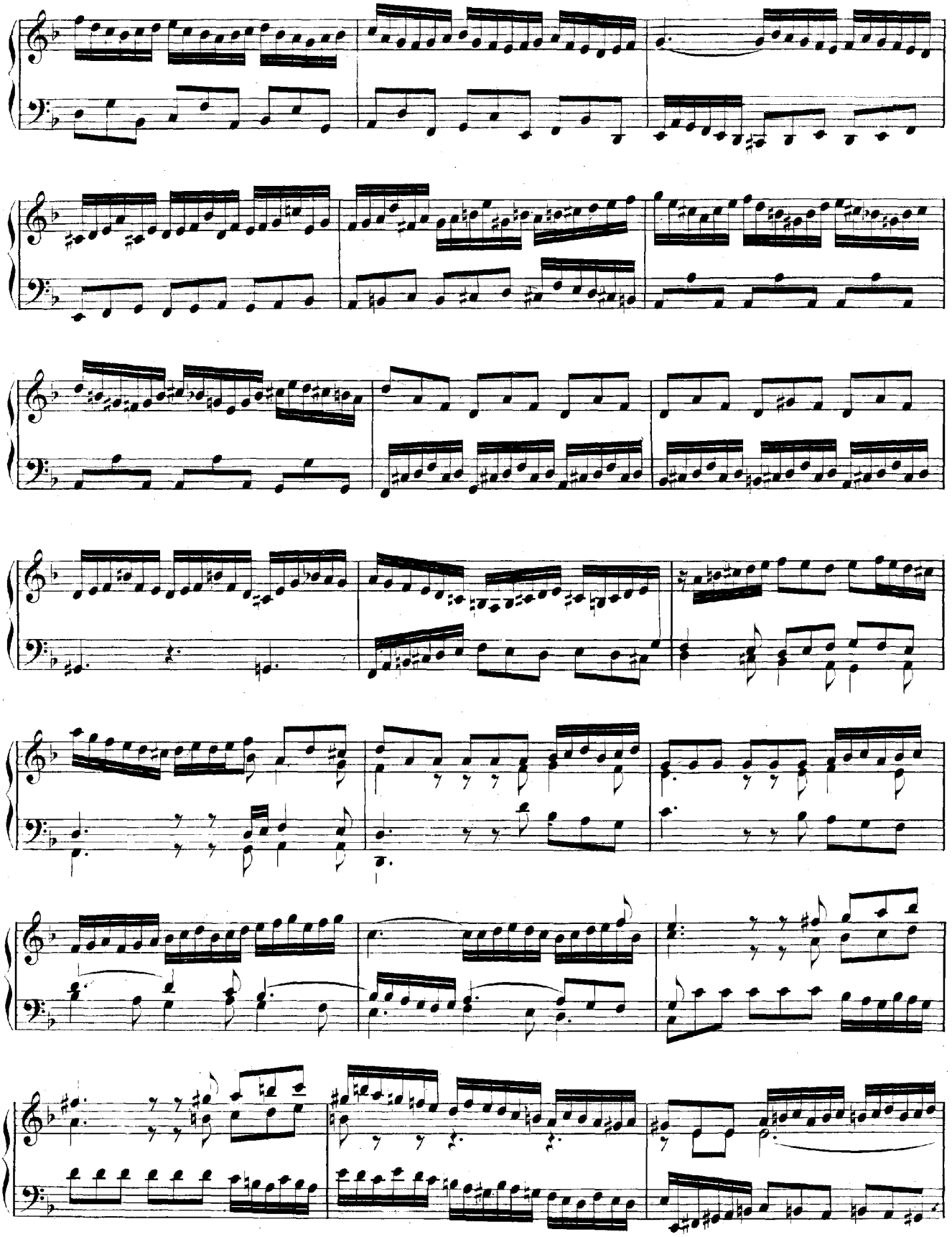
SUITE VI.

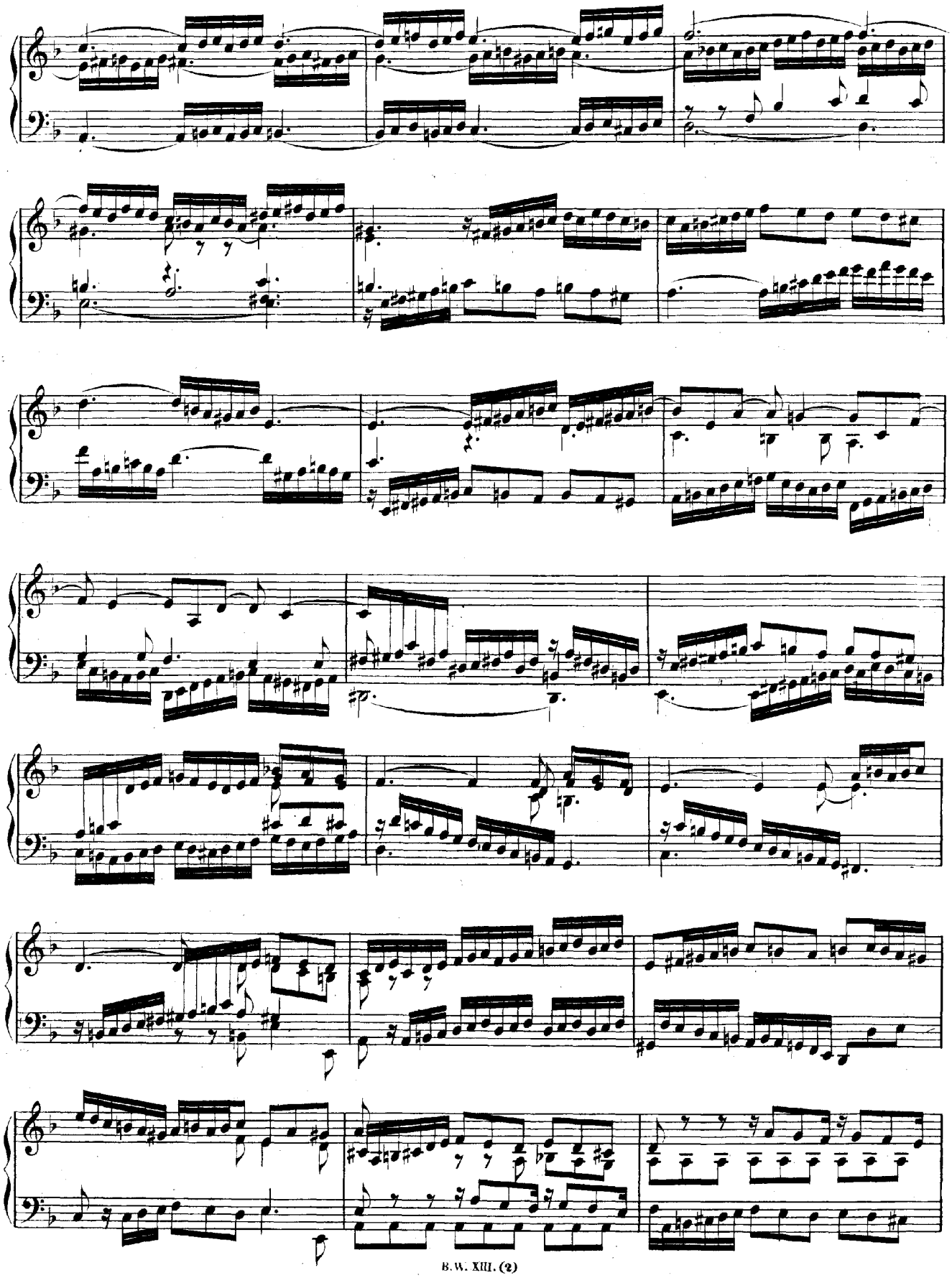
Prélude.

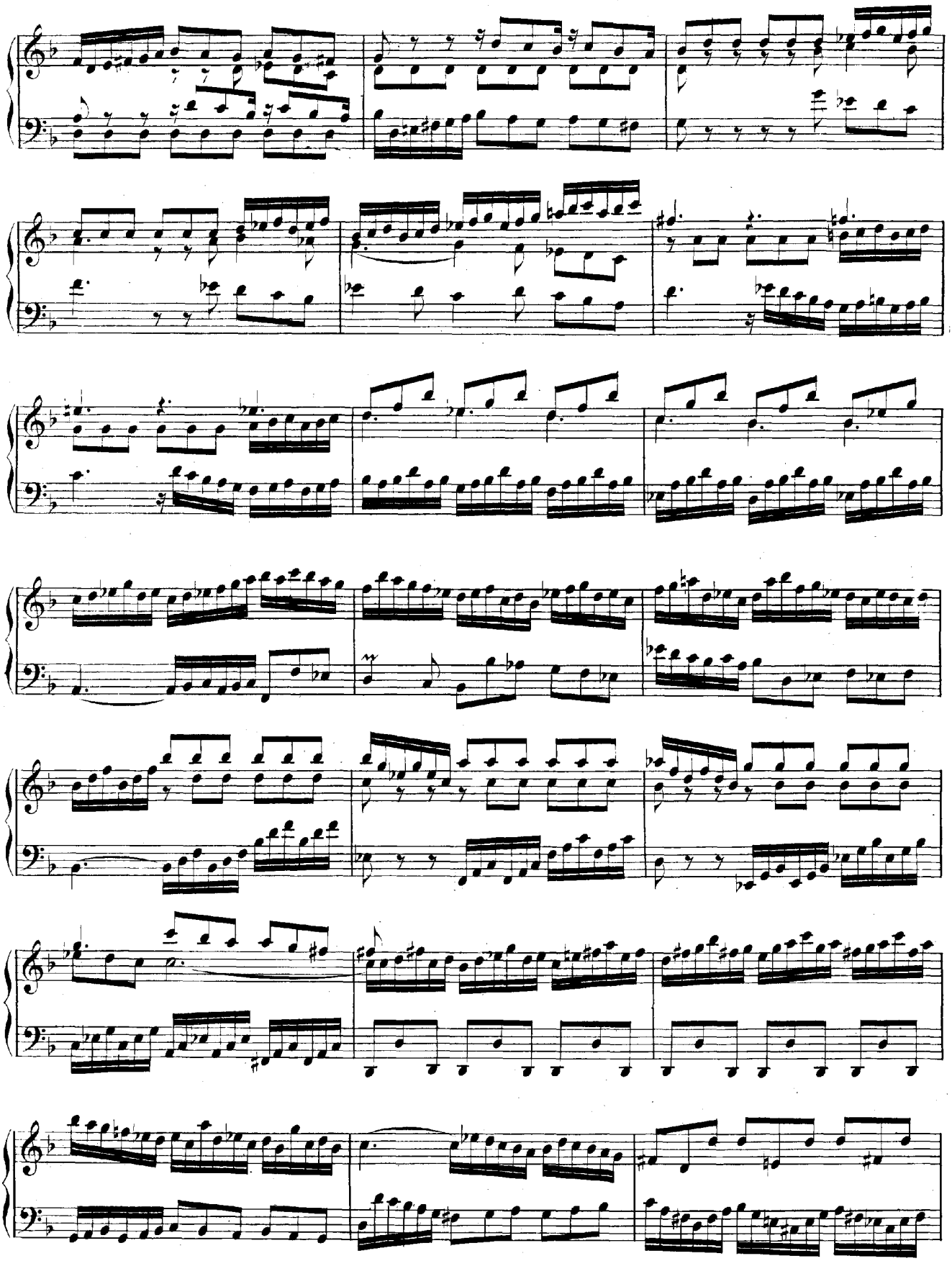


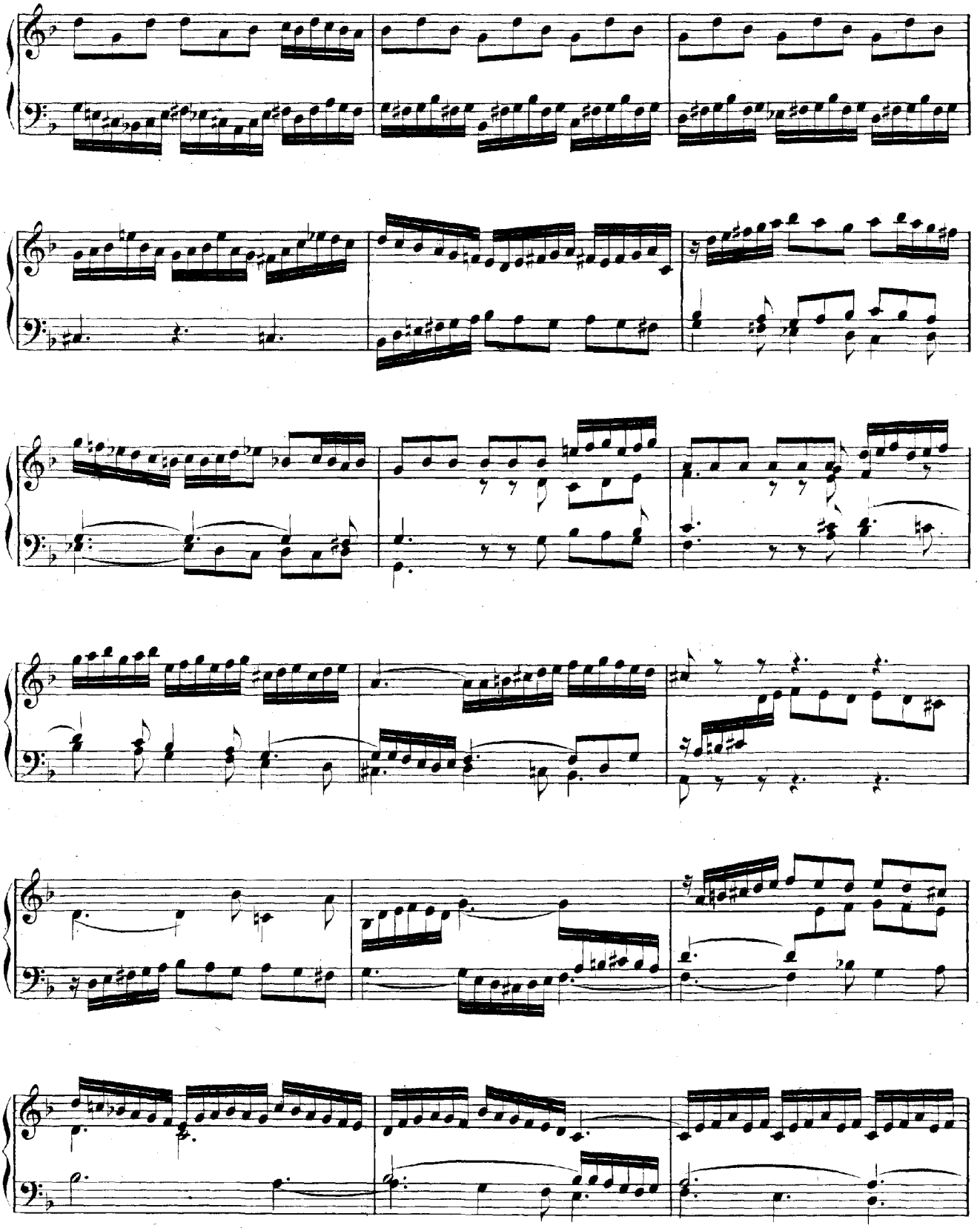

tr
Adagio.
Allegro.

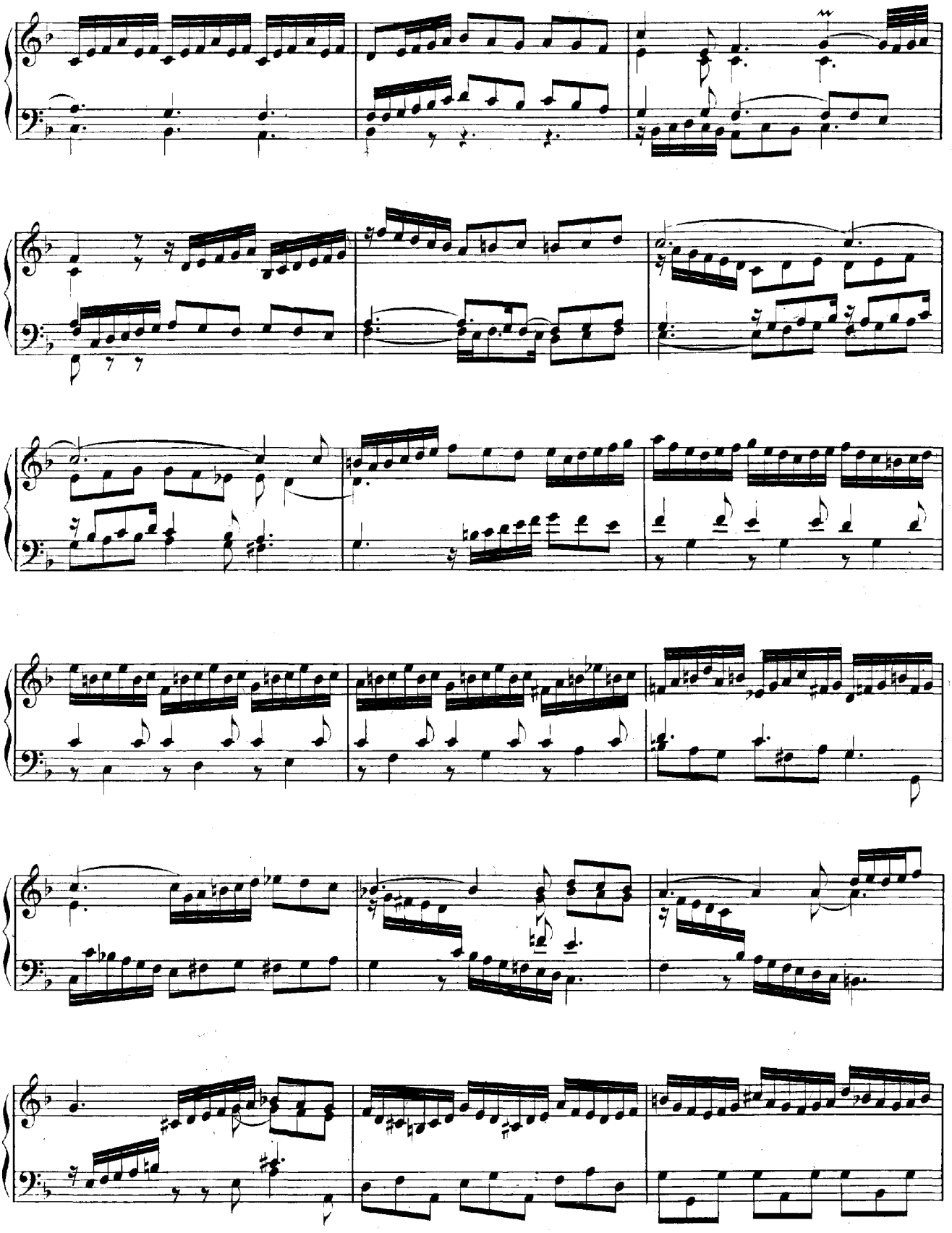


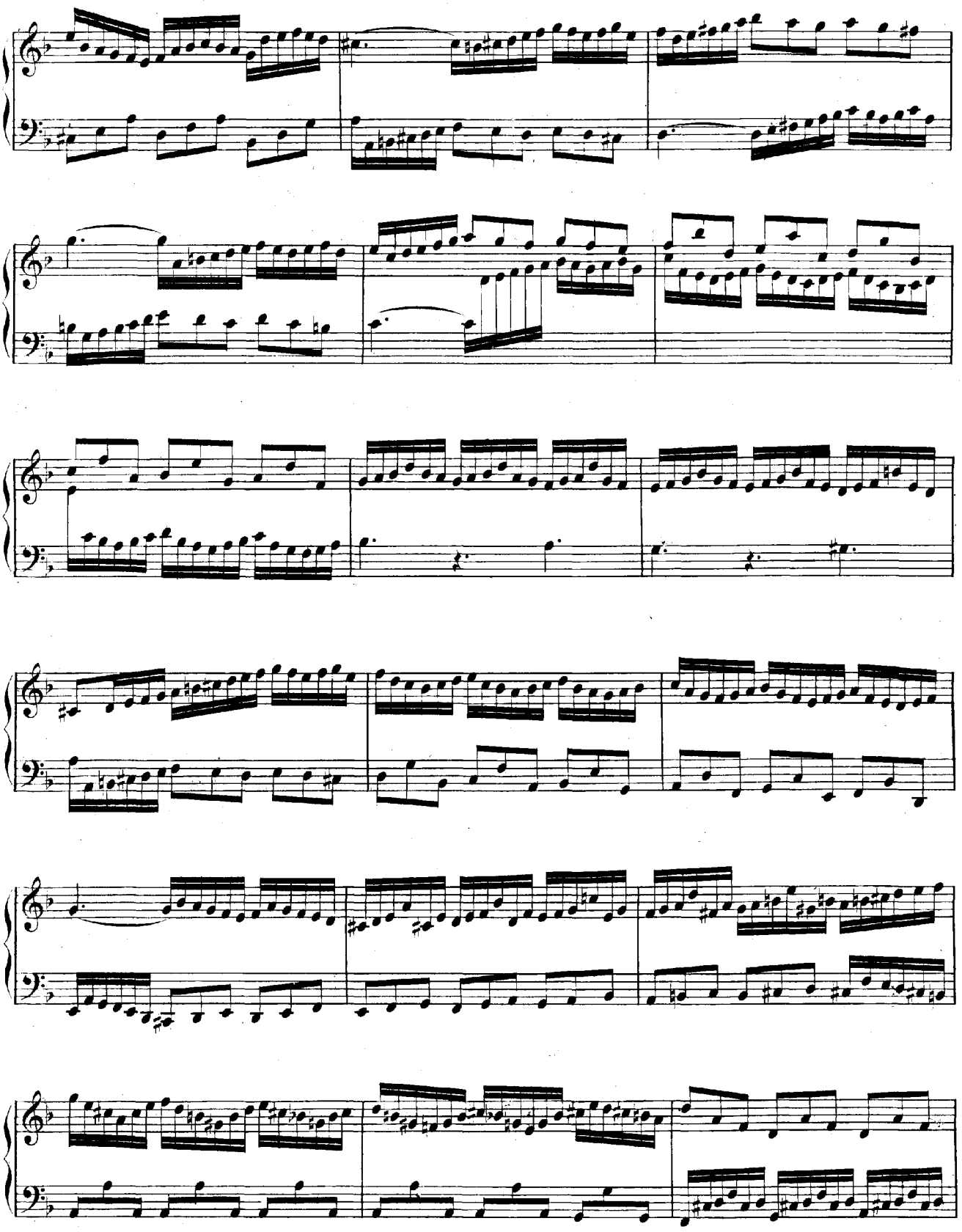


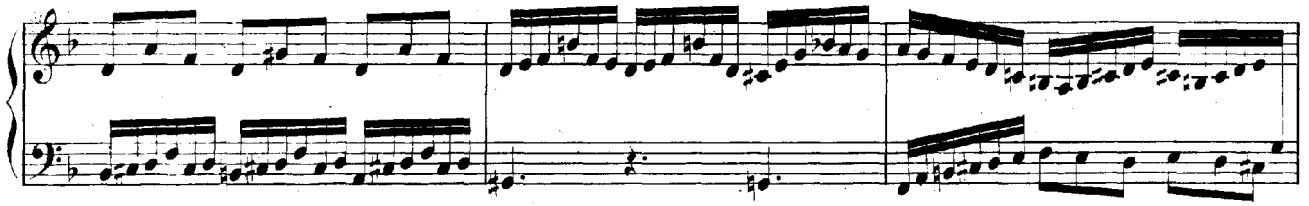


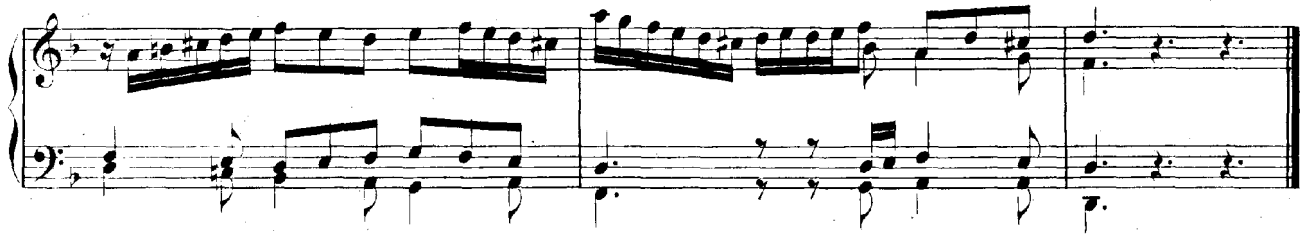




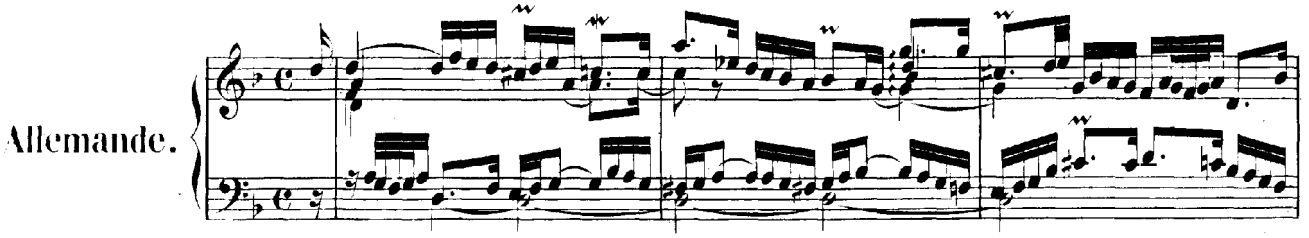


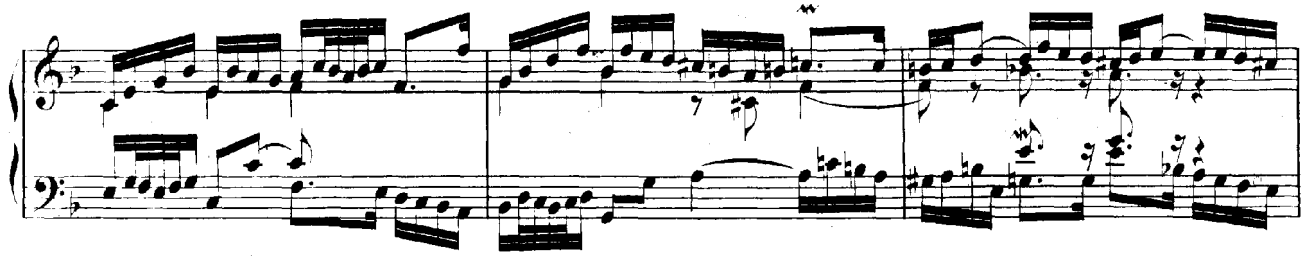


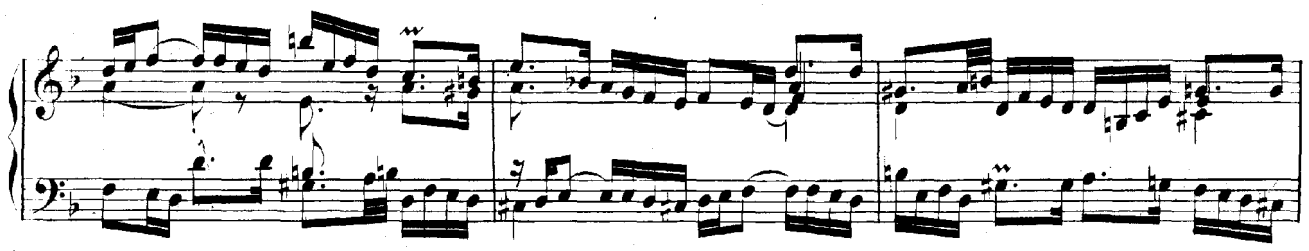


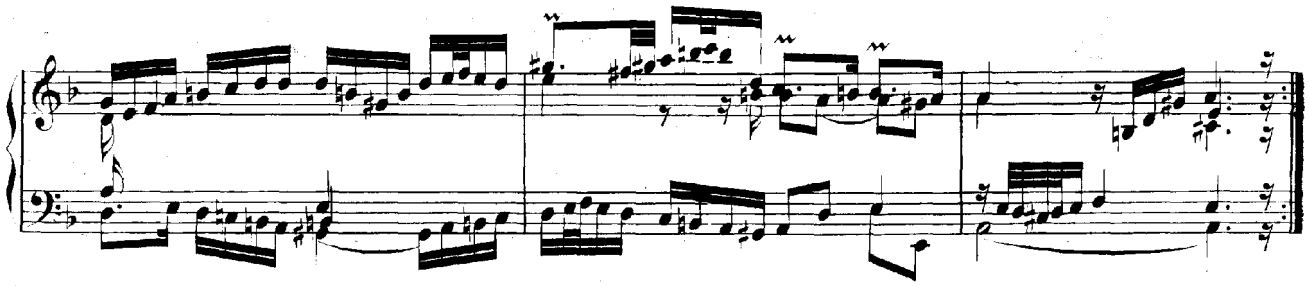


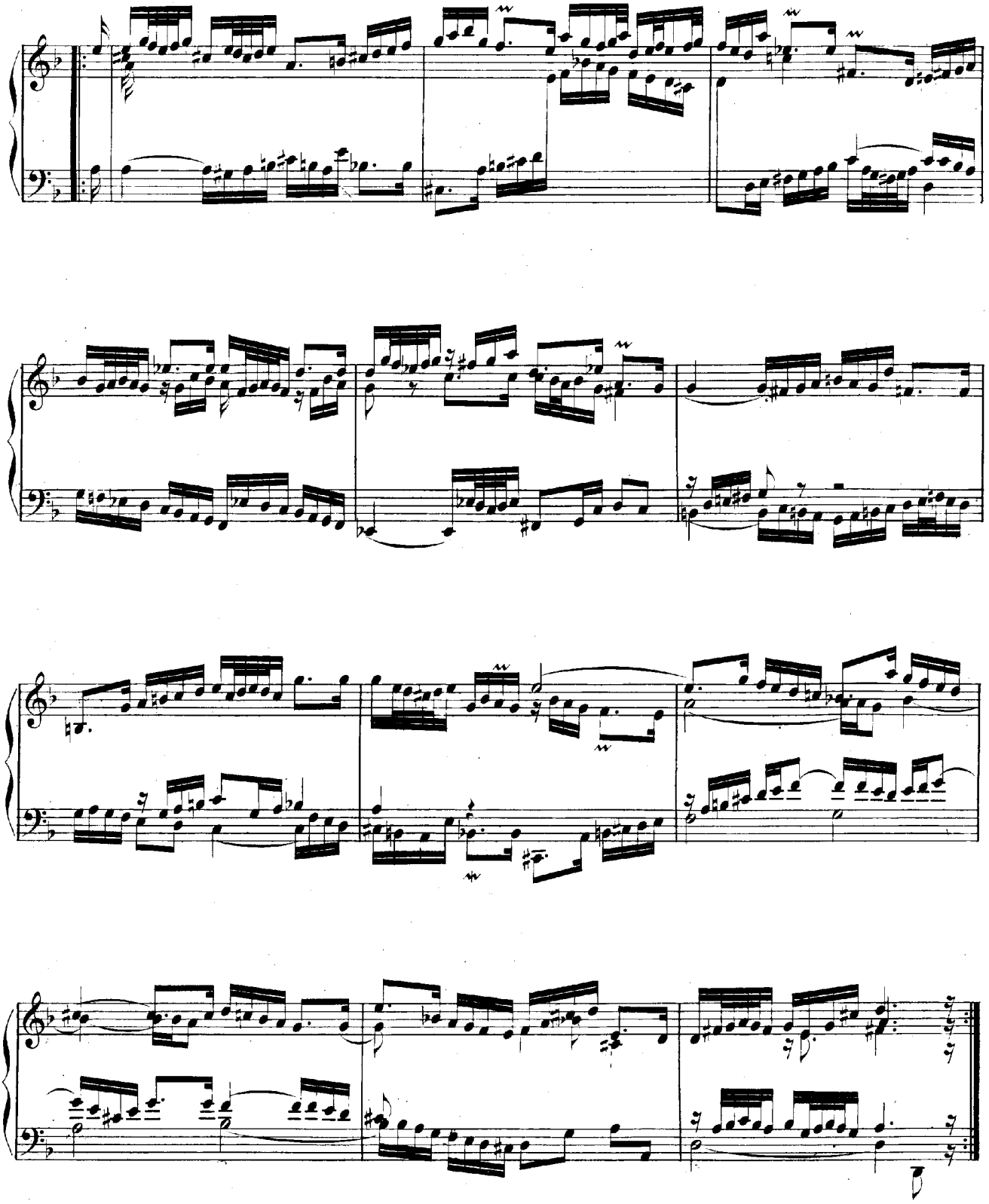
Allemande.



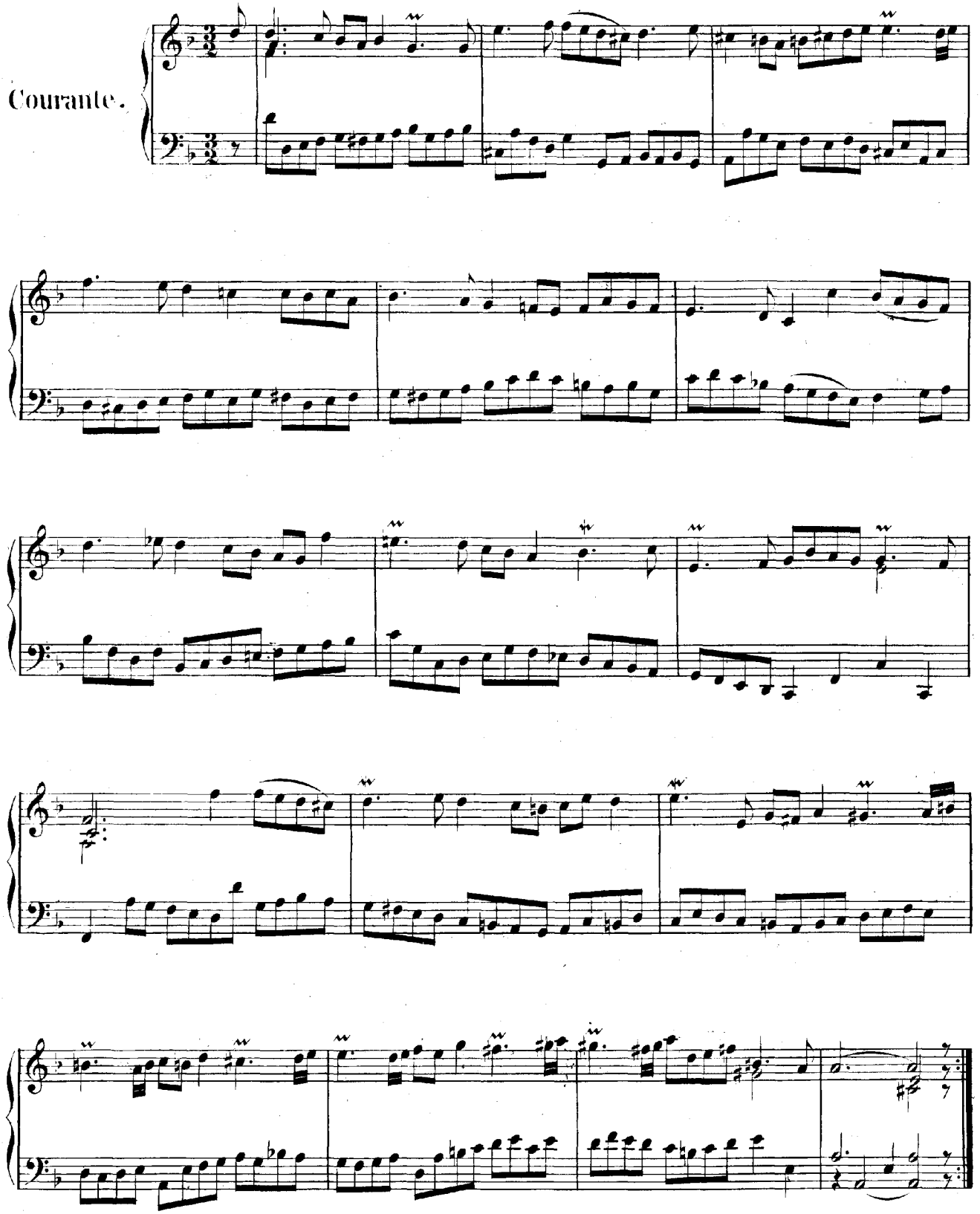


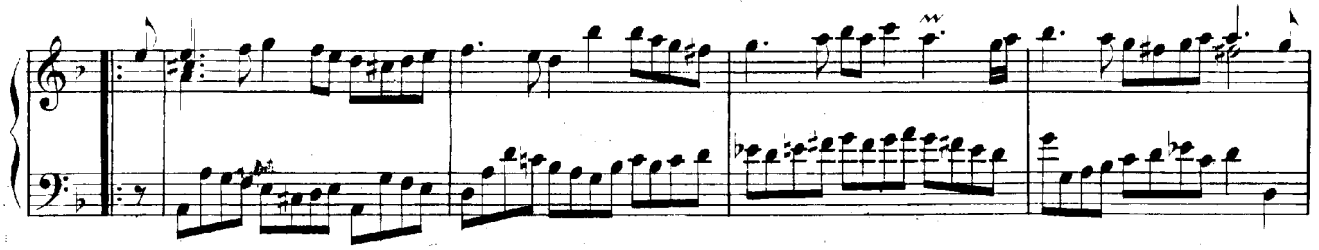


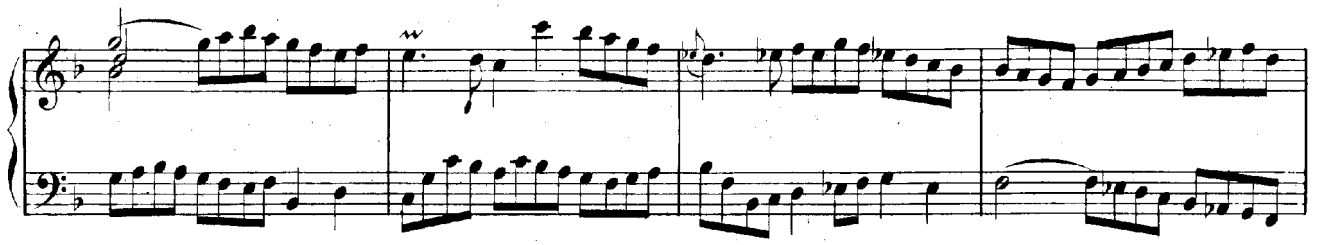


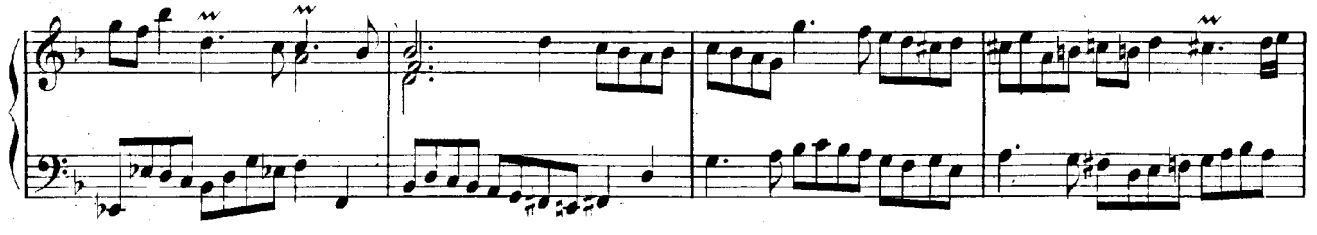


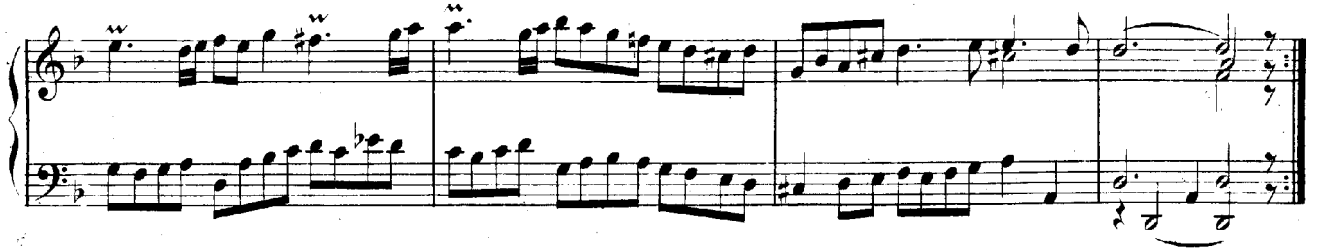
Courante.



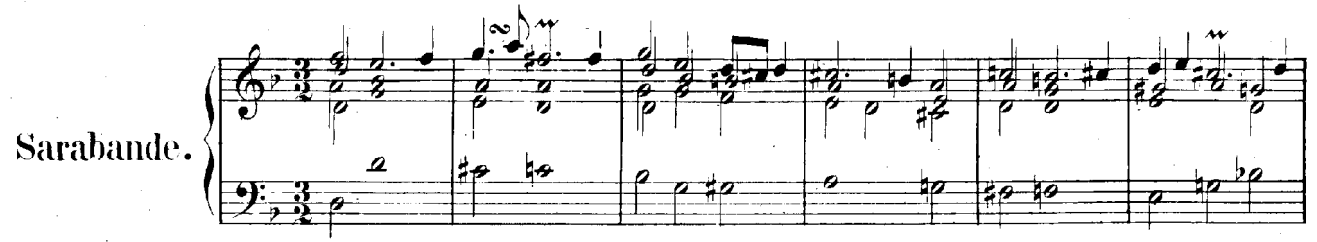


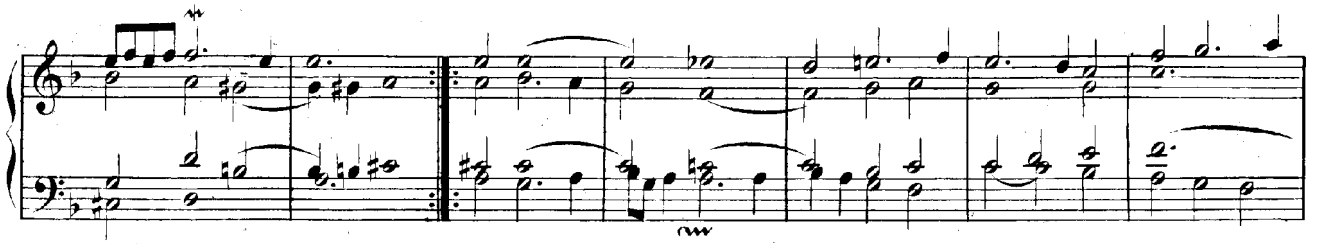


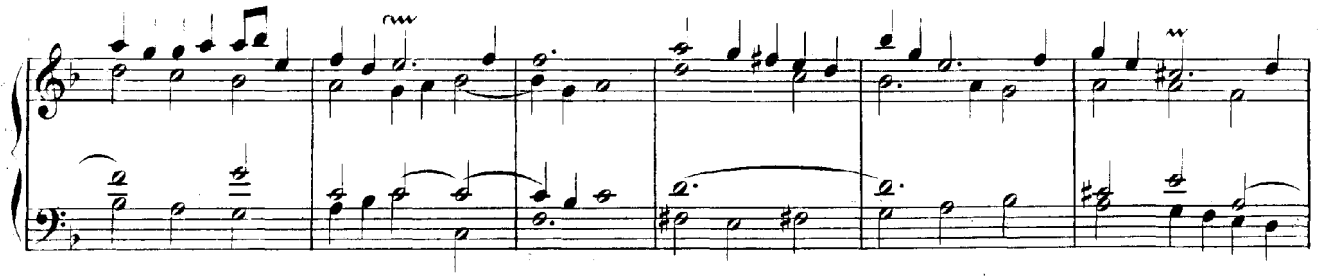


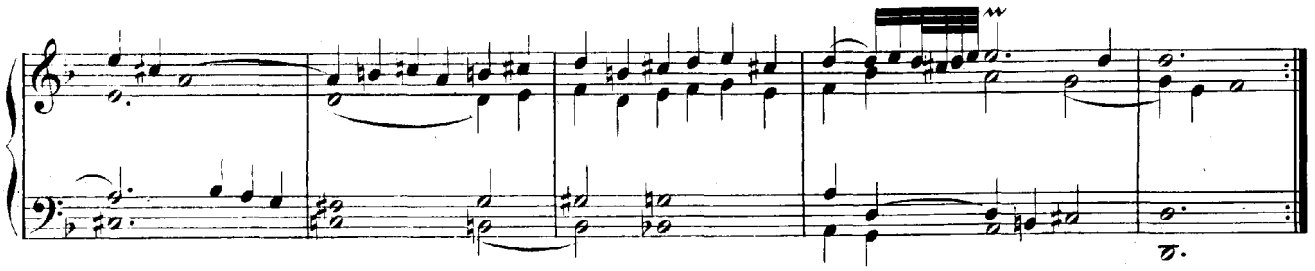


Sarabande.









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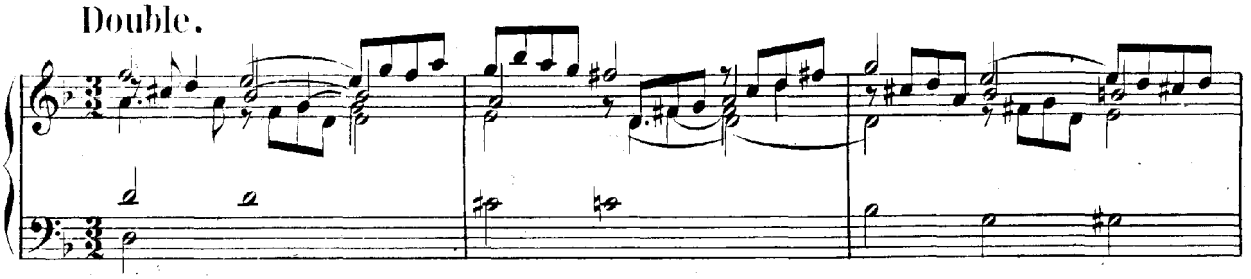

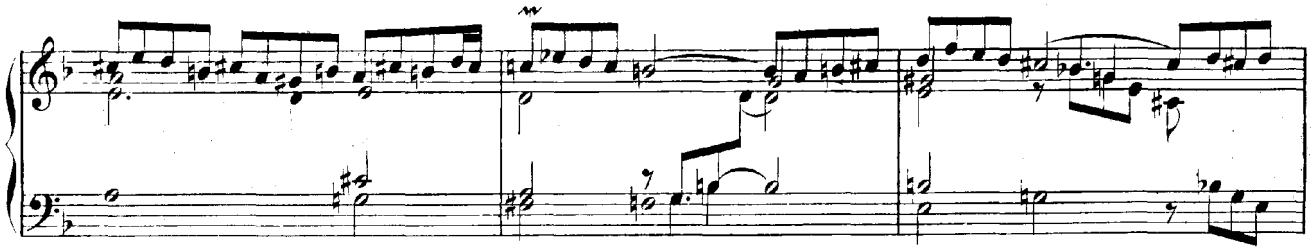

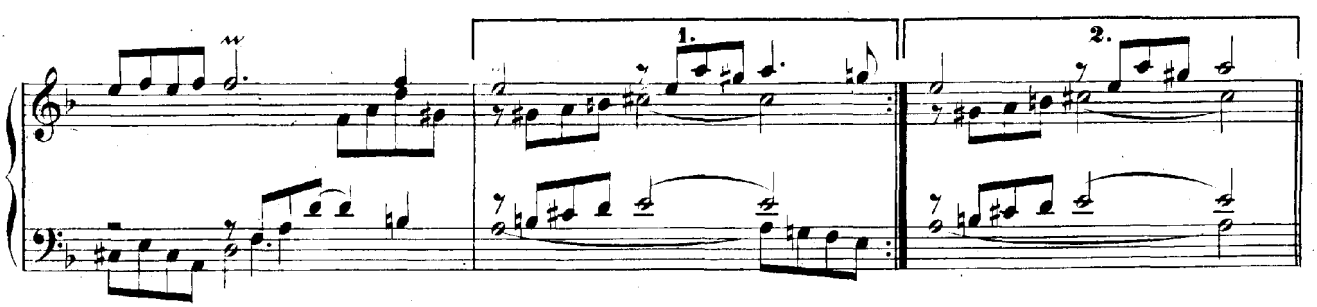

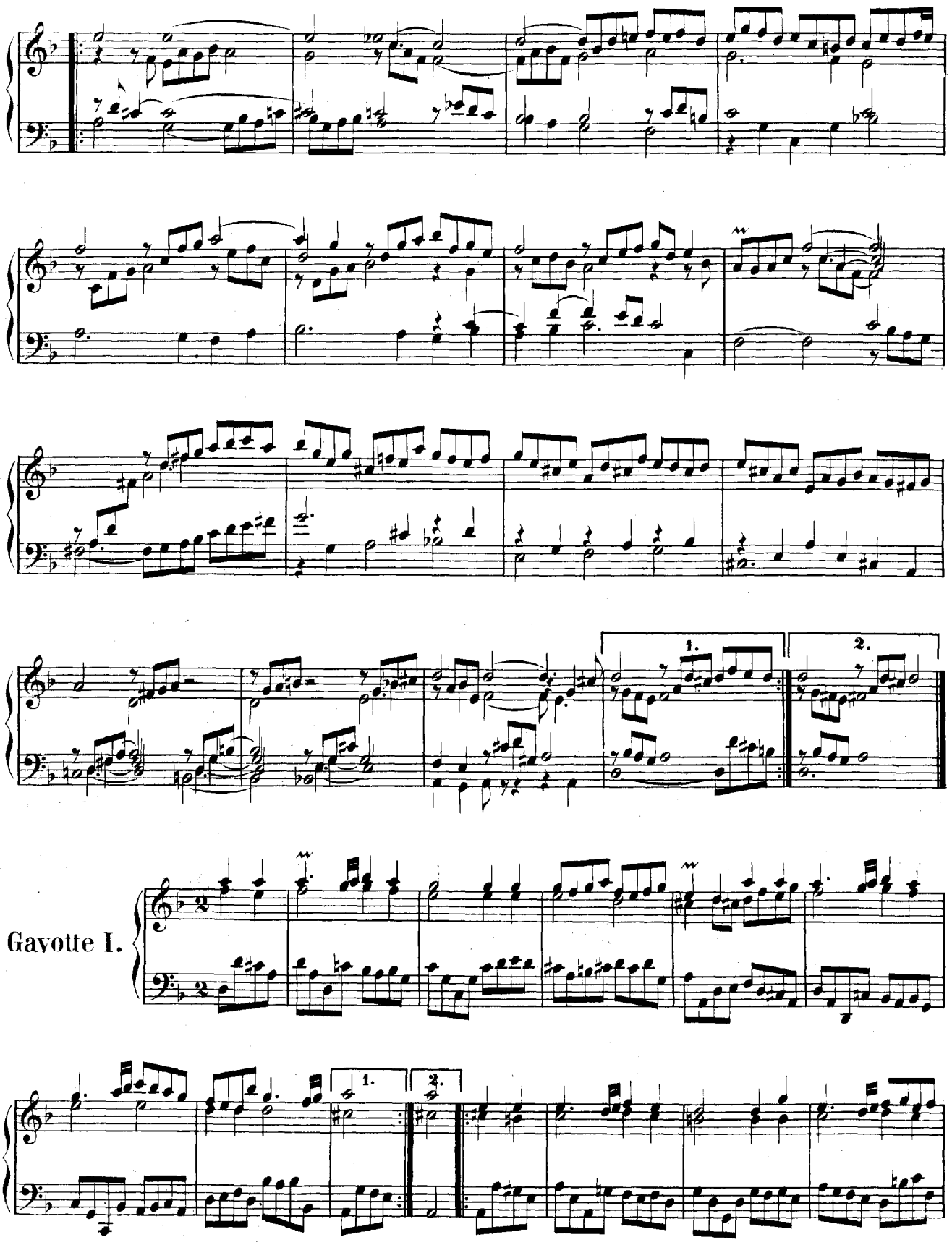
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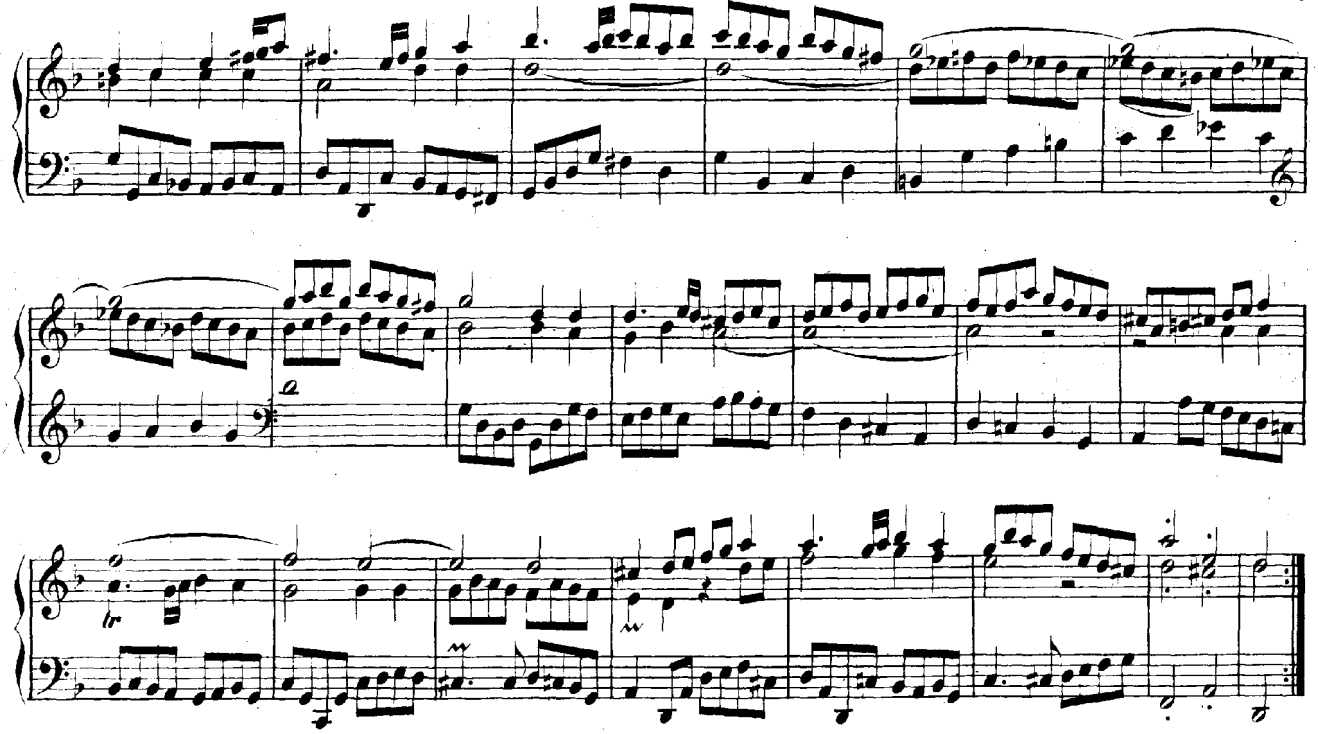
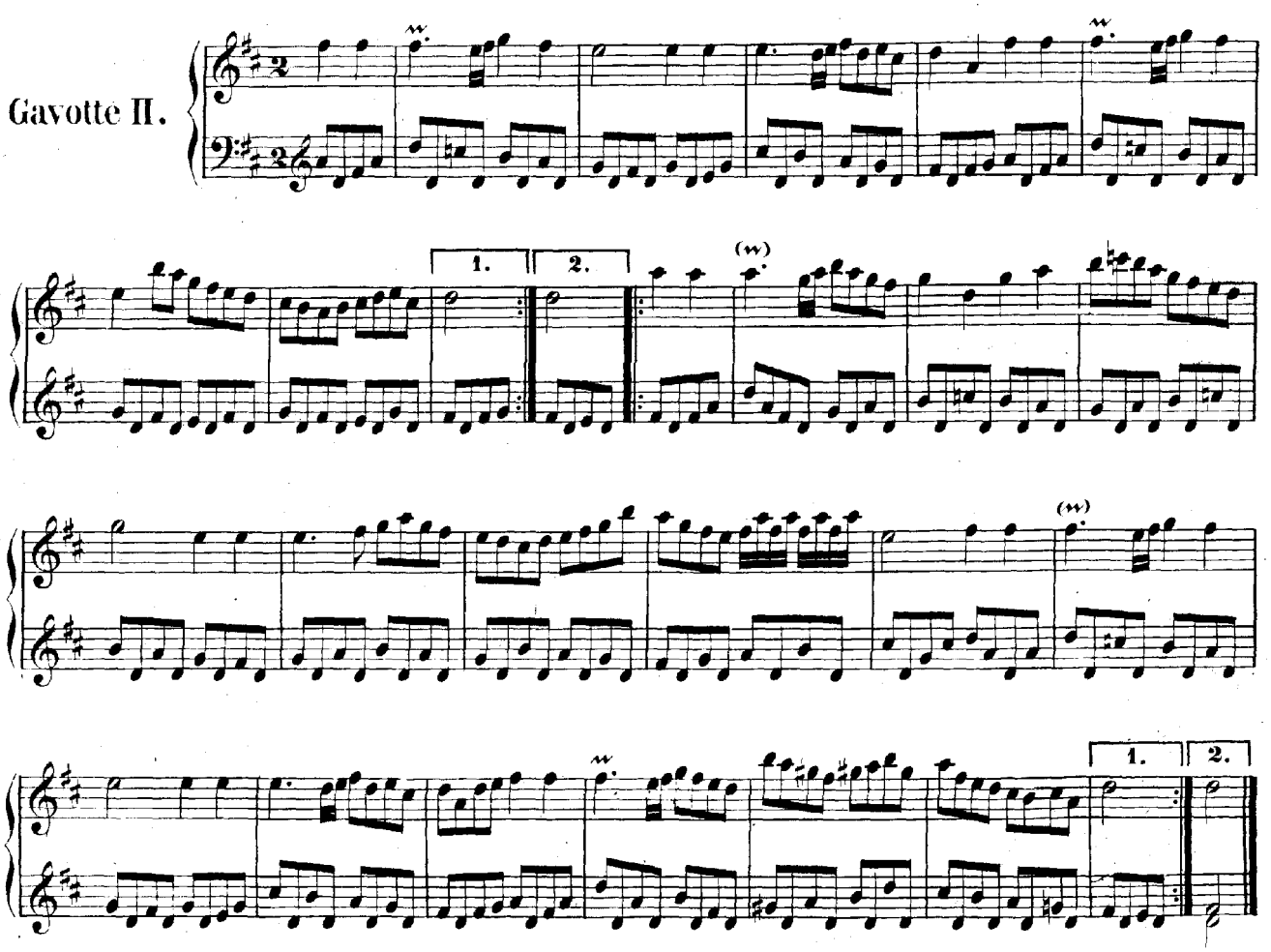
1.
2.

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2.
(w)
1.
2.

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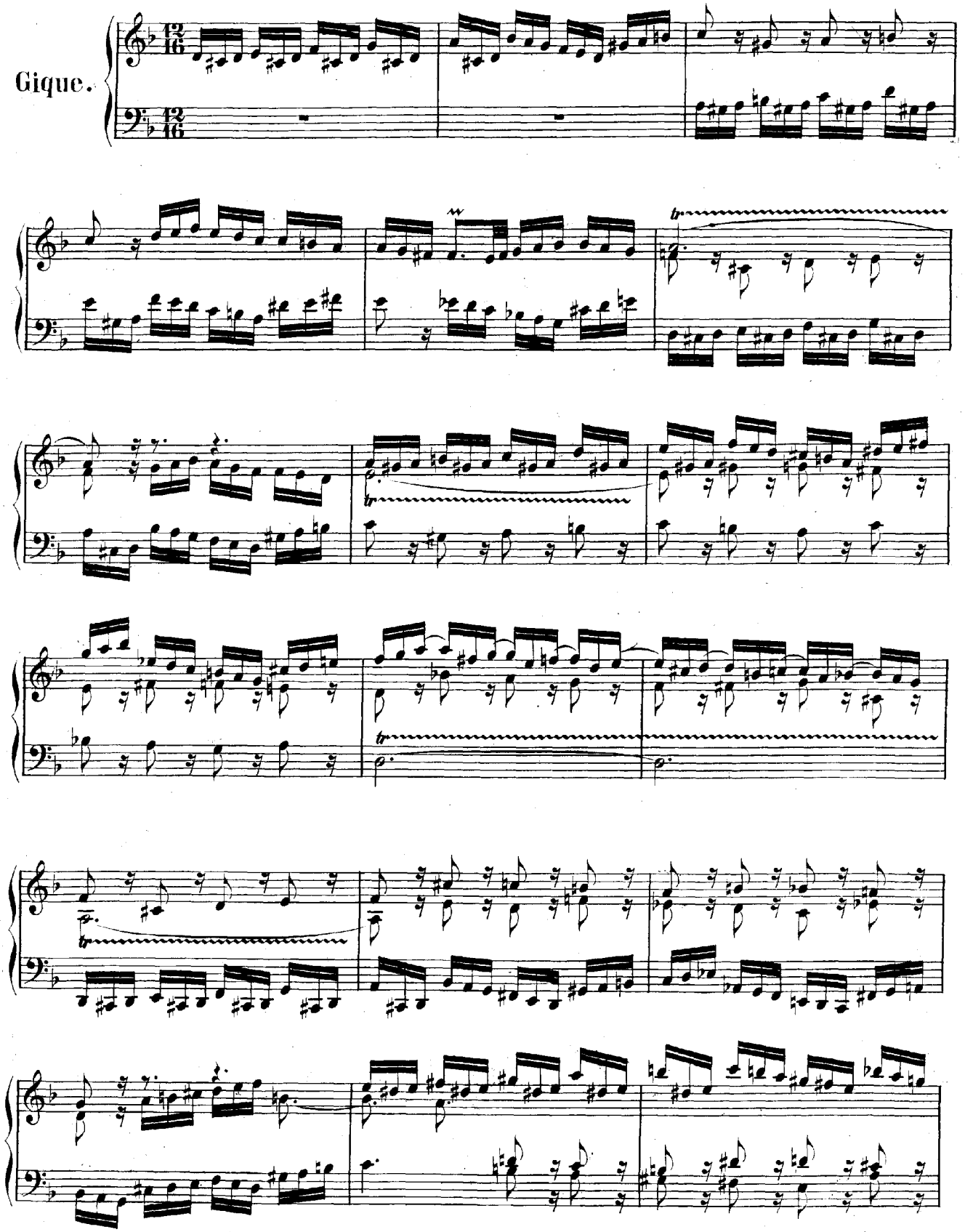

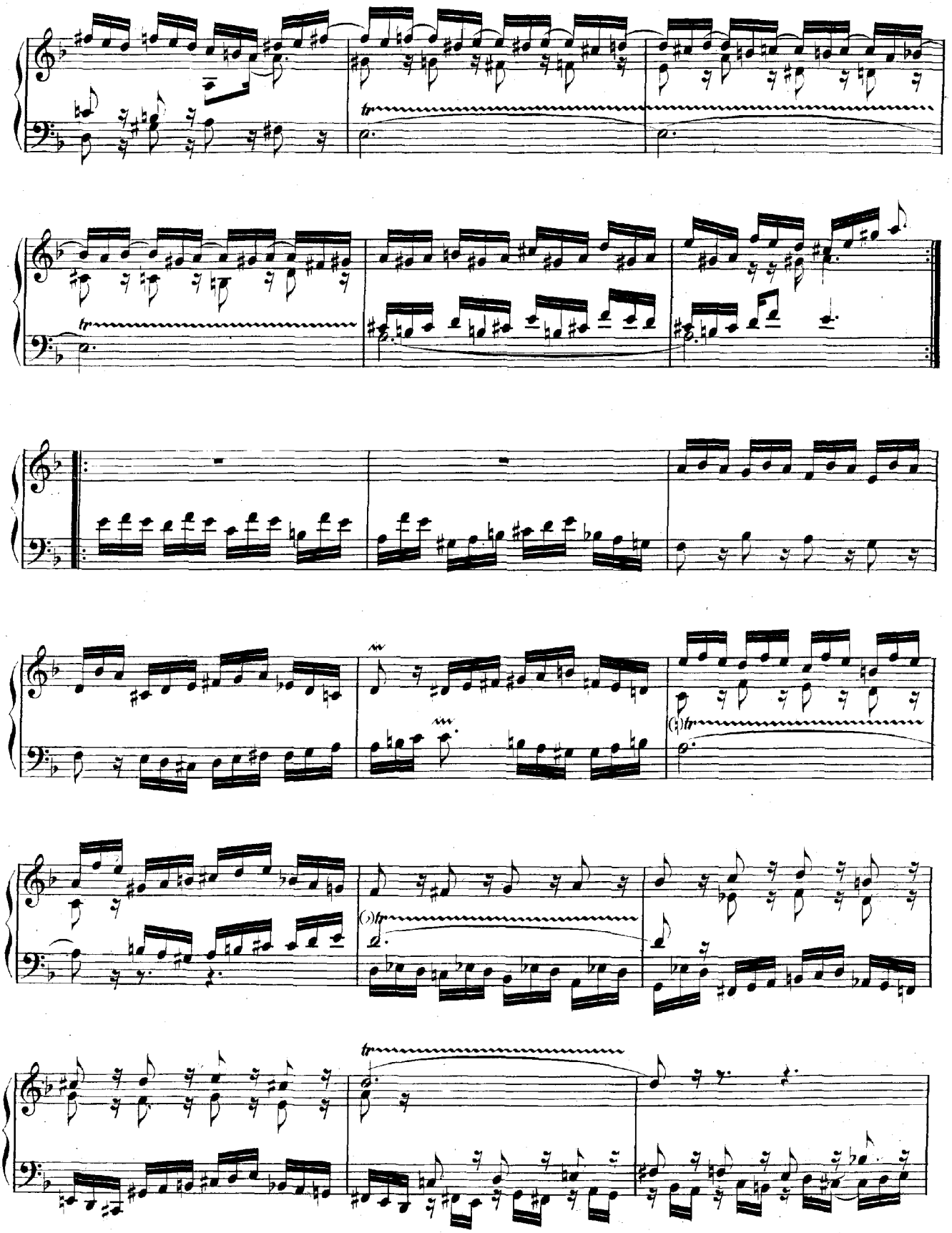

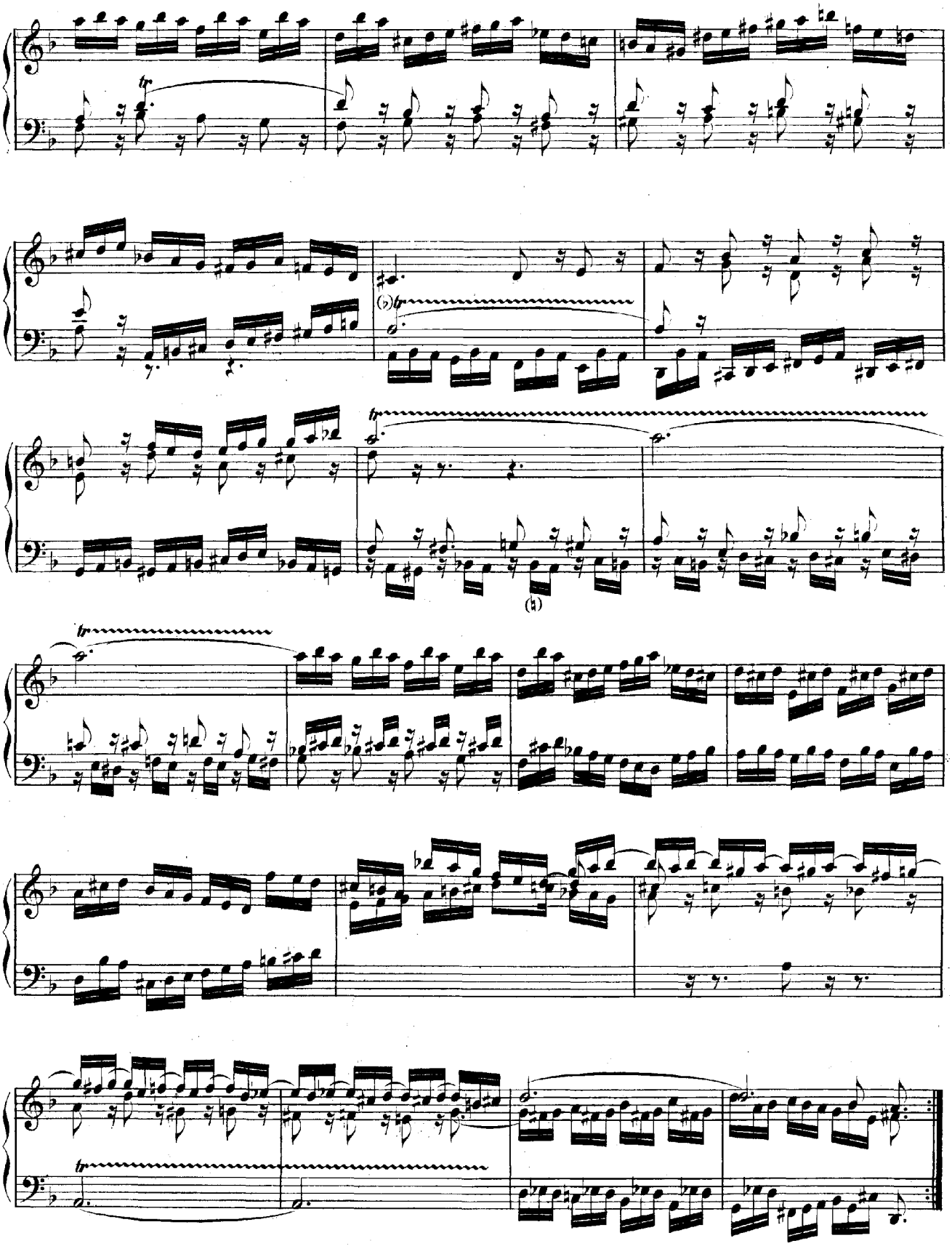

Sechs Suiten.

D moll, C moll, B moll, Es dur, G dur, E dur.

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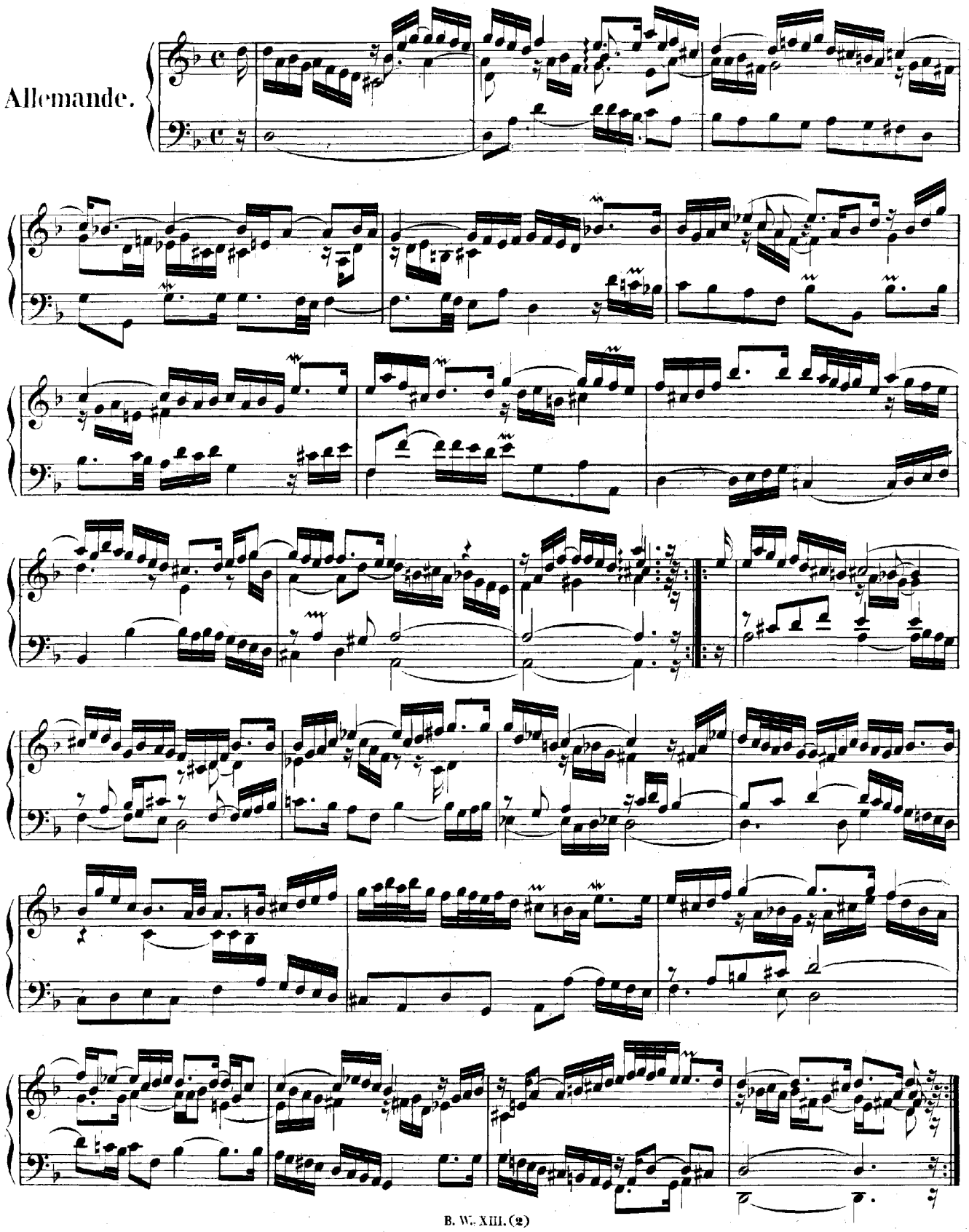

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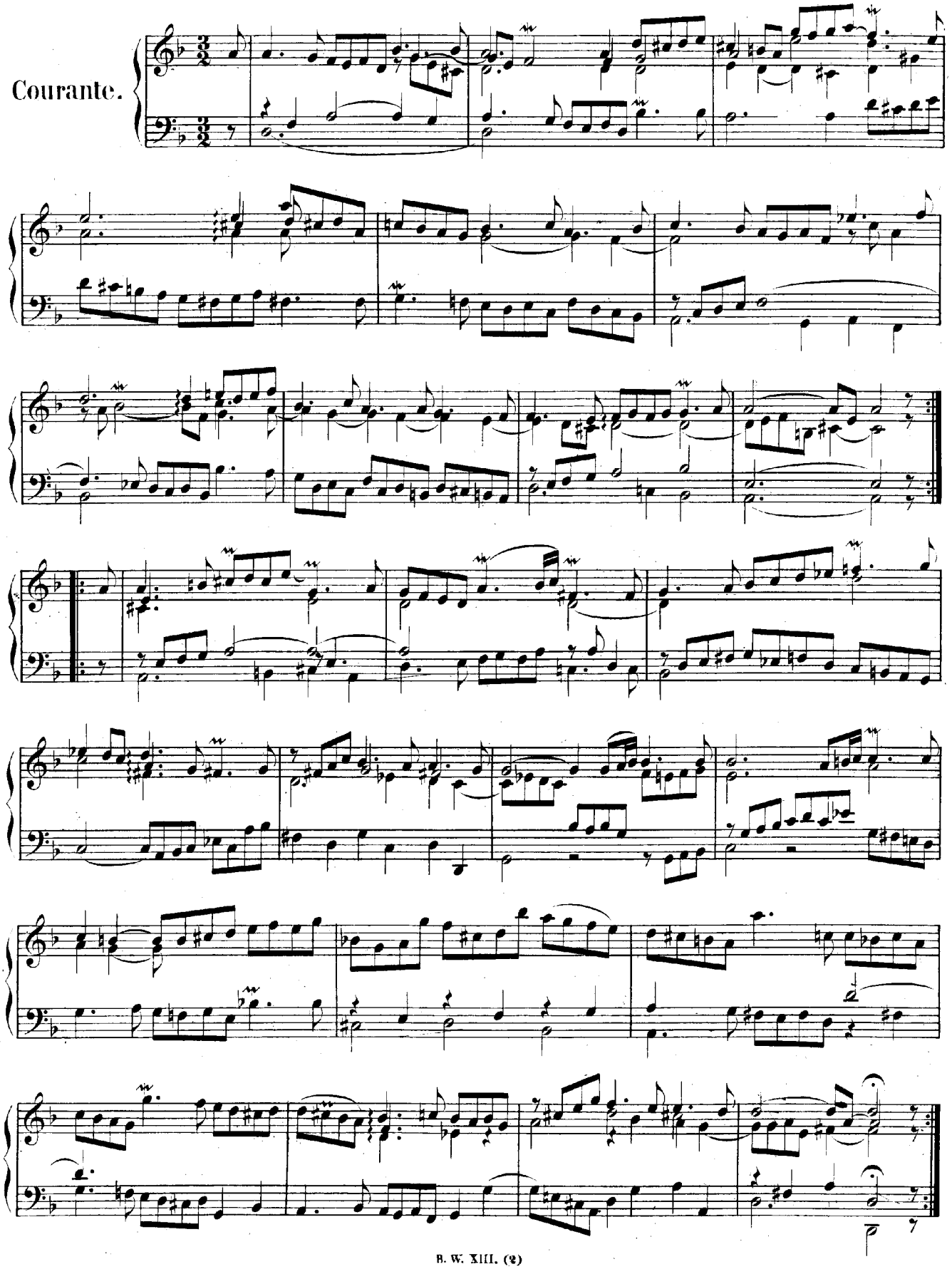

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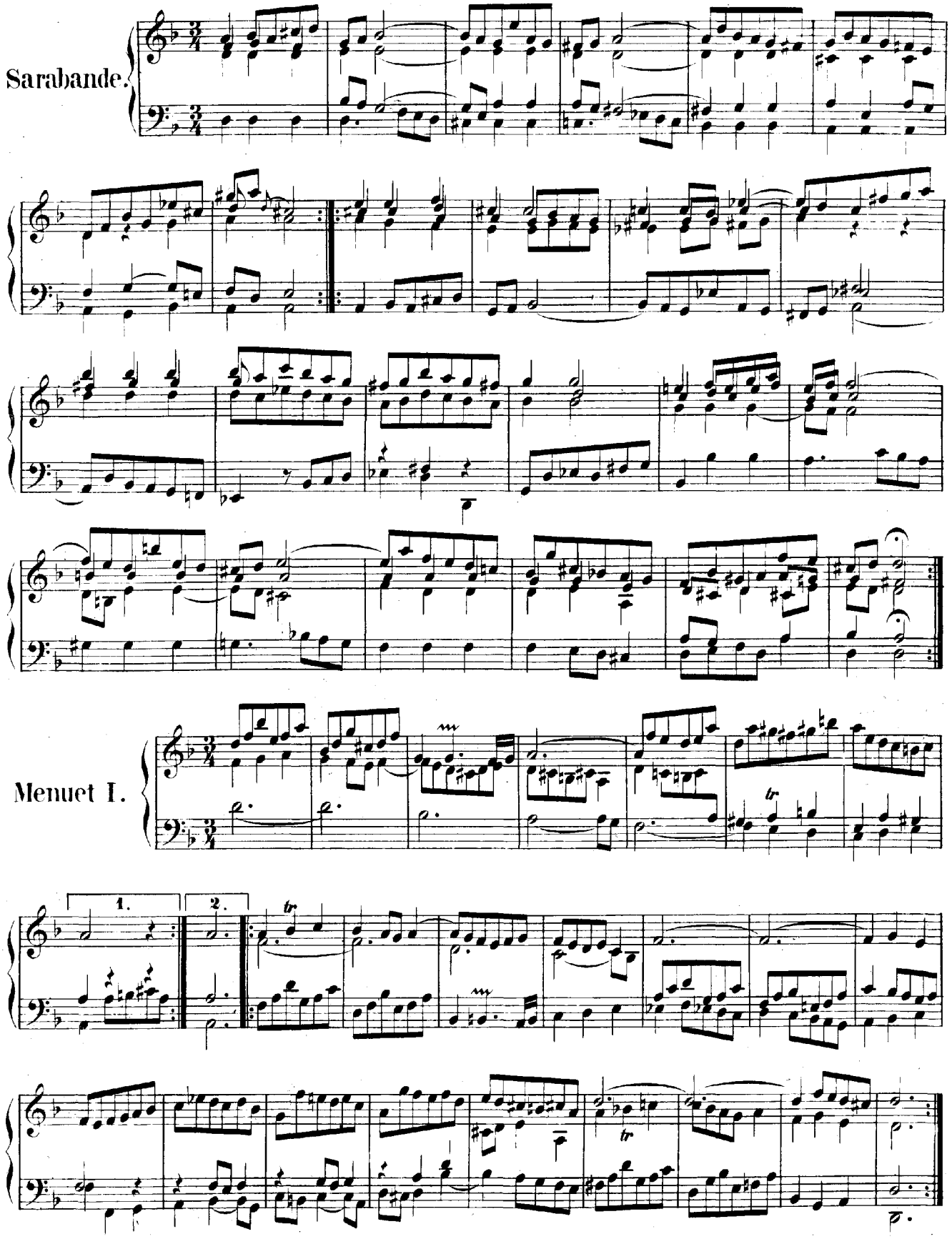
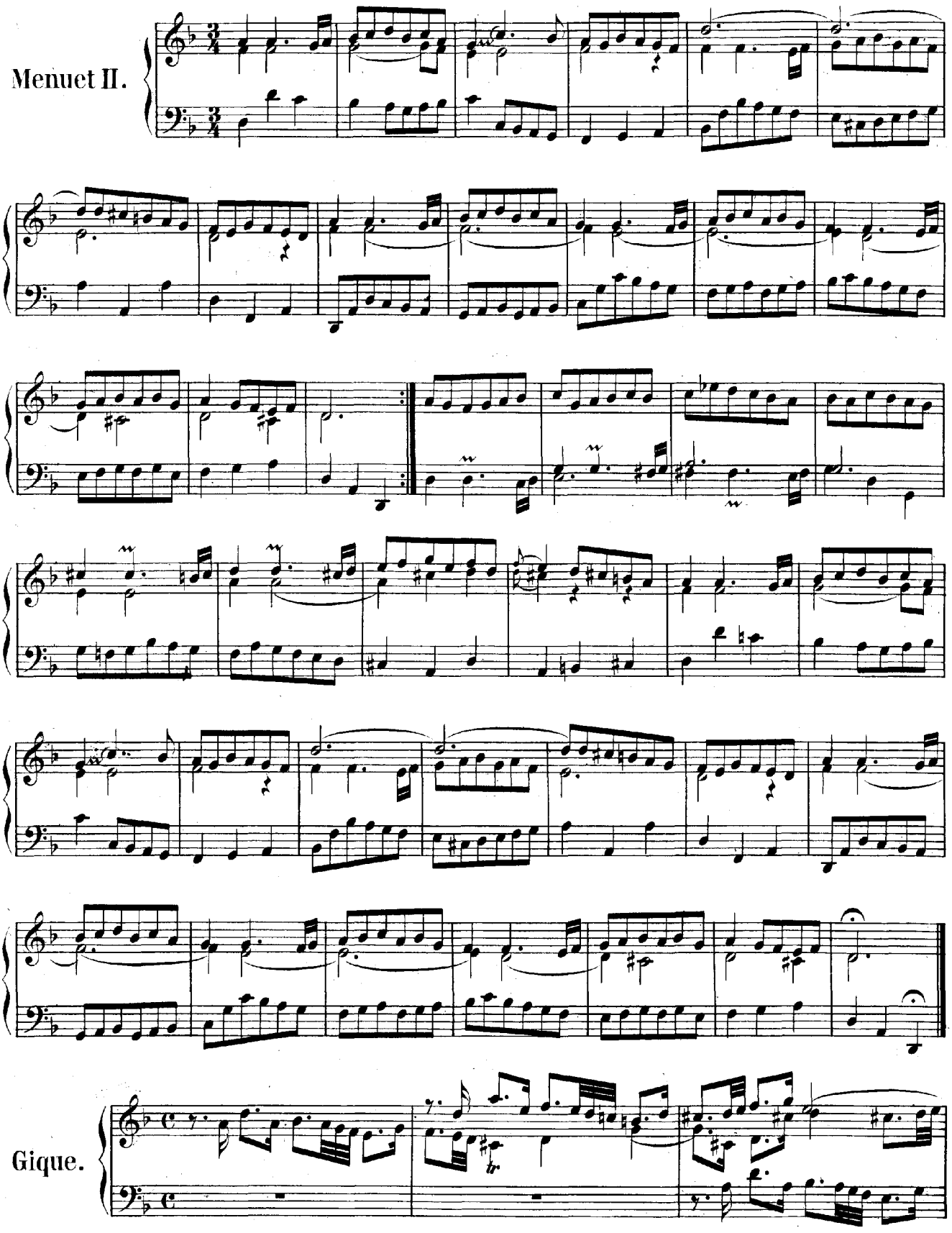


Menuet I.

Menuet II.



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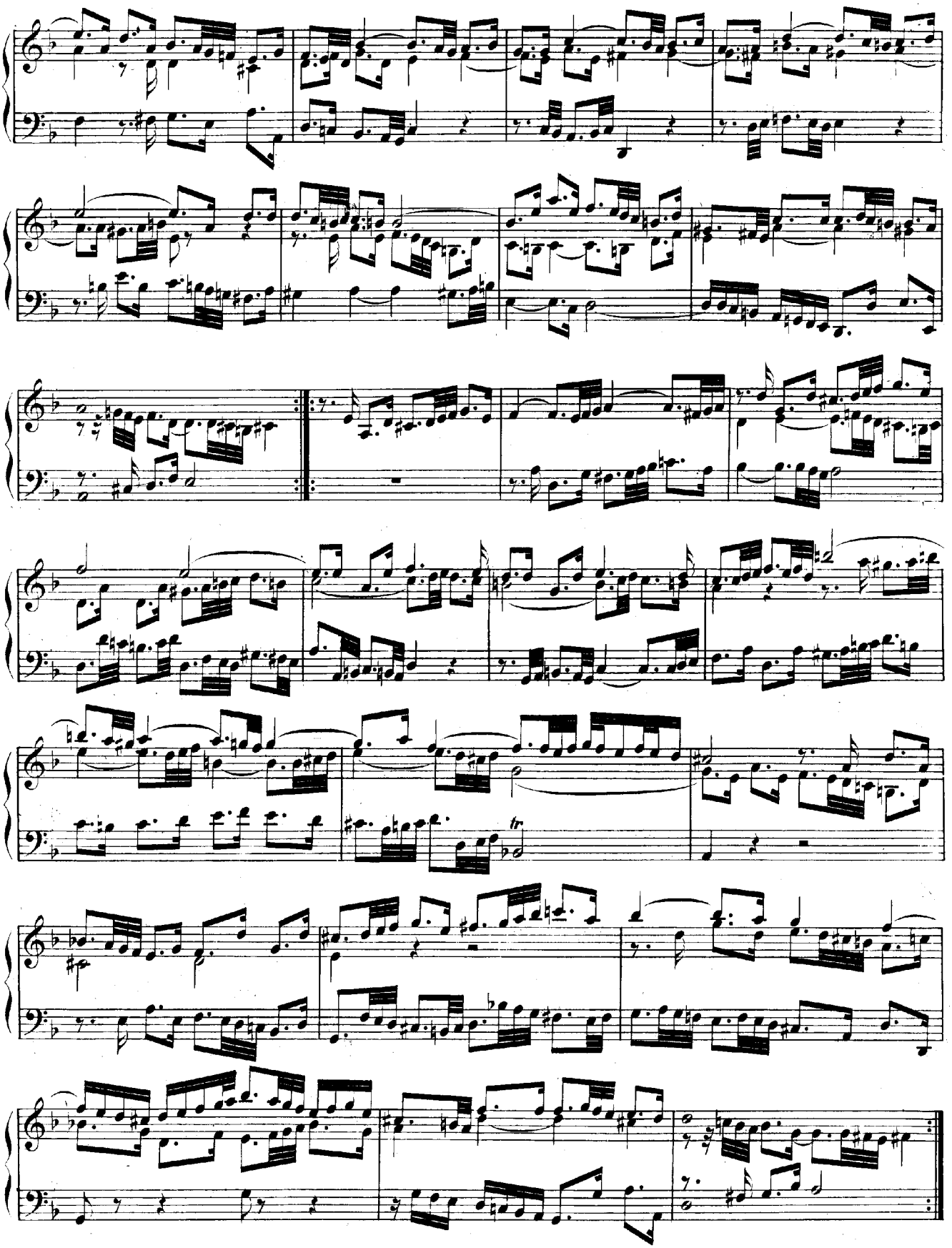

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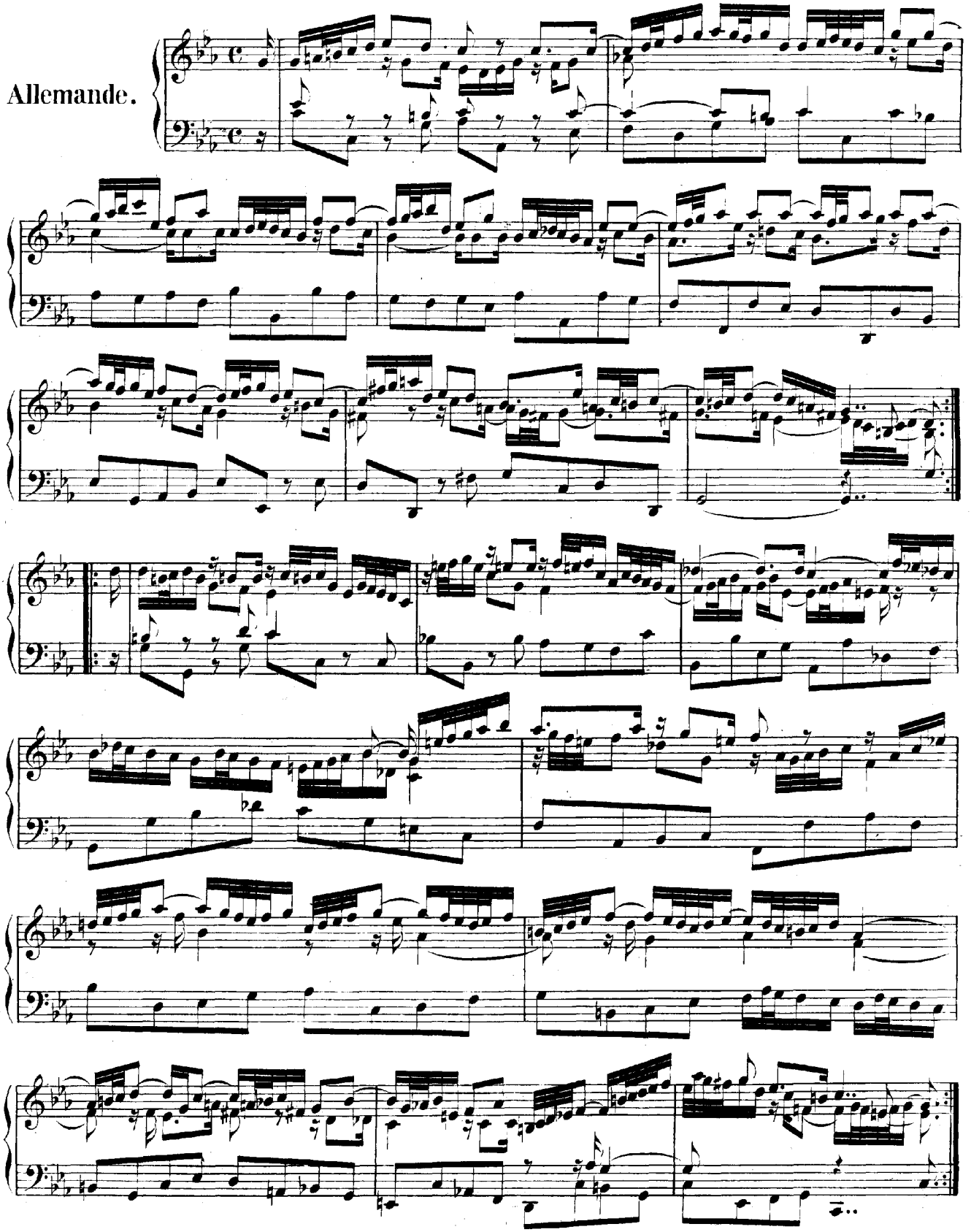

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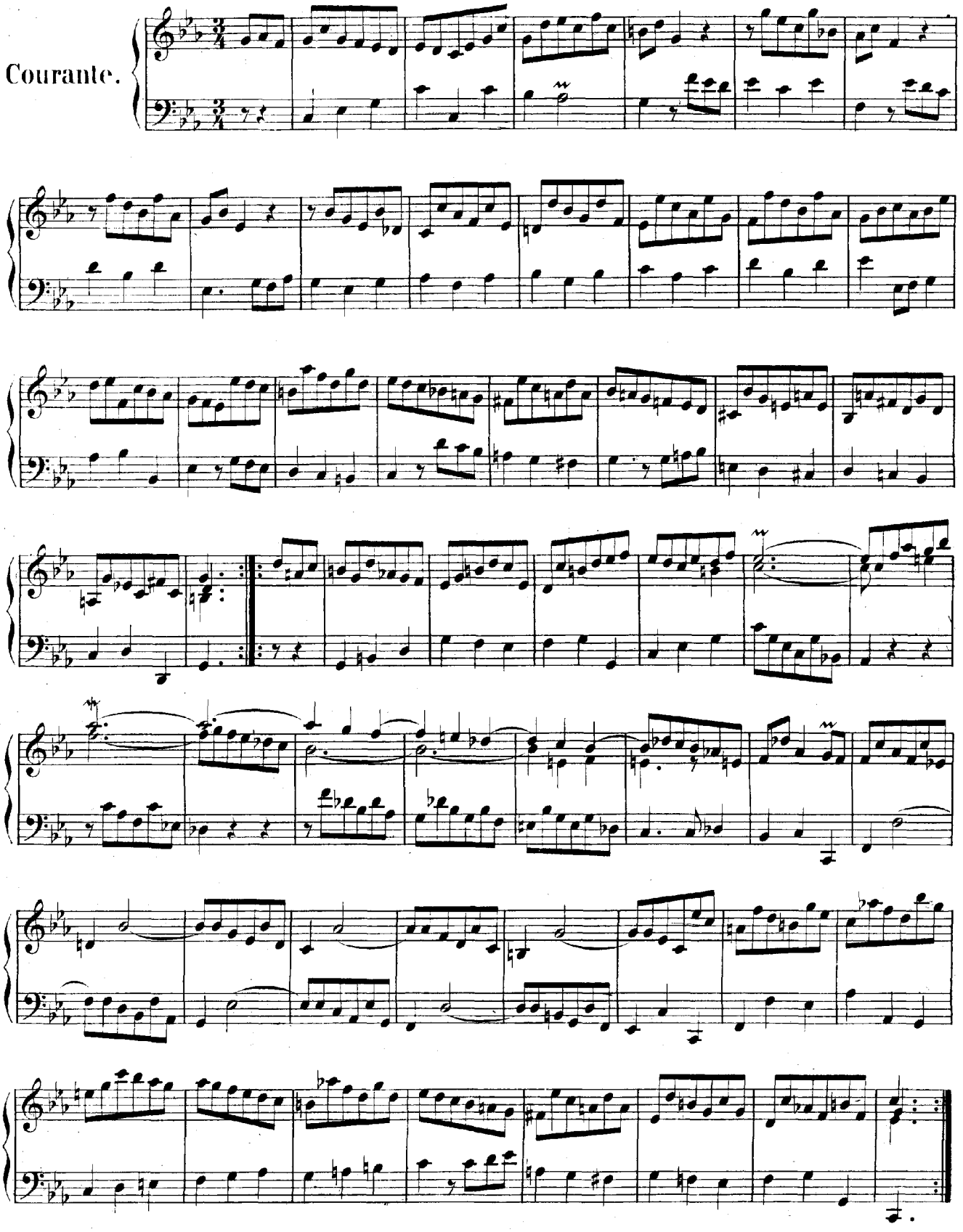

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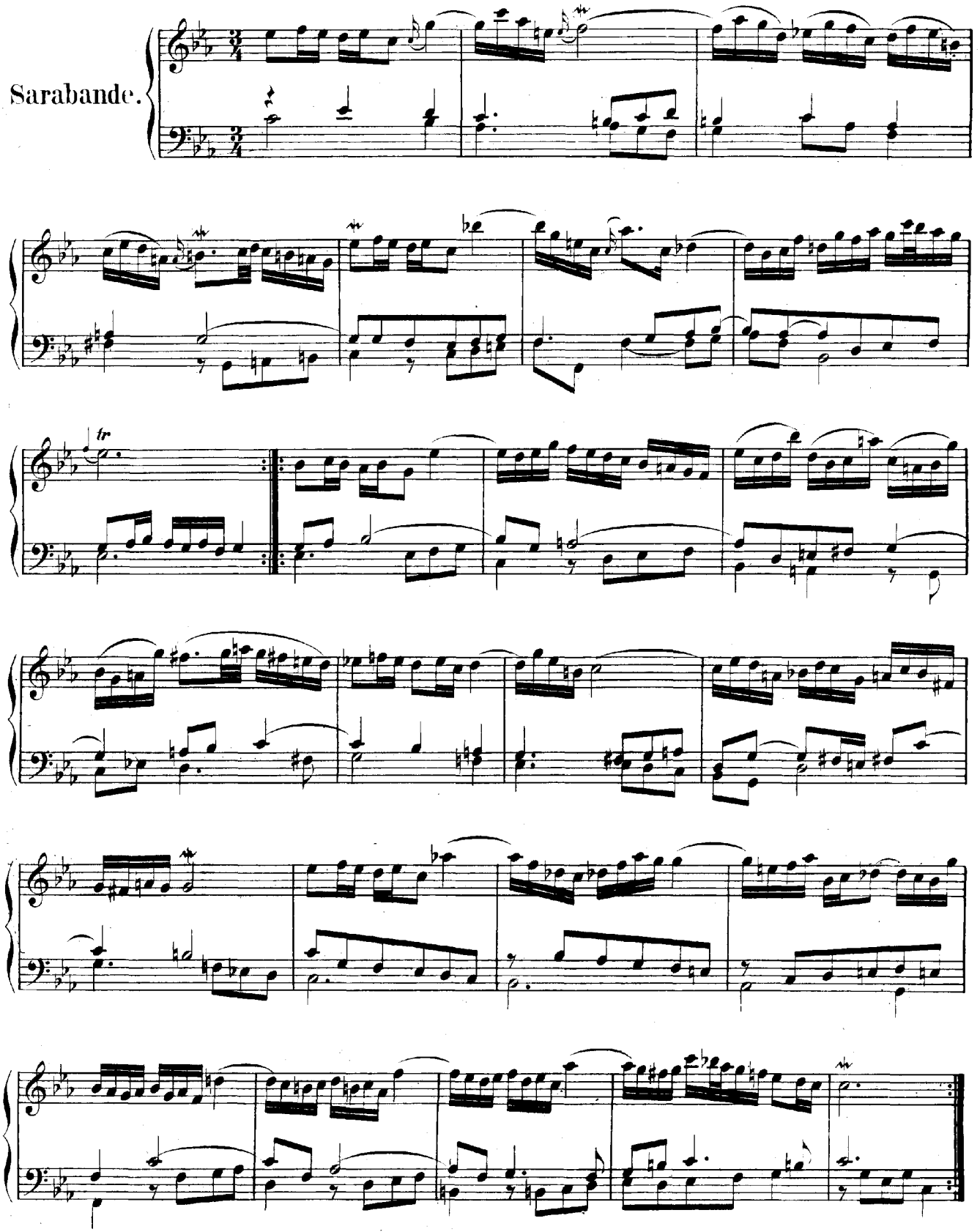

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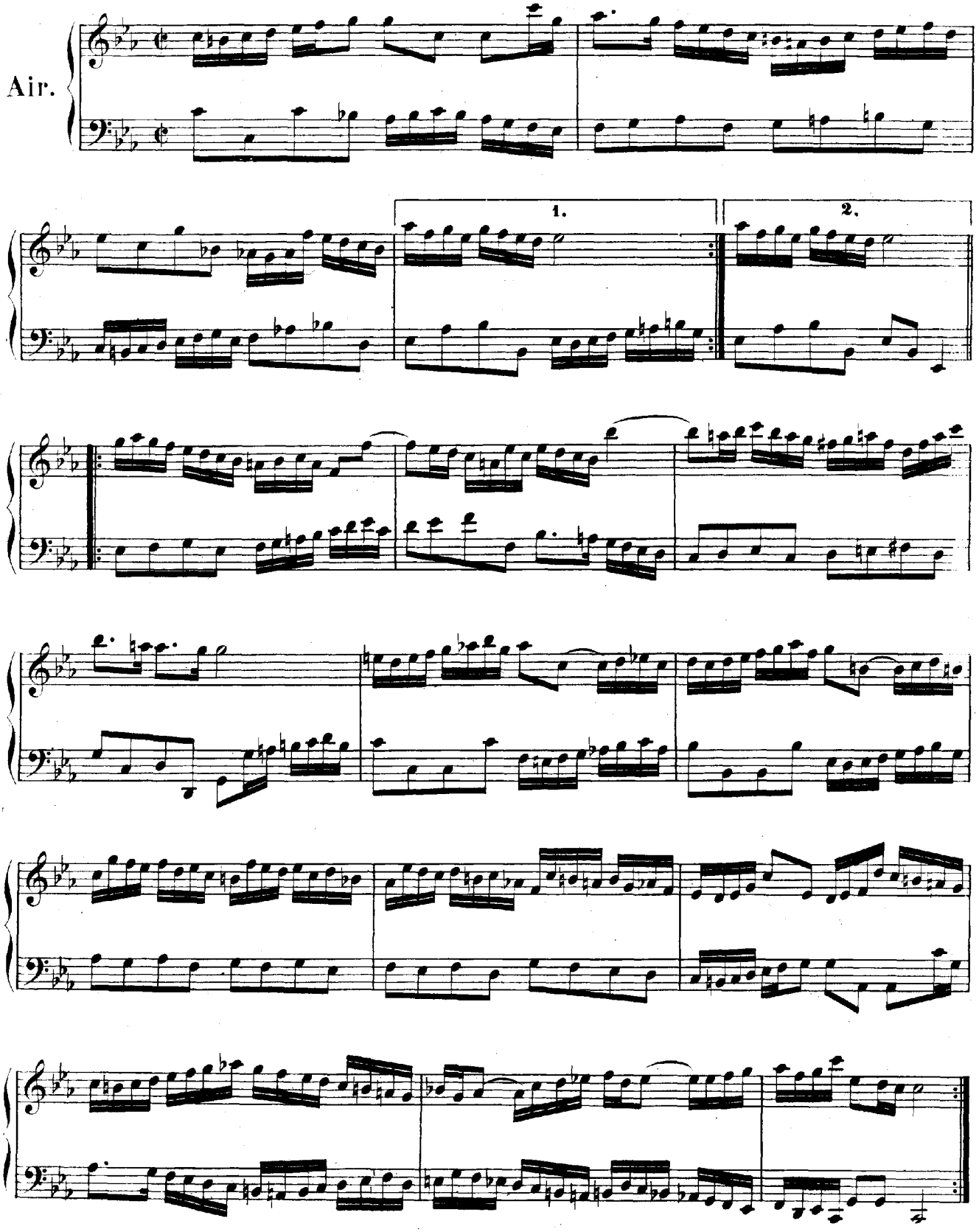

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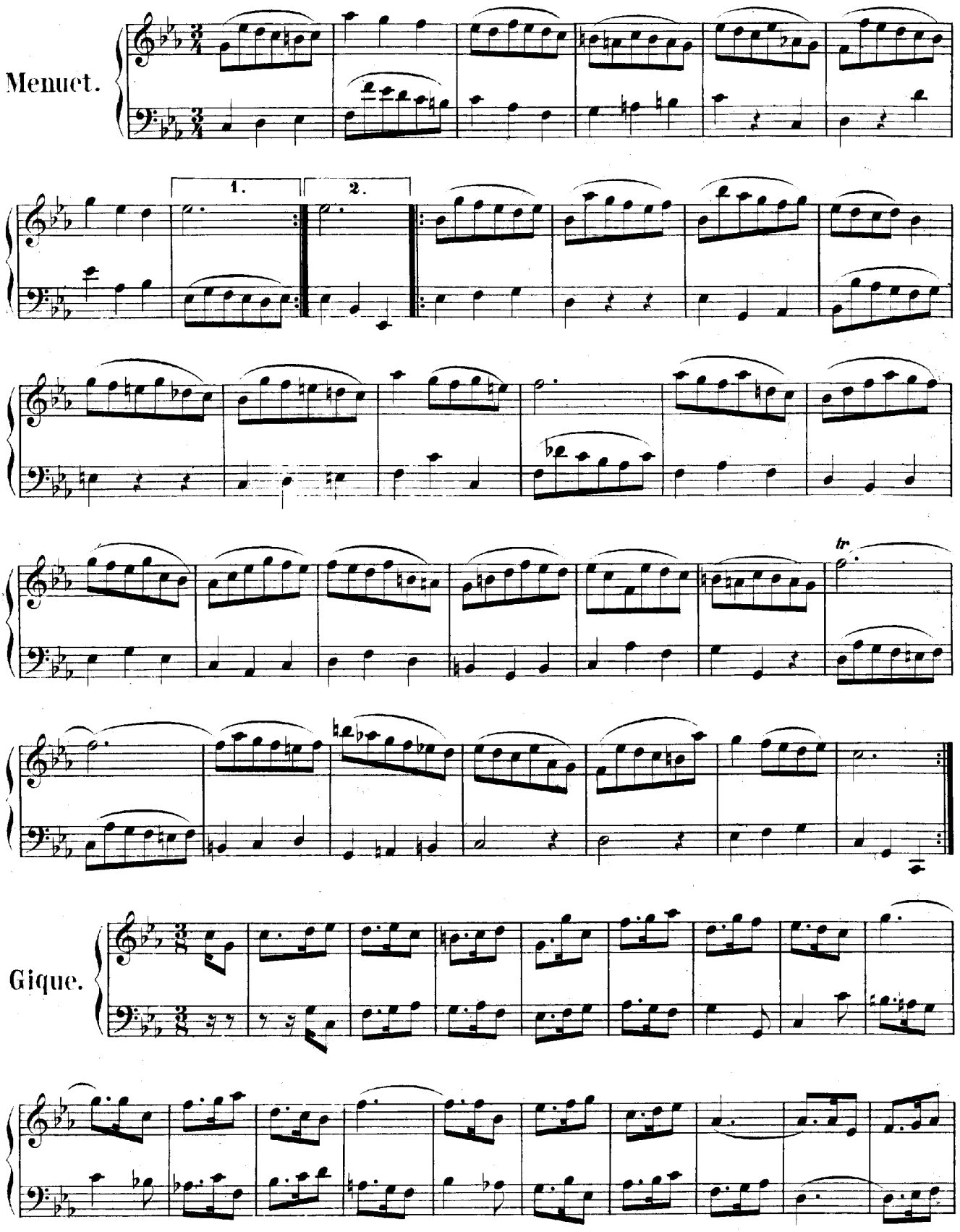

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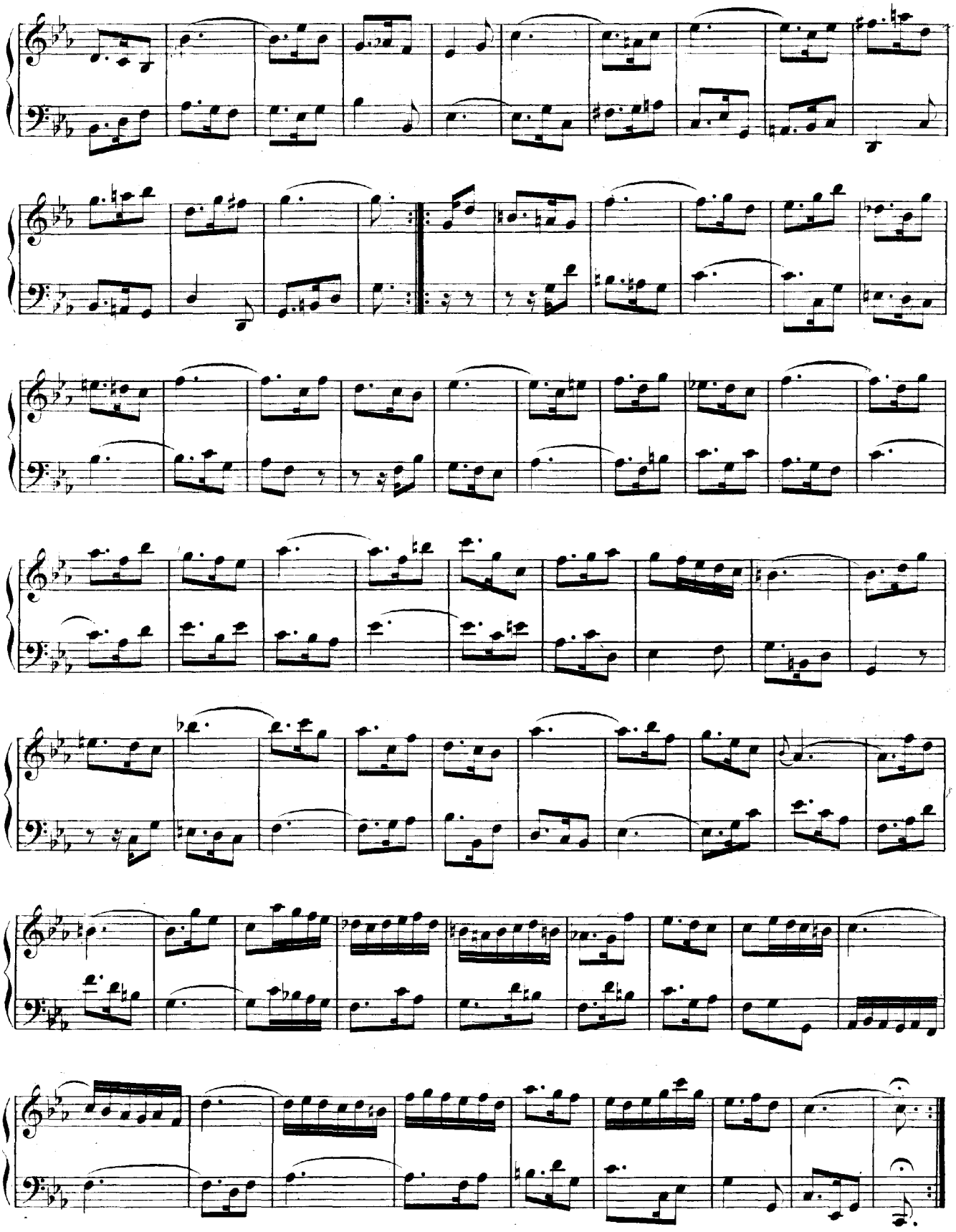

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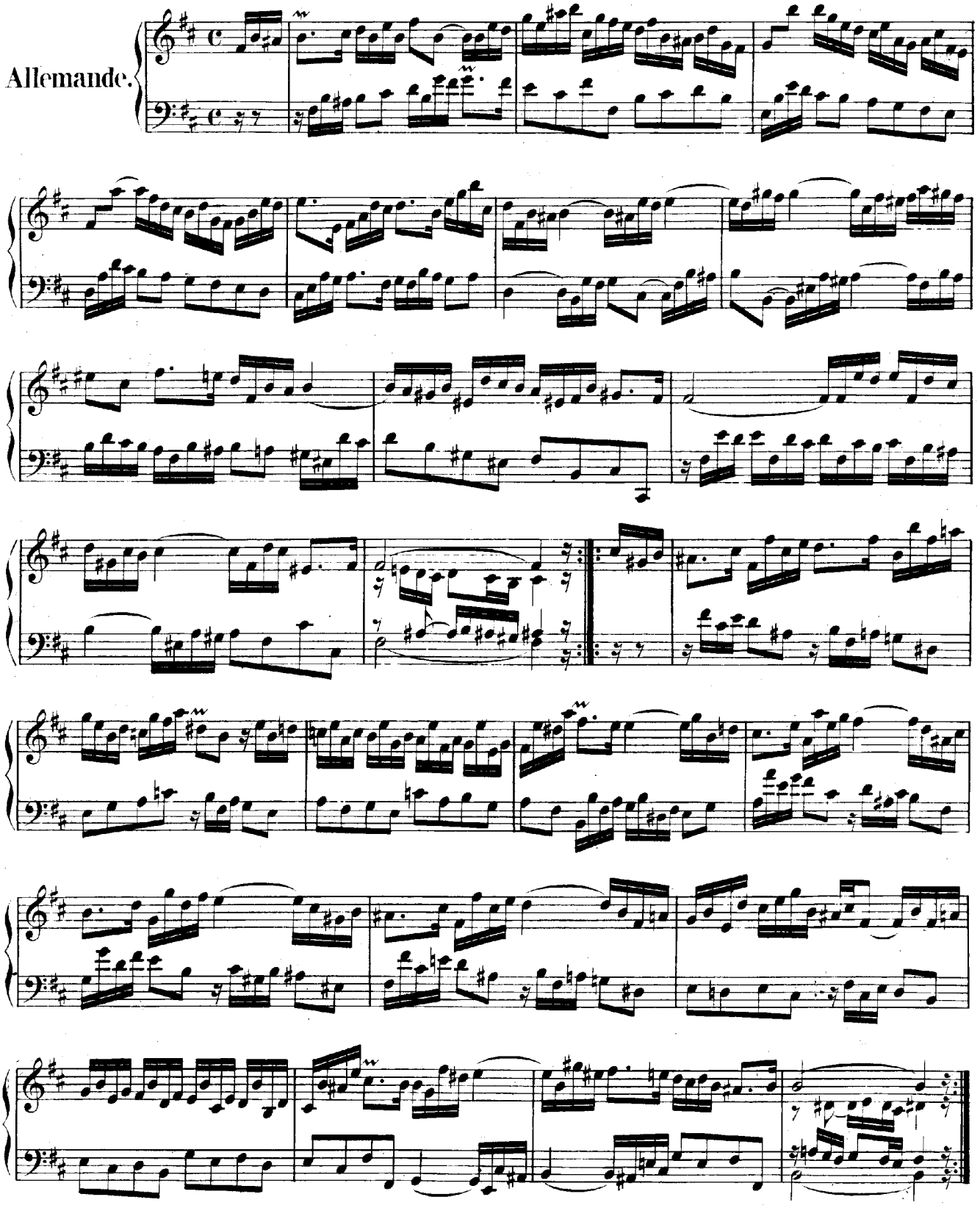

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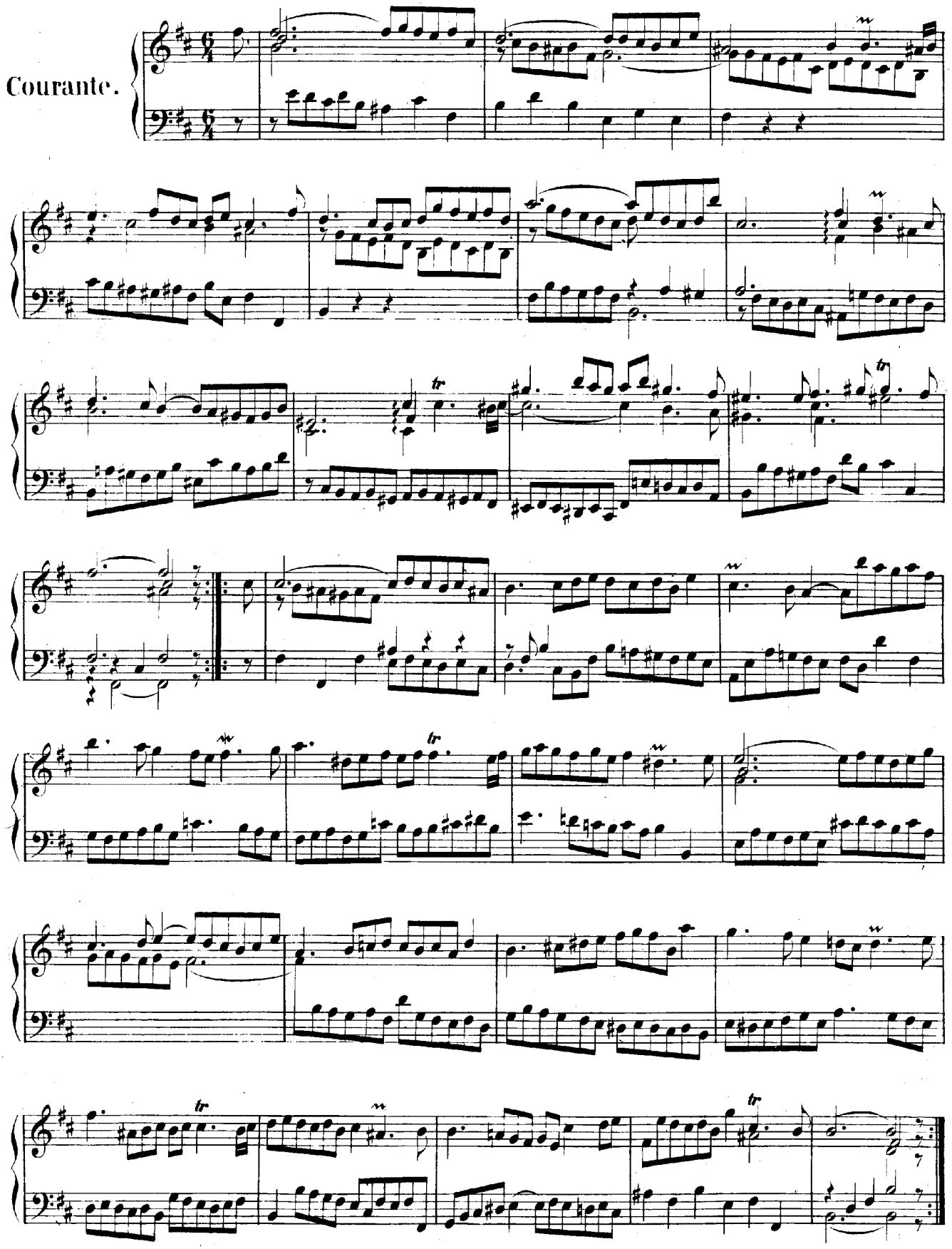

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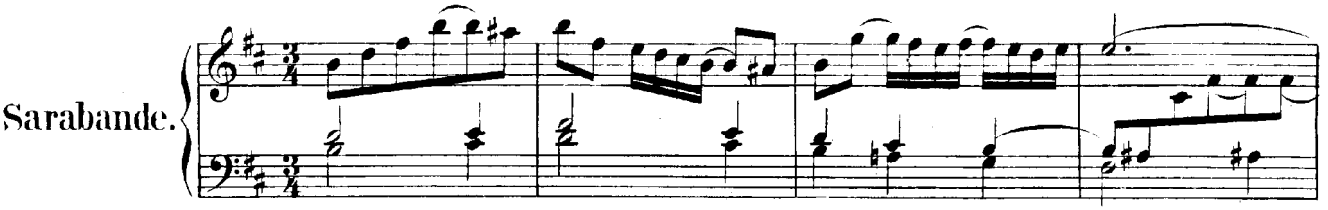

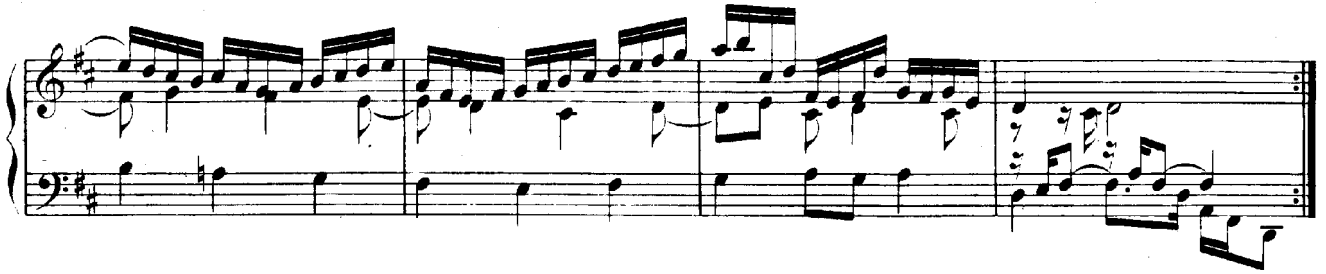

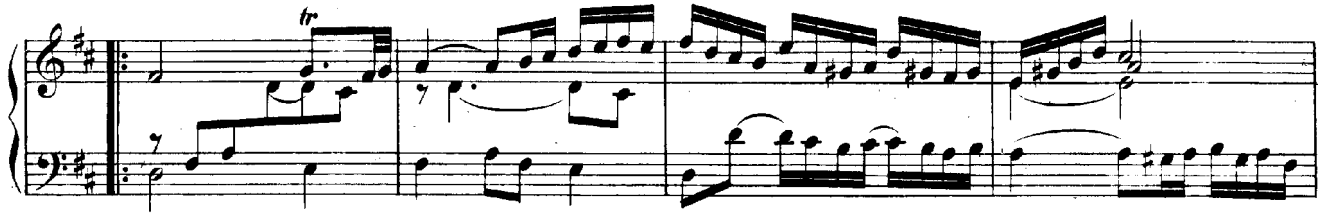

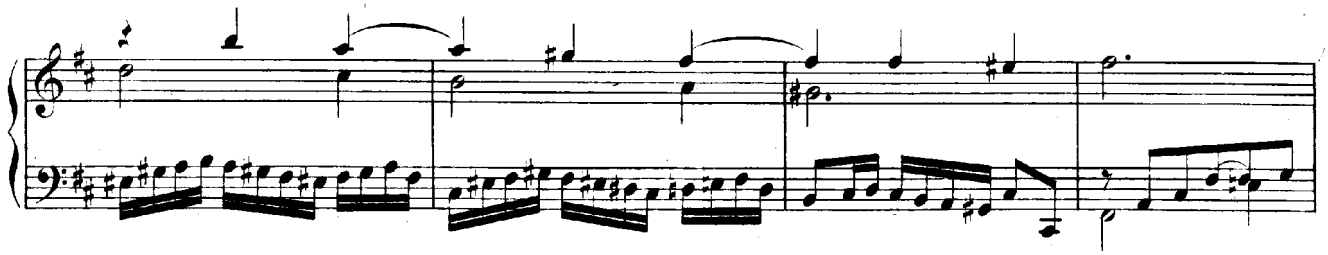

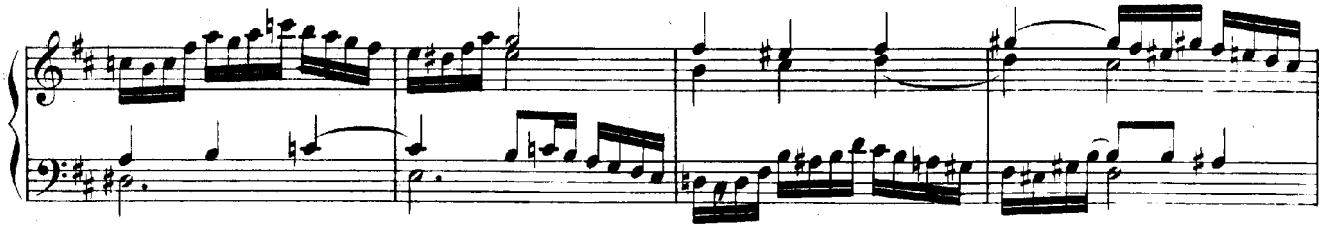

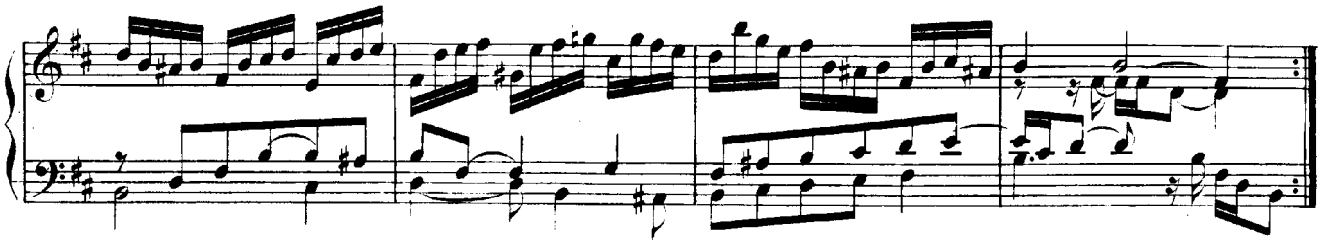

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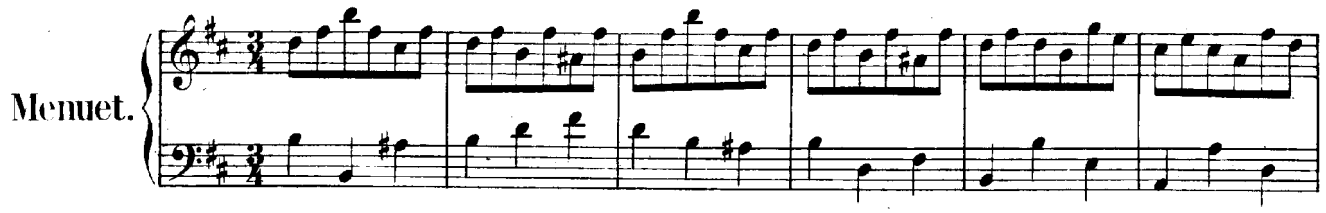

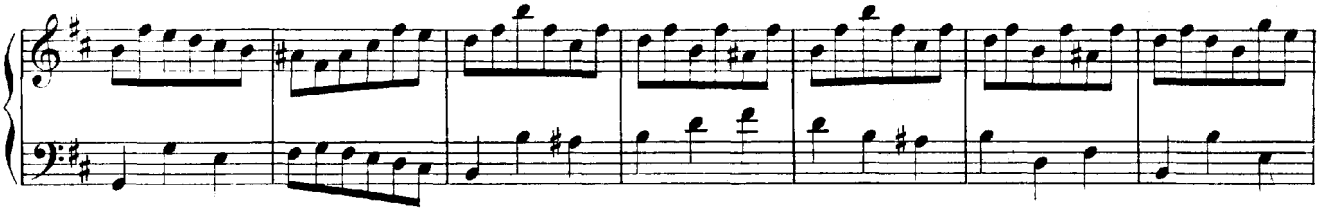

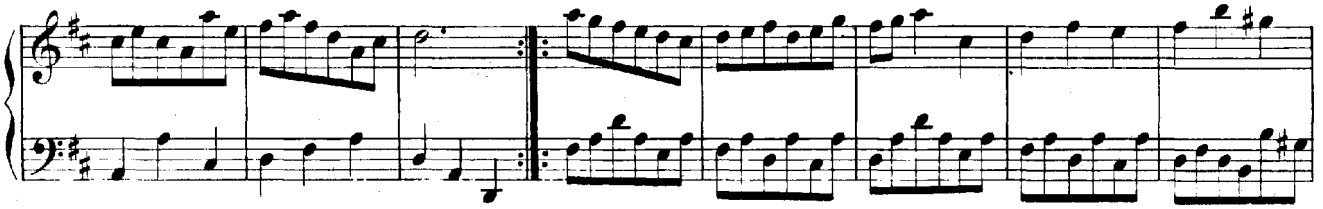

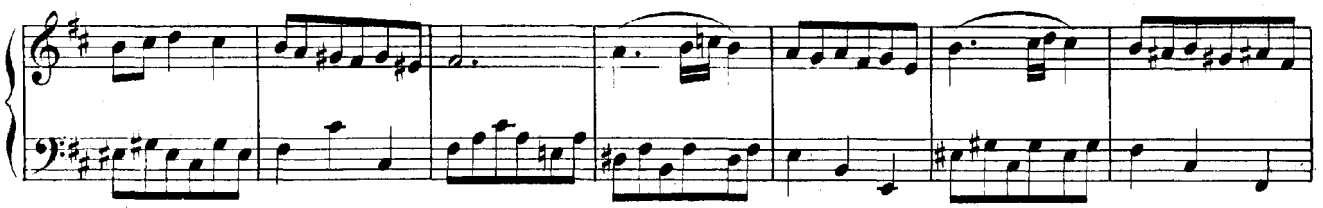

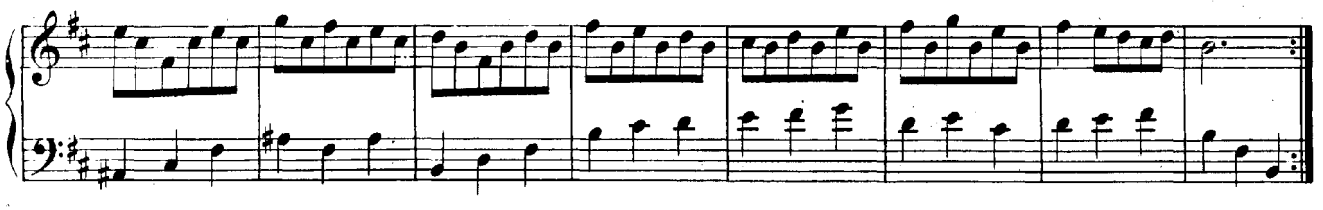

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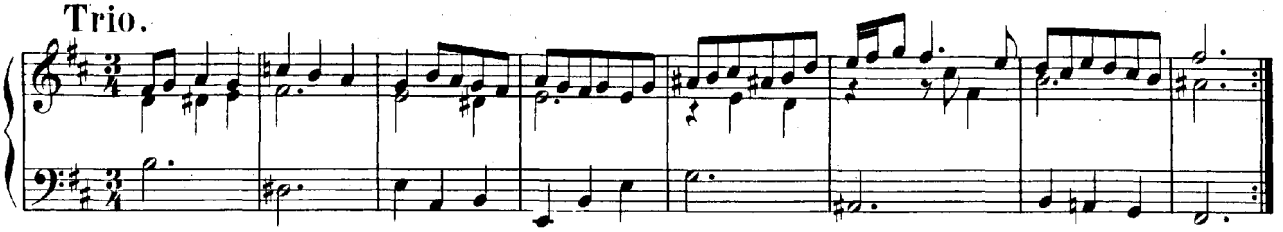
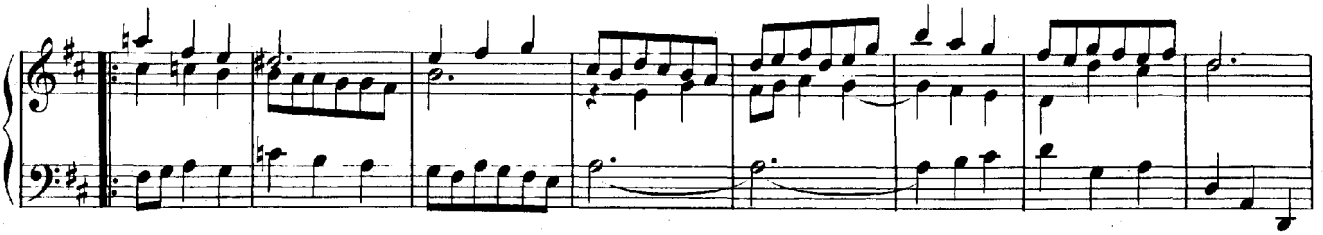
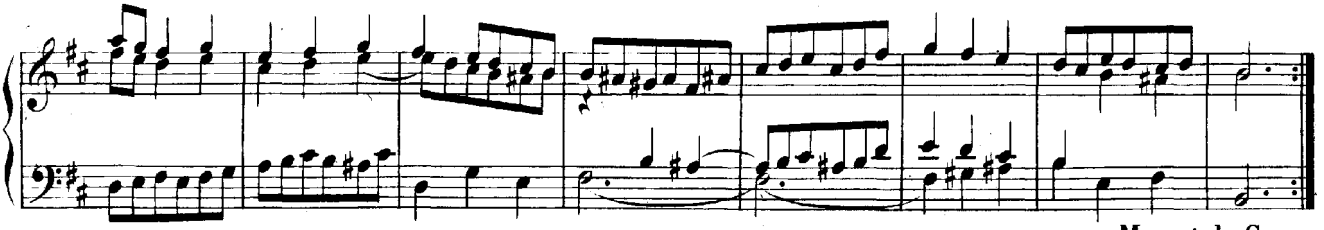
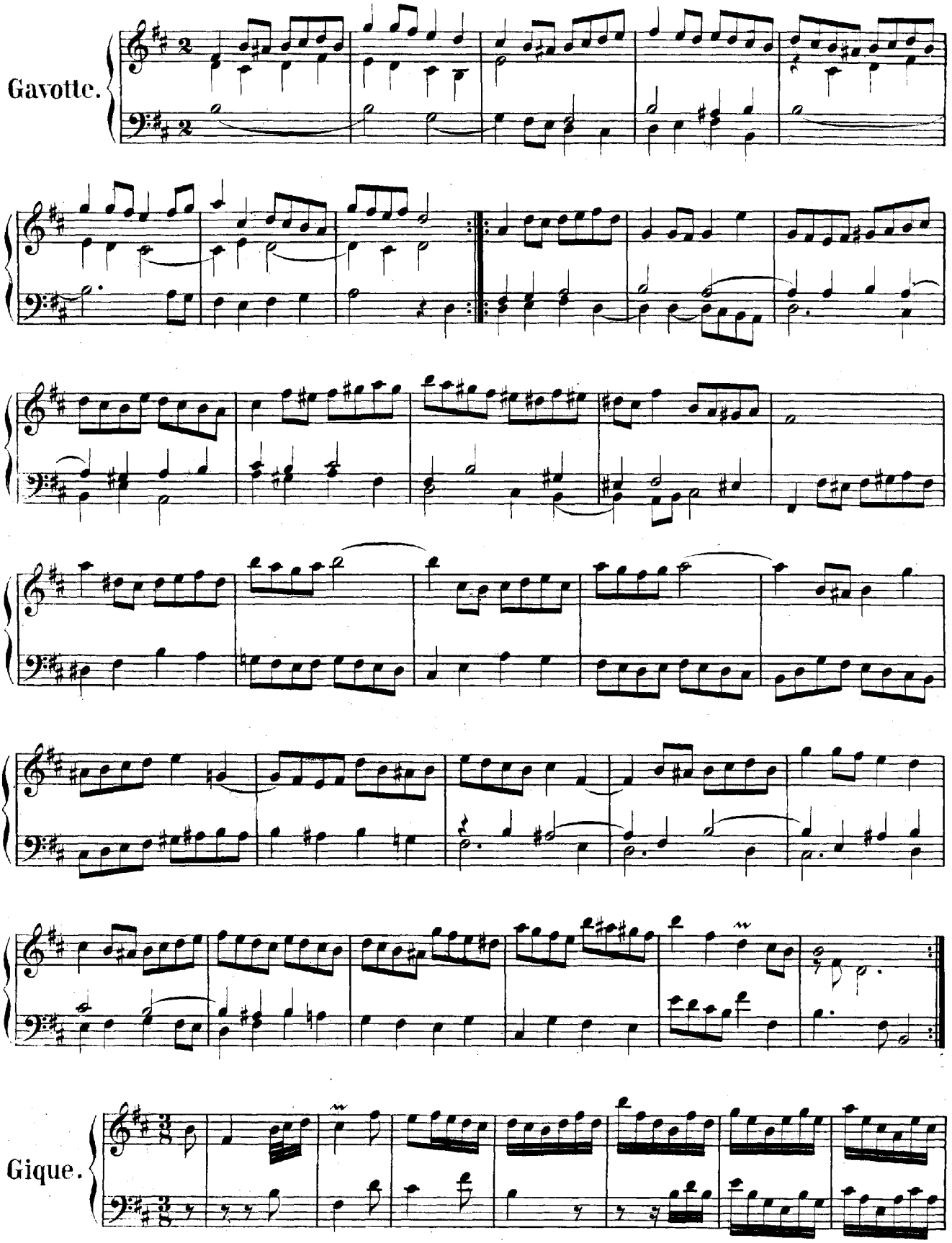






Menuet da Capo.

Gavotte.



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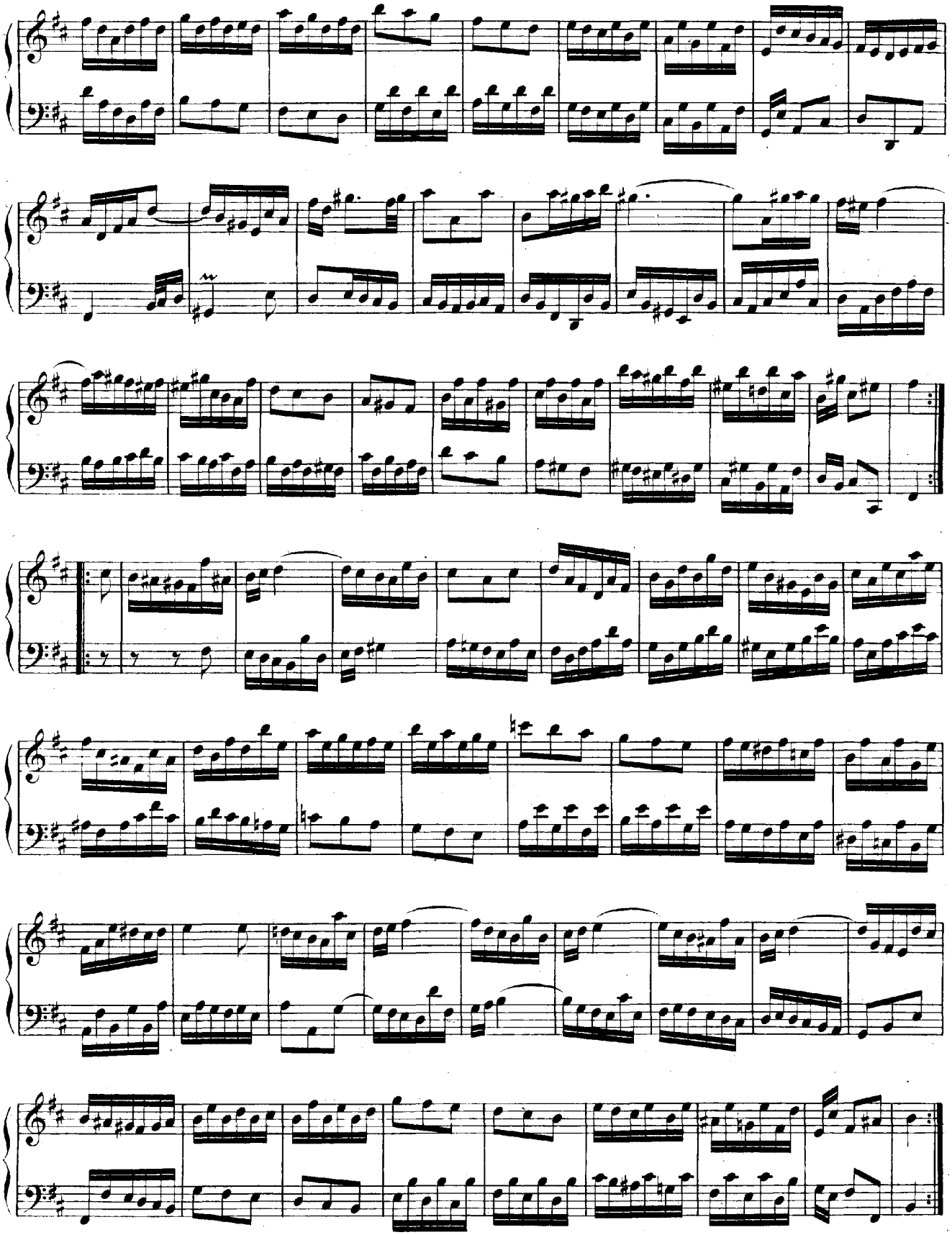

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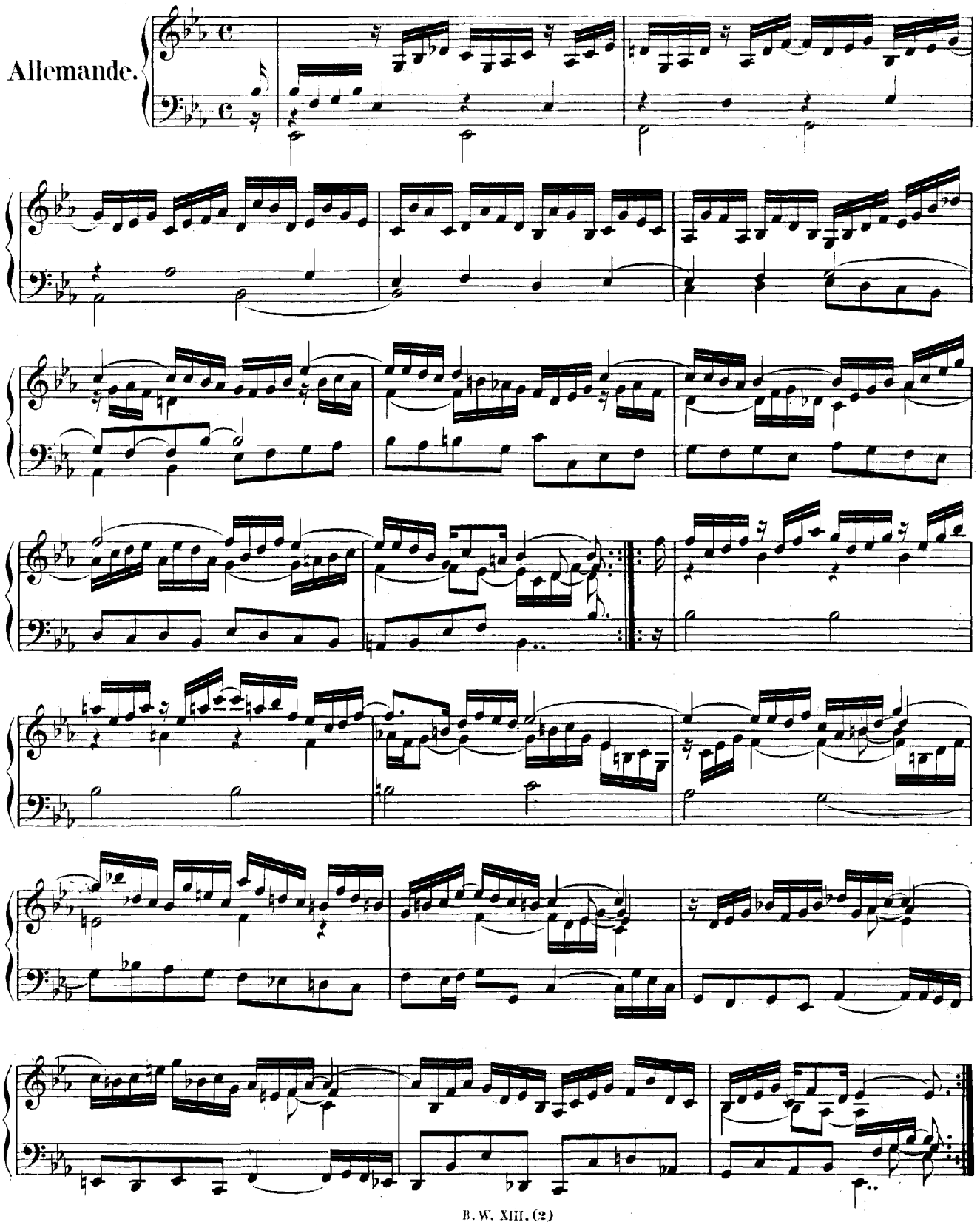
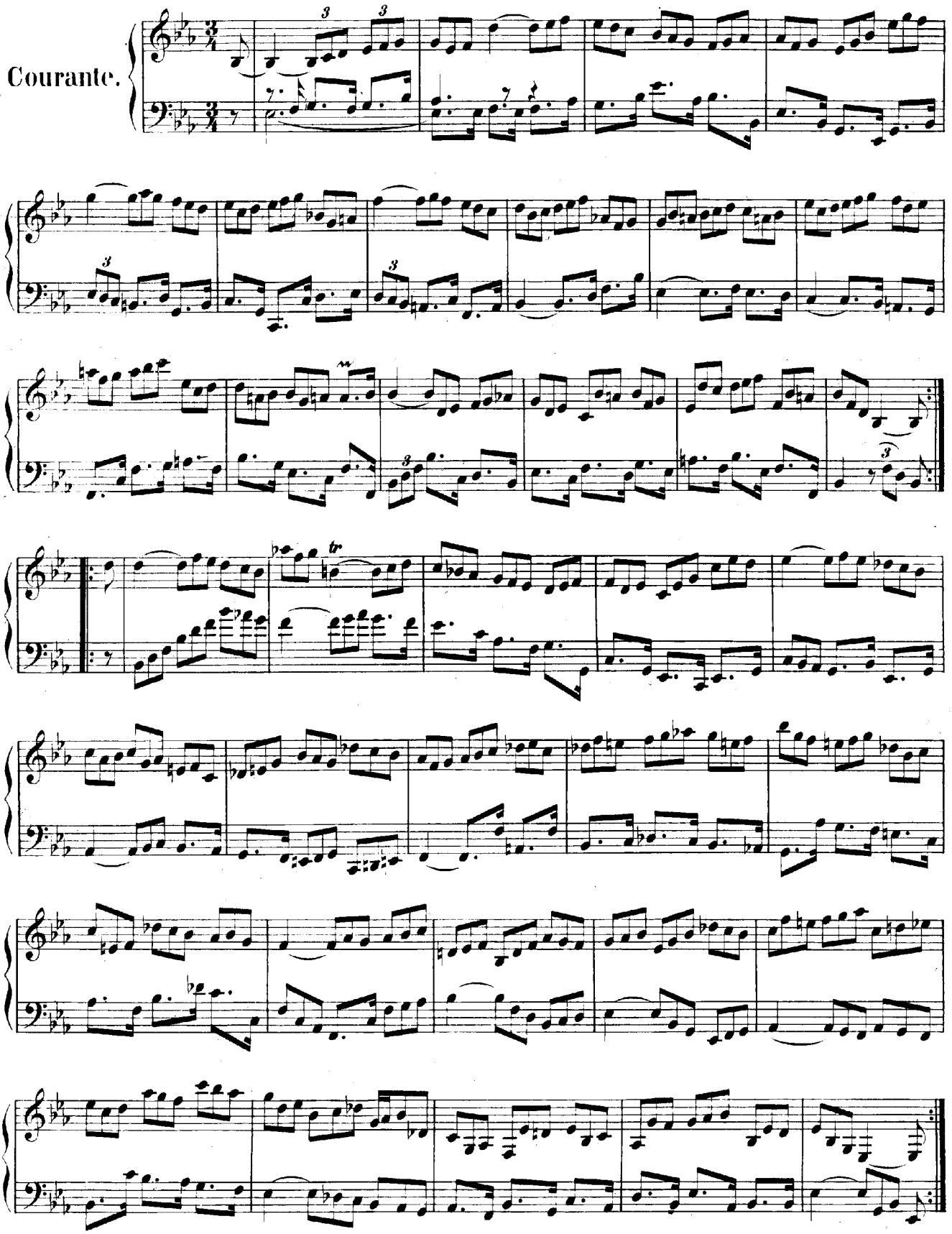


Courante.



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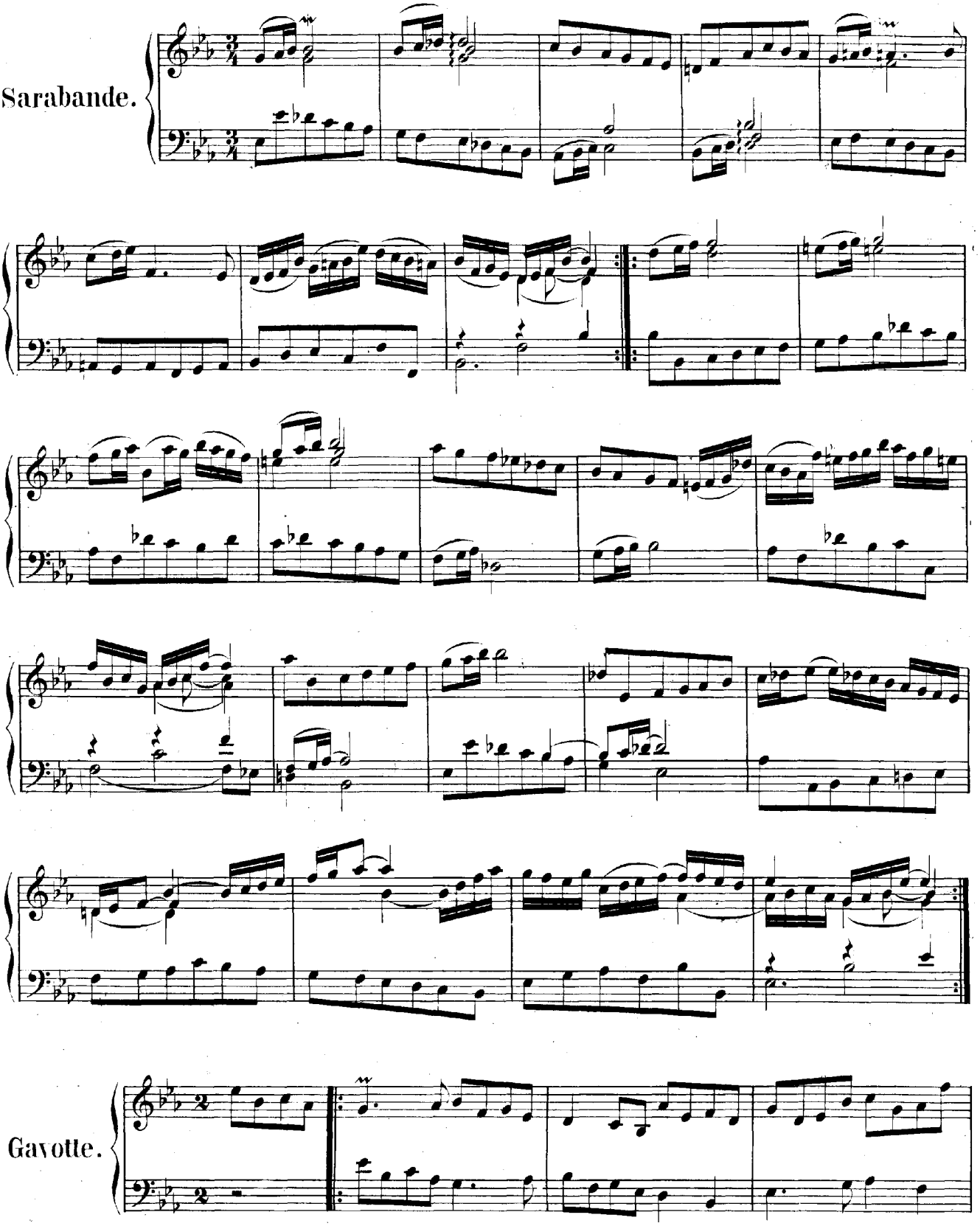

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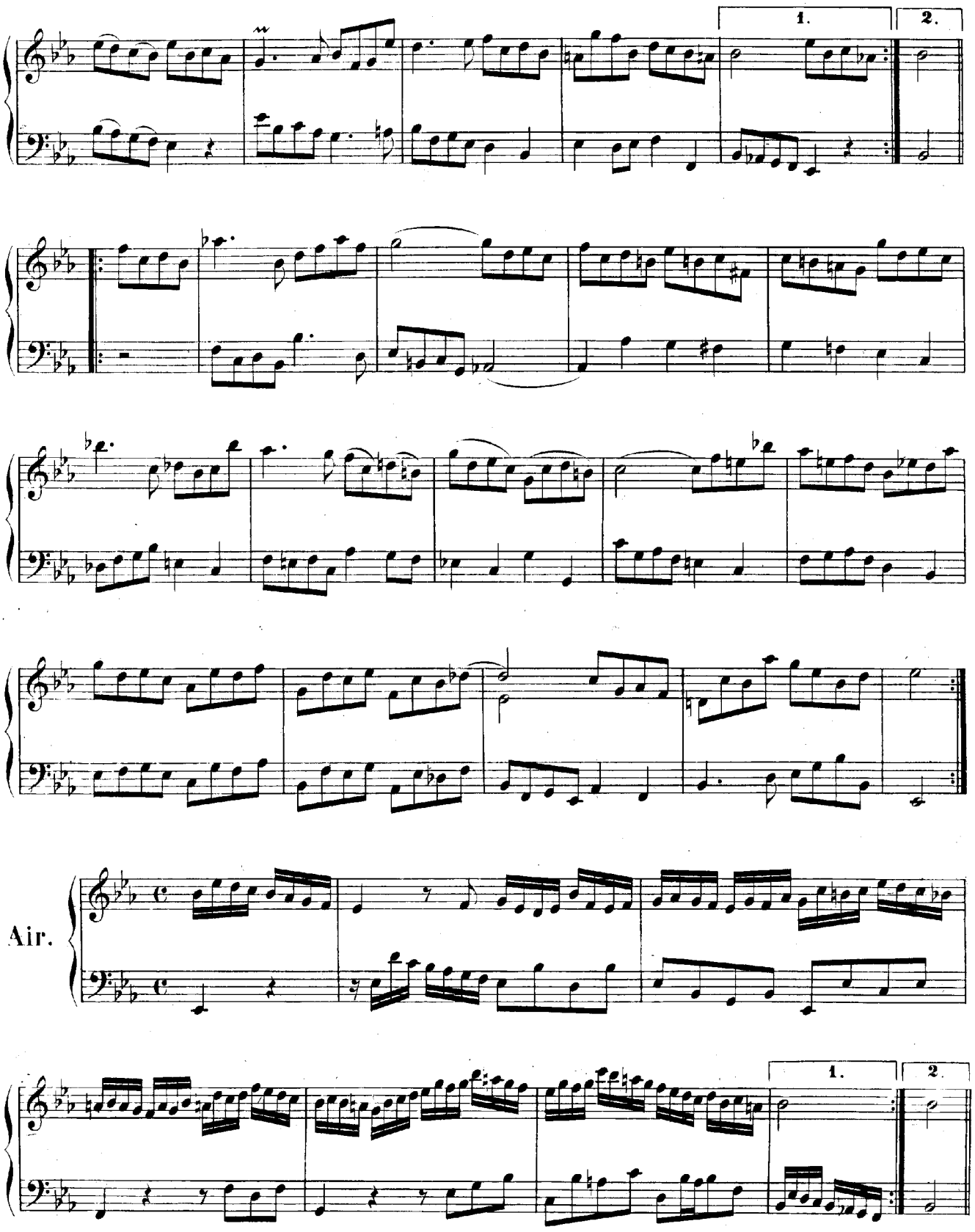
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1.
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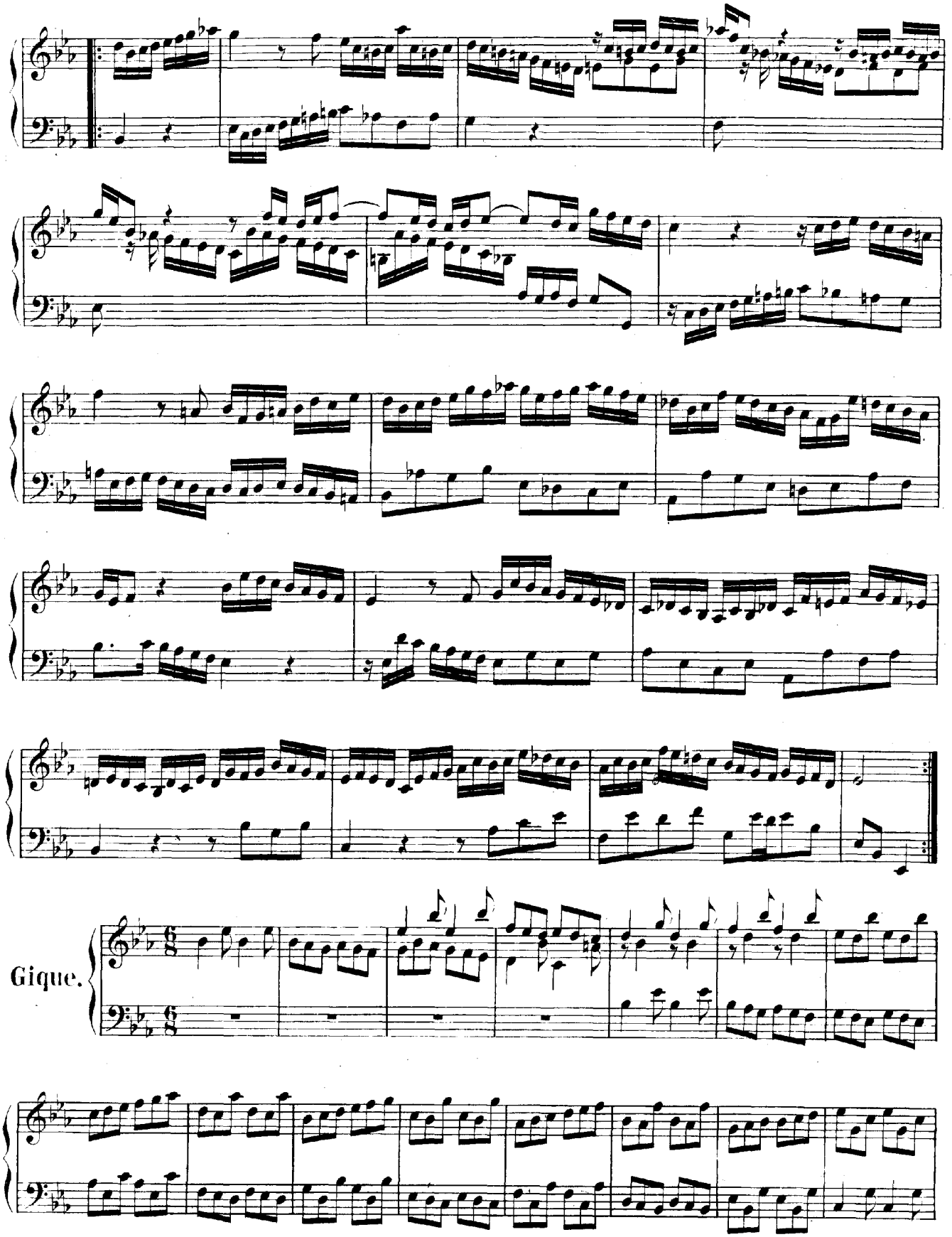
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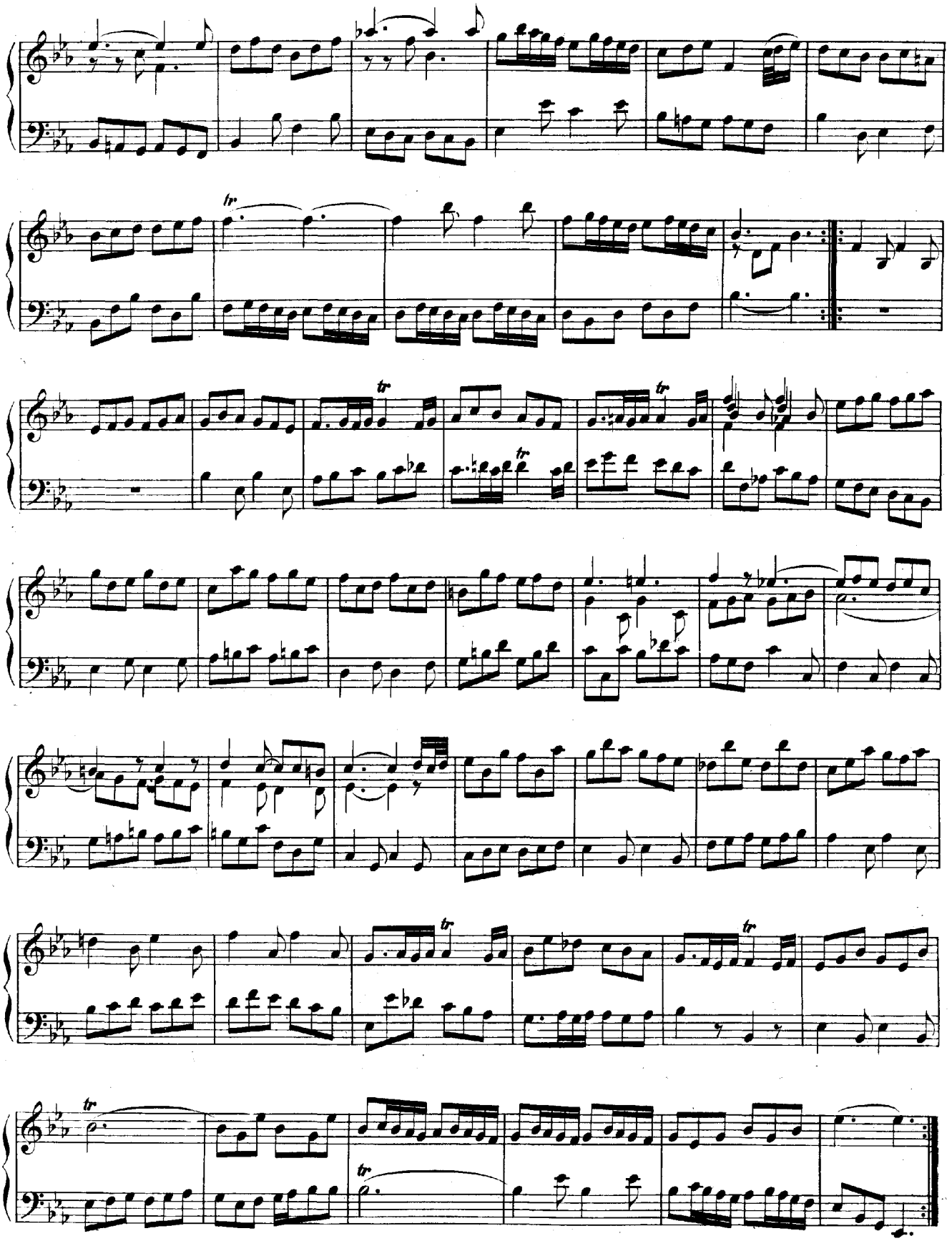

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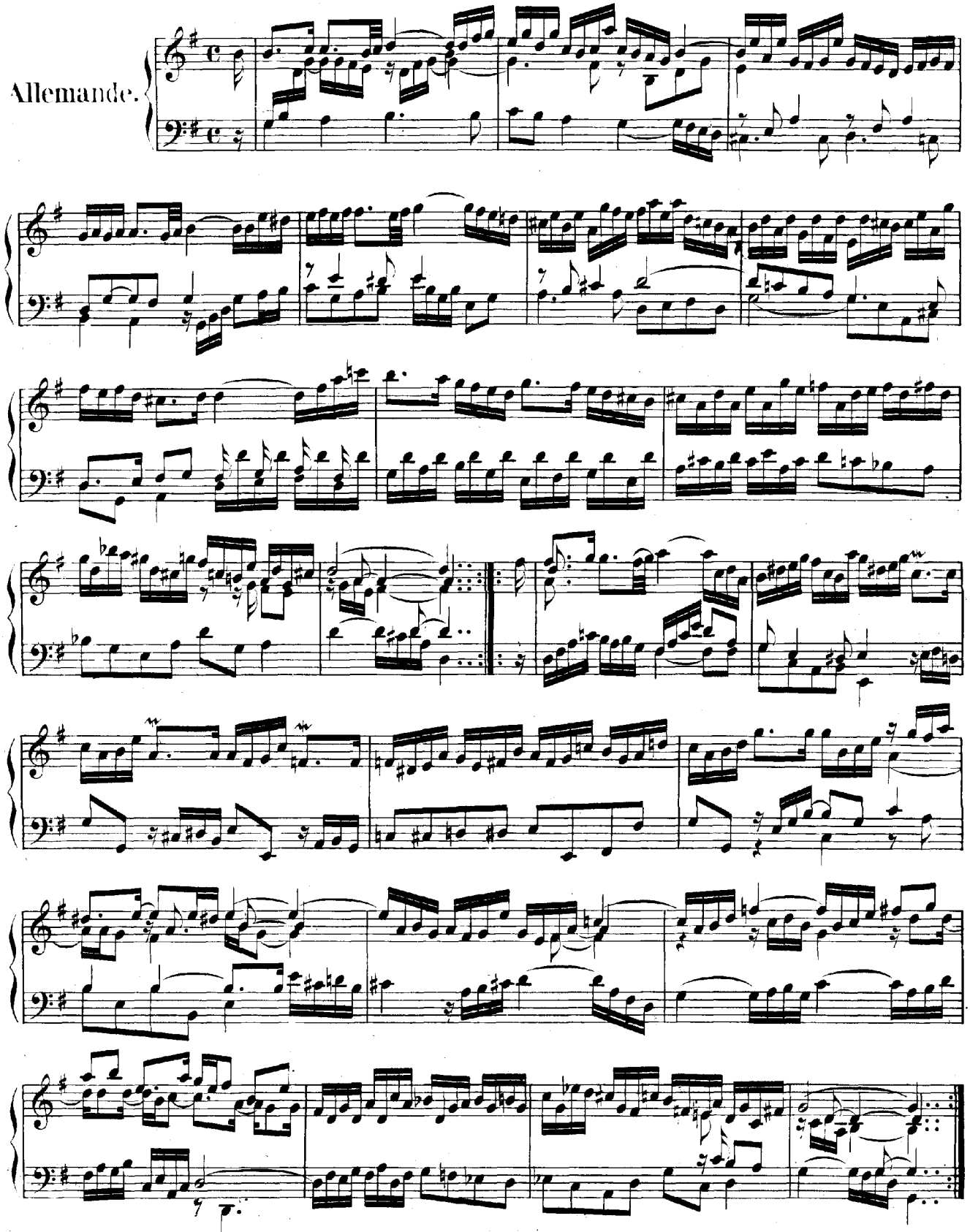

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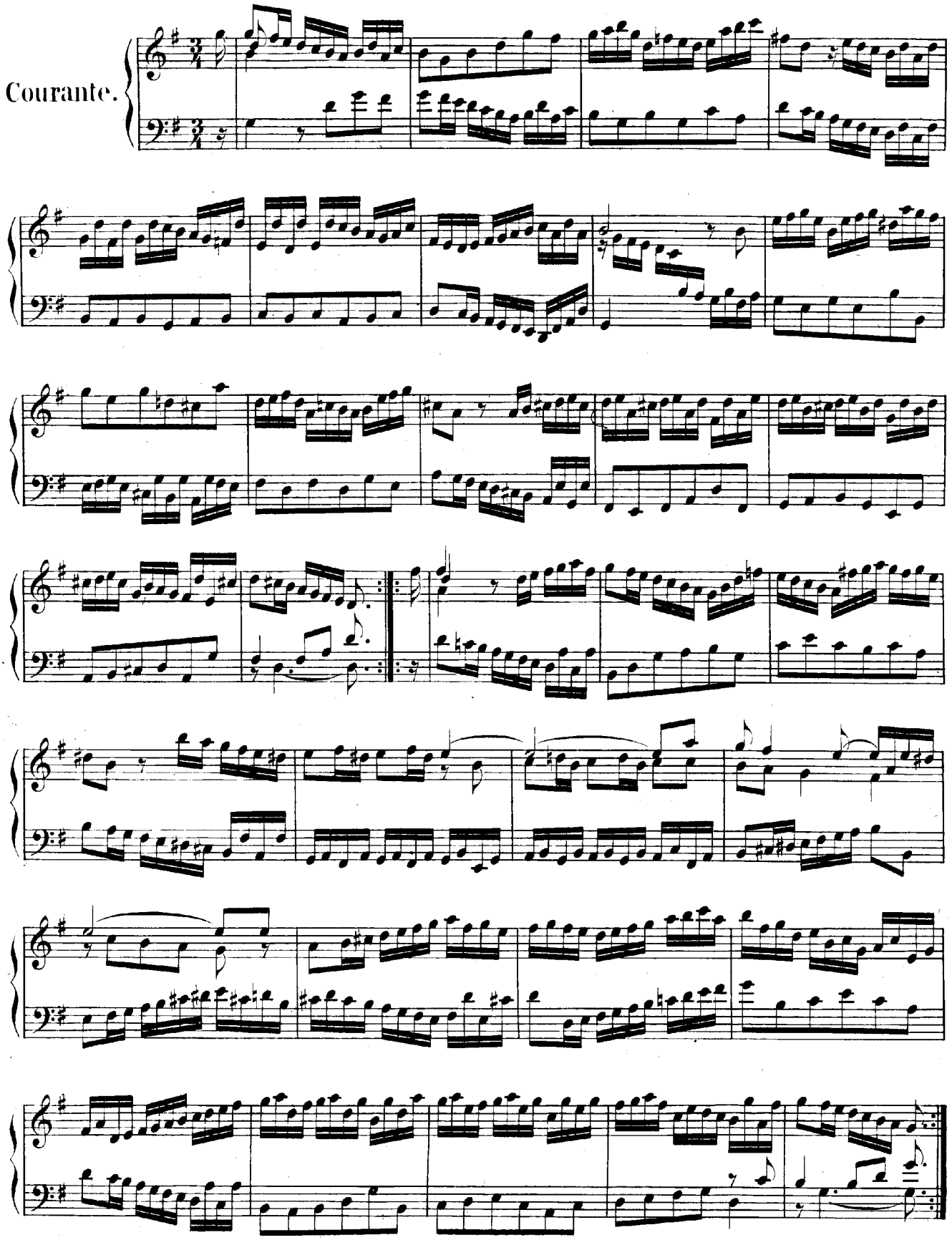

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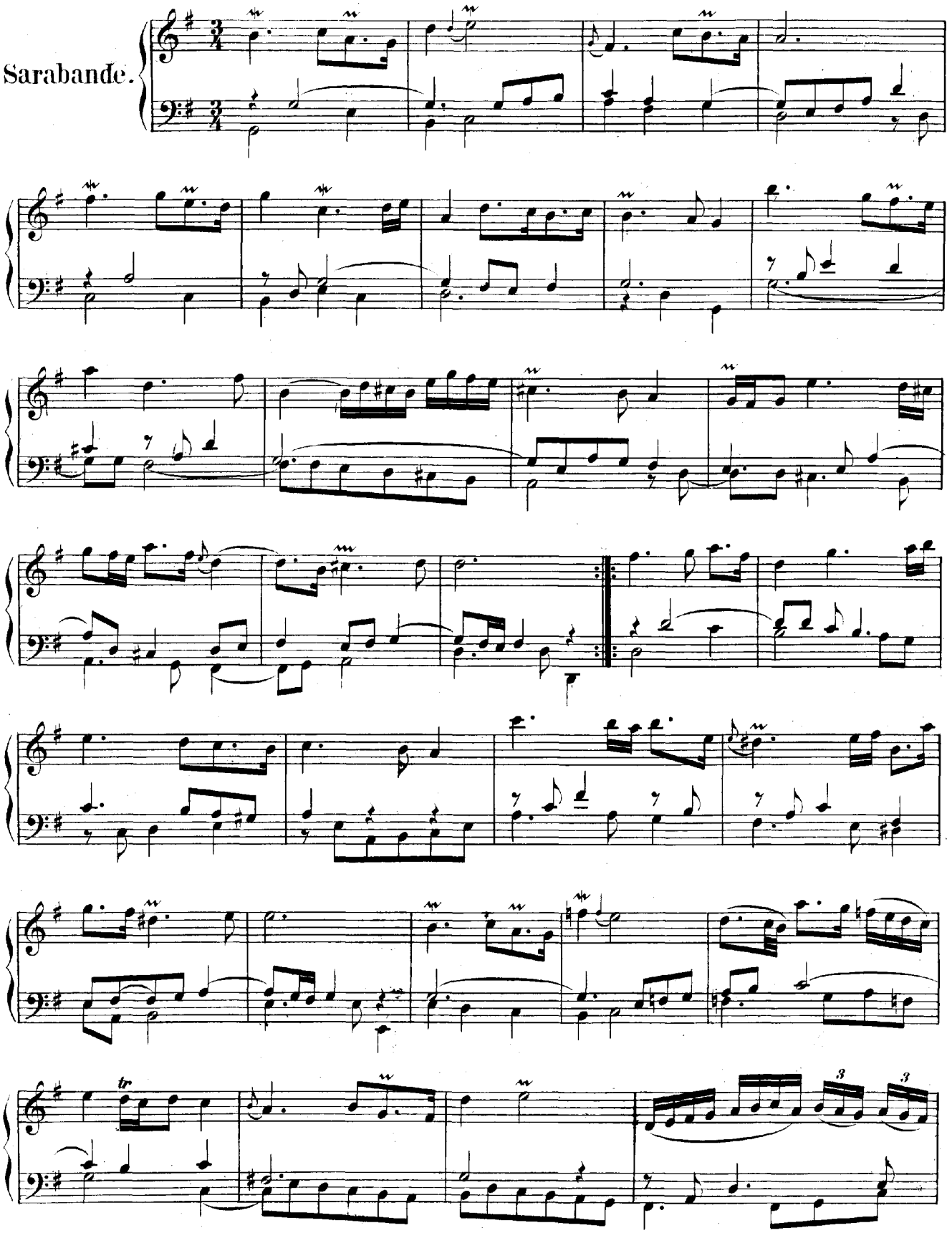

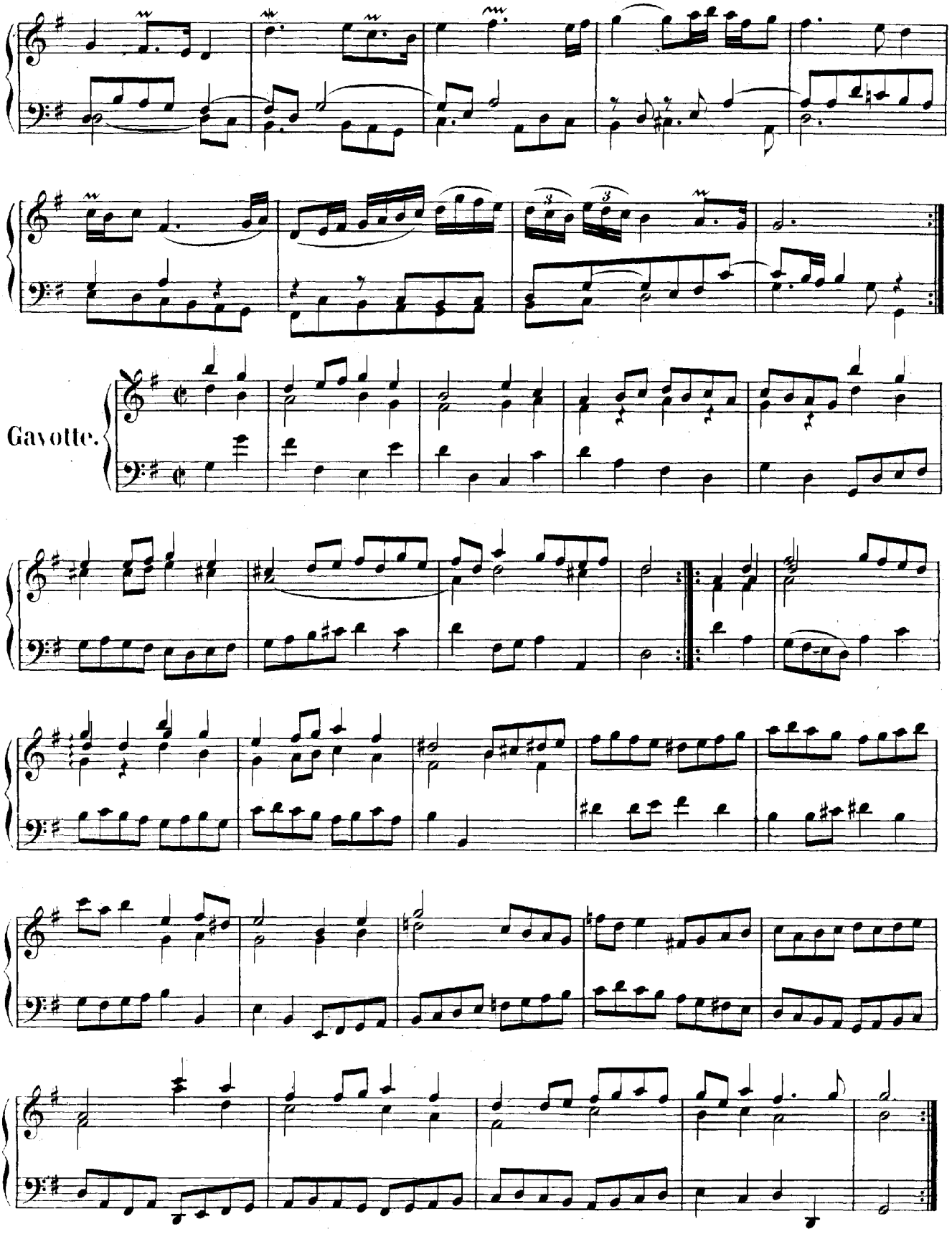
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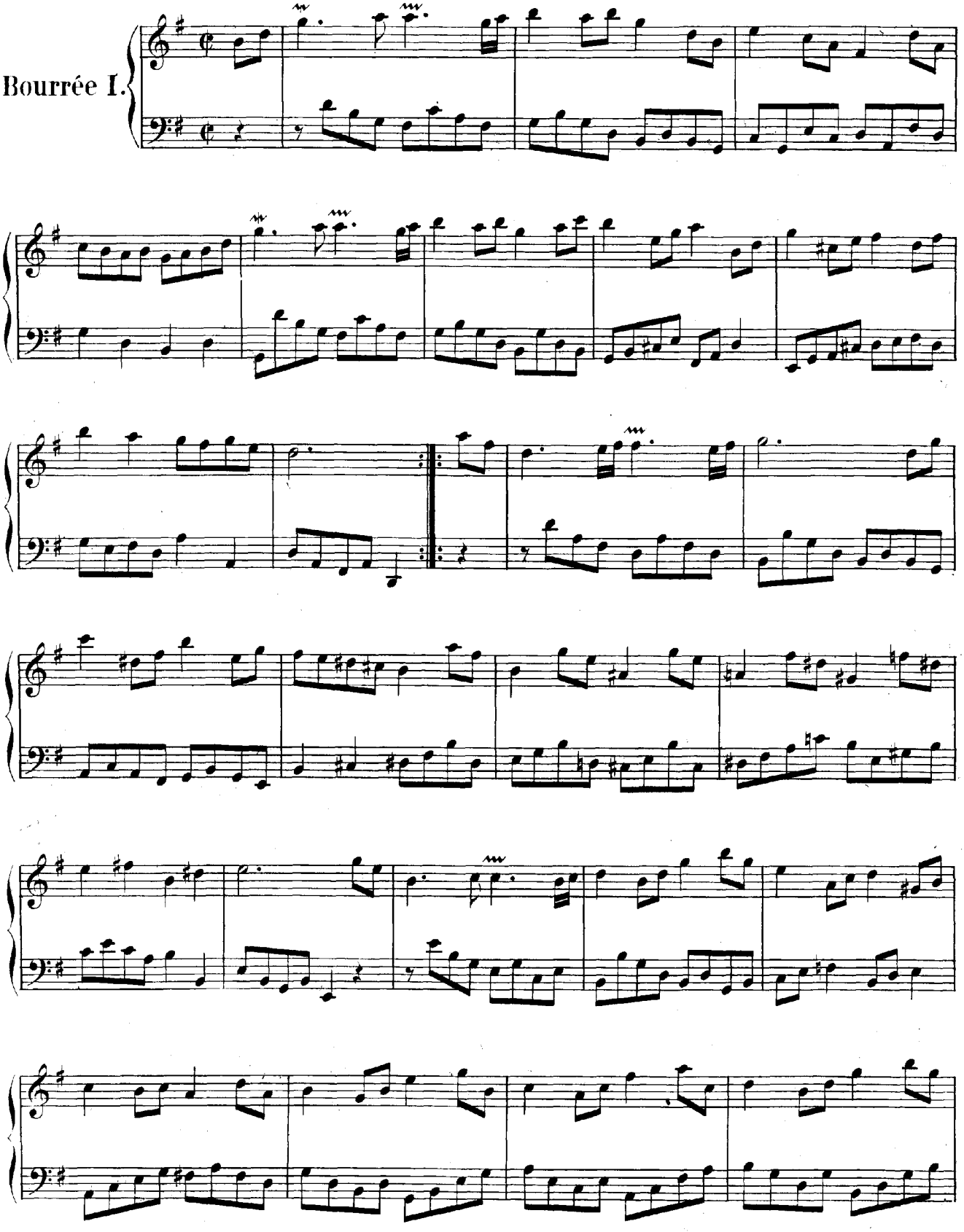
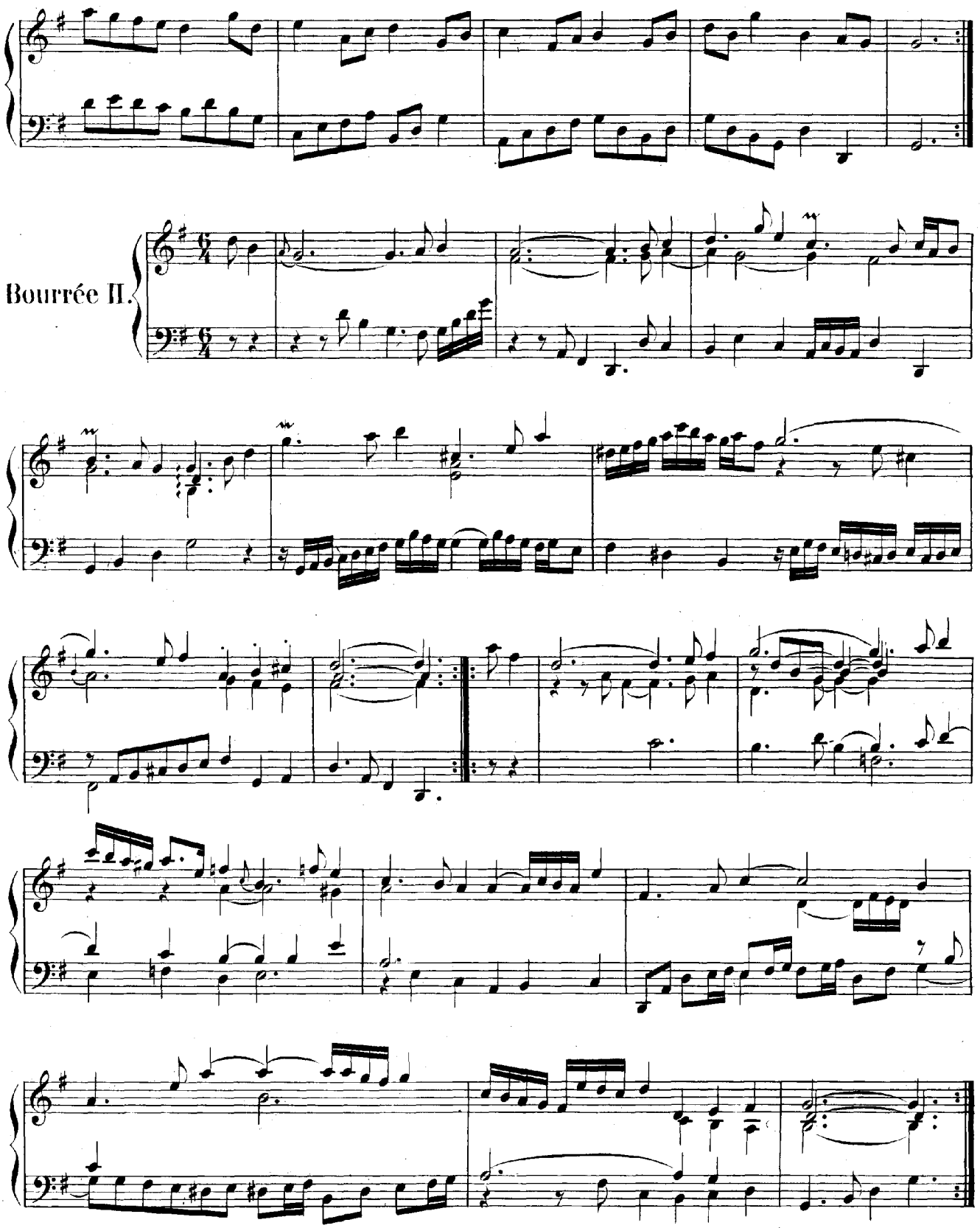
Bourrée I.

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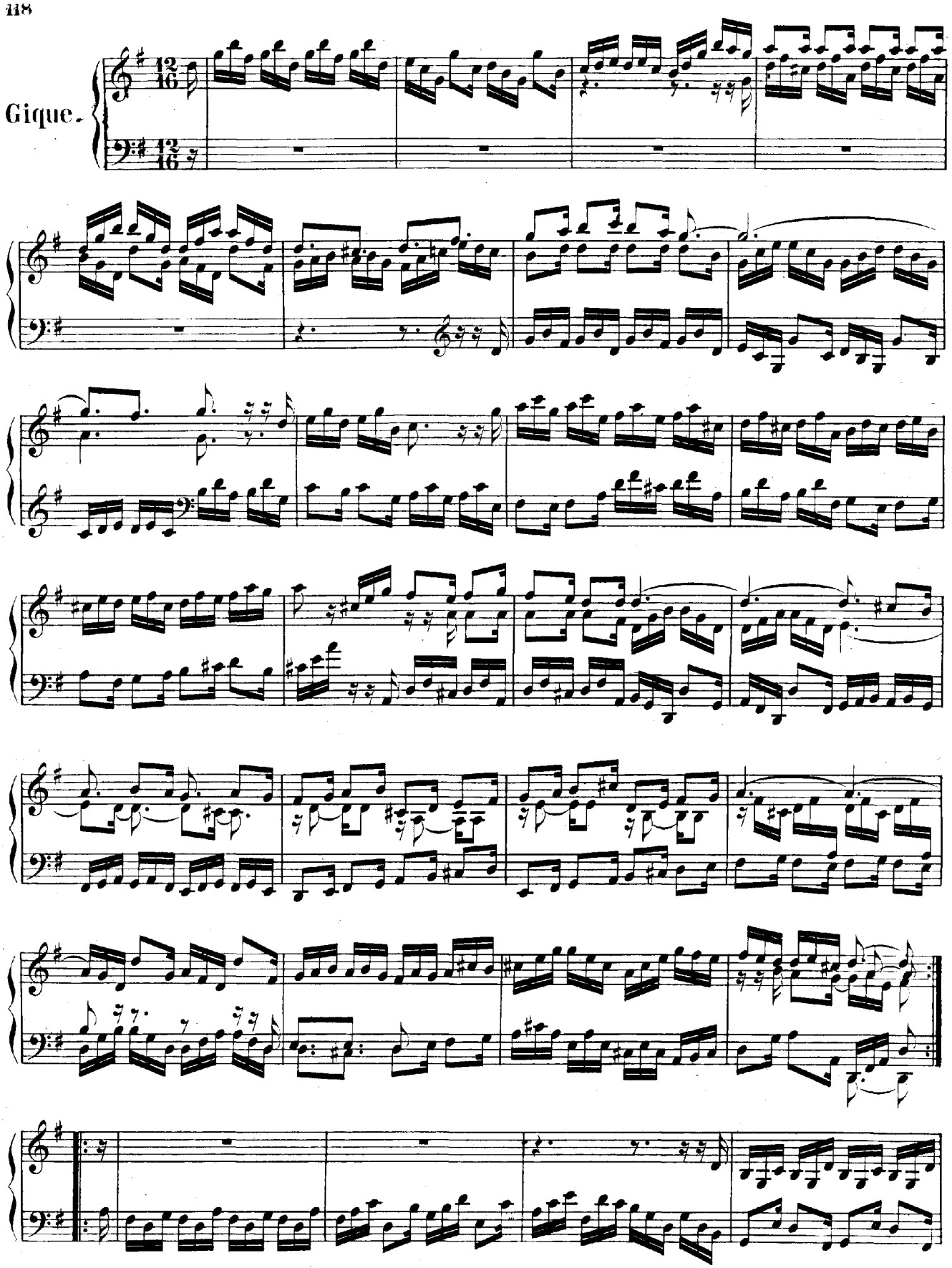

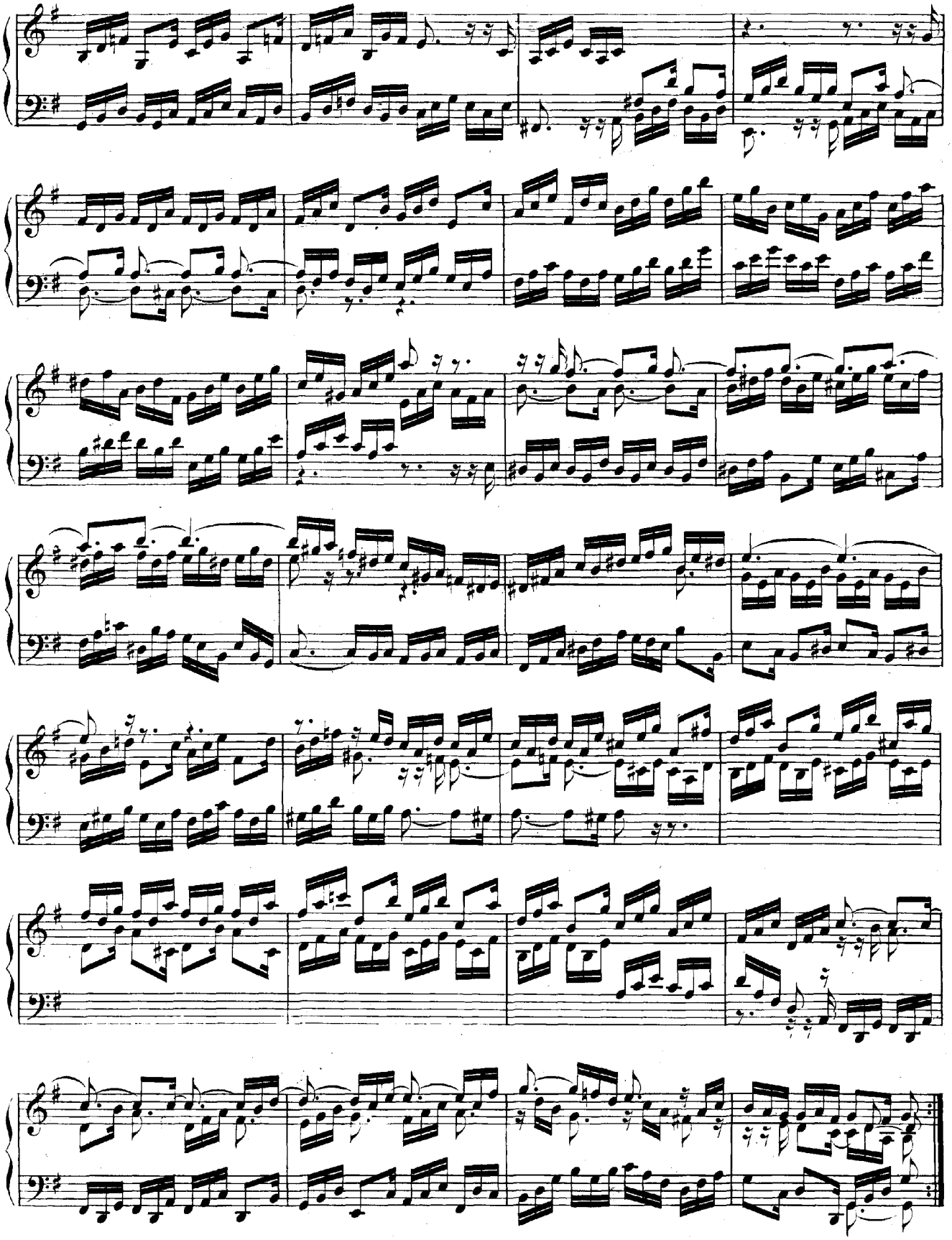

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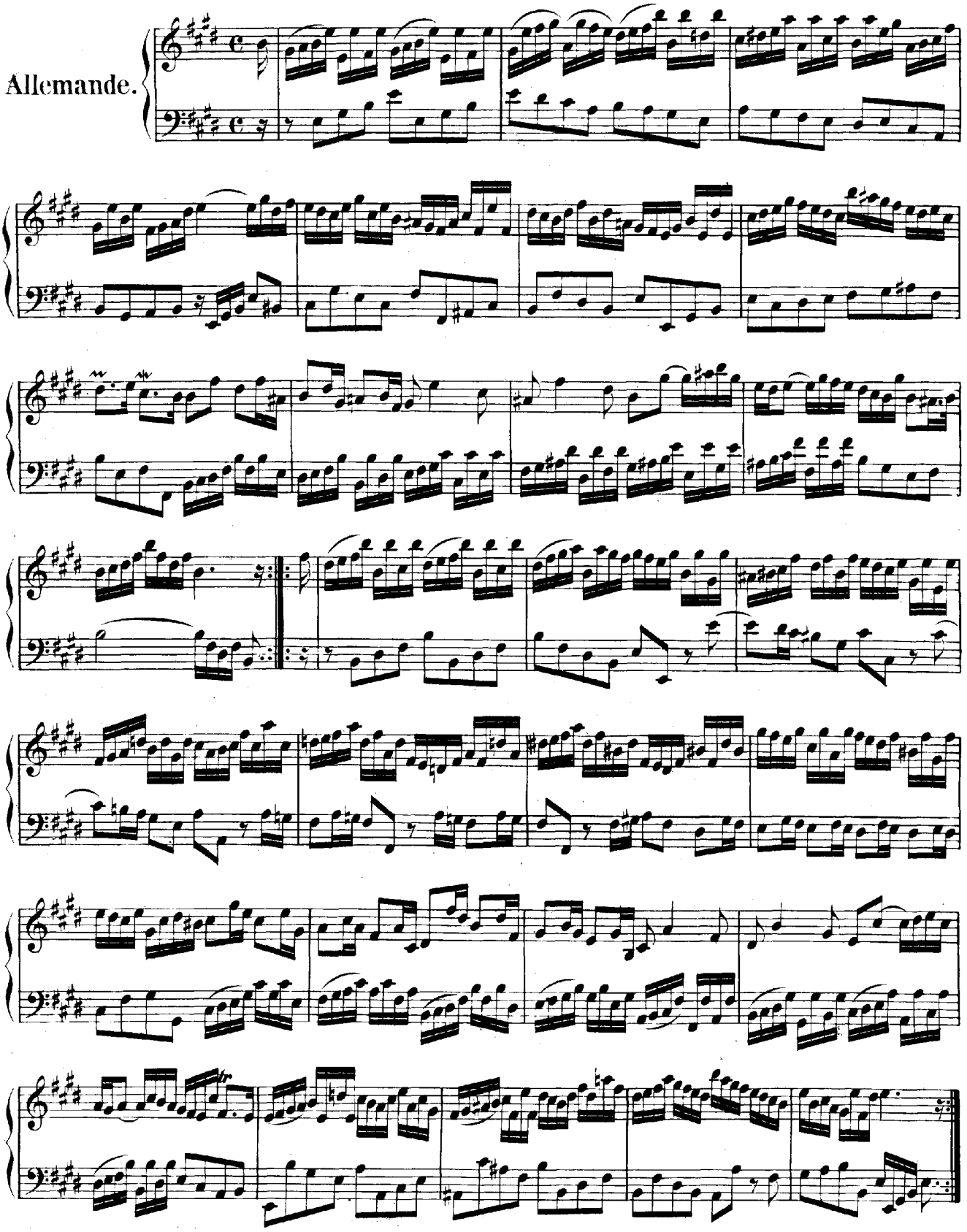
Allemande.



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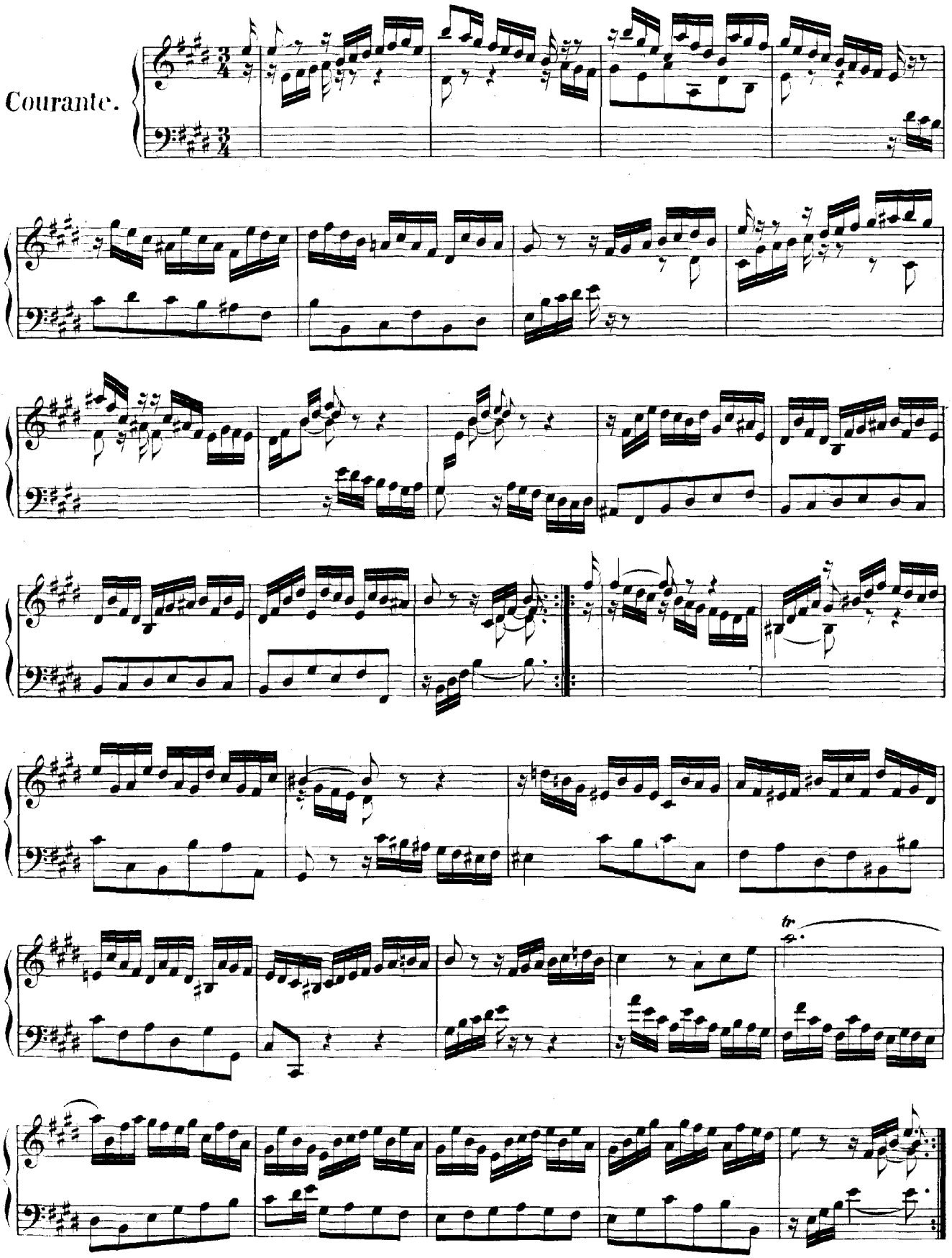

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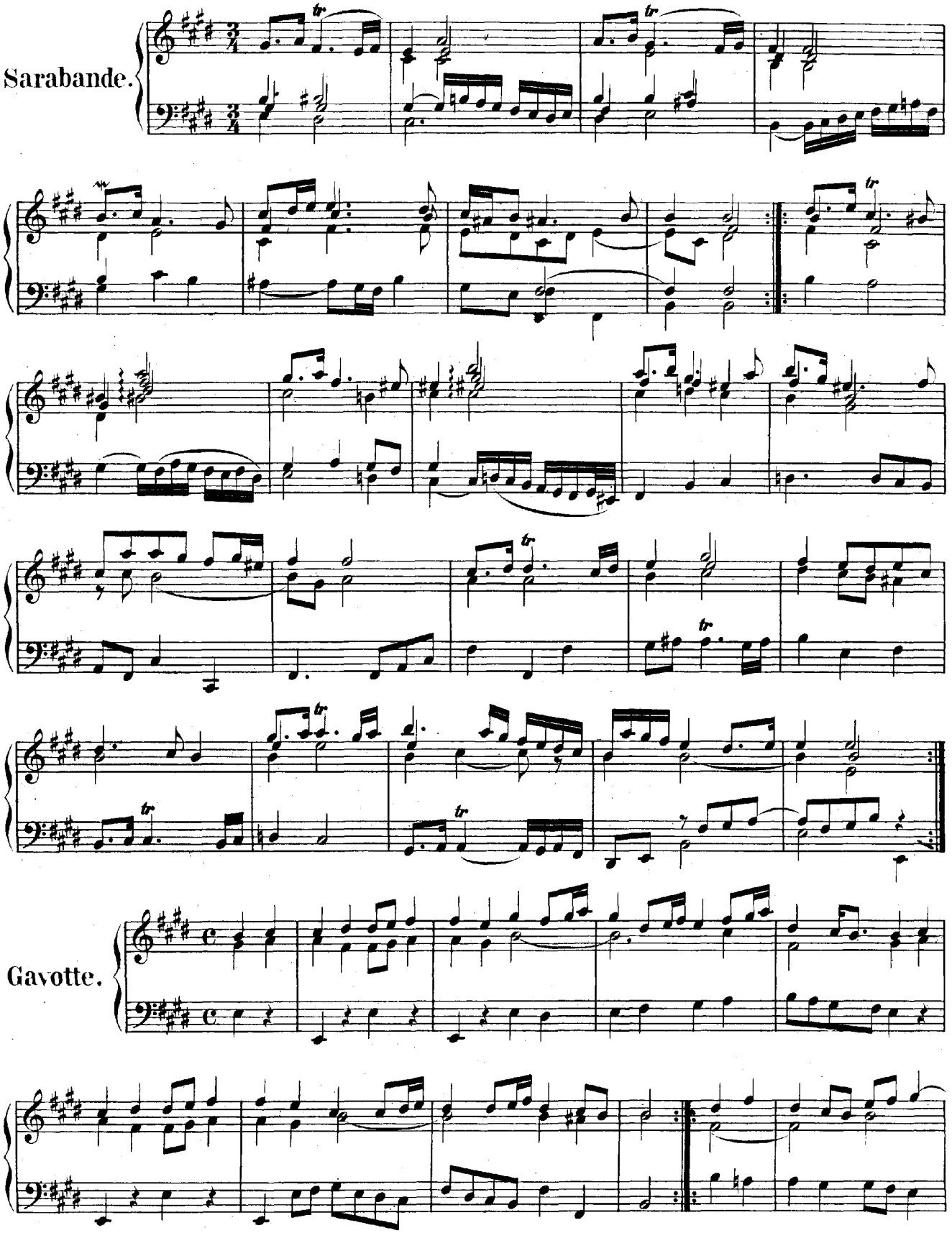
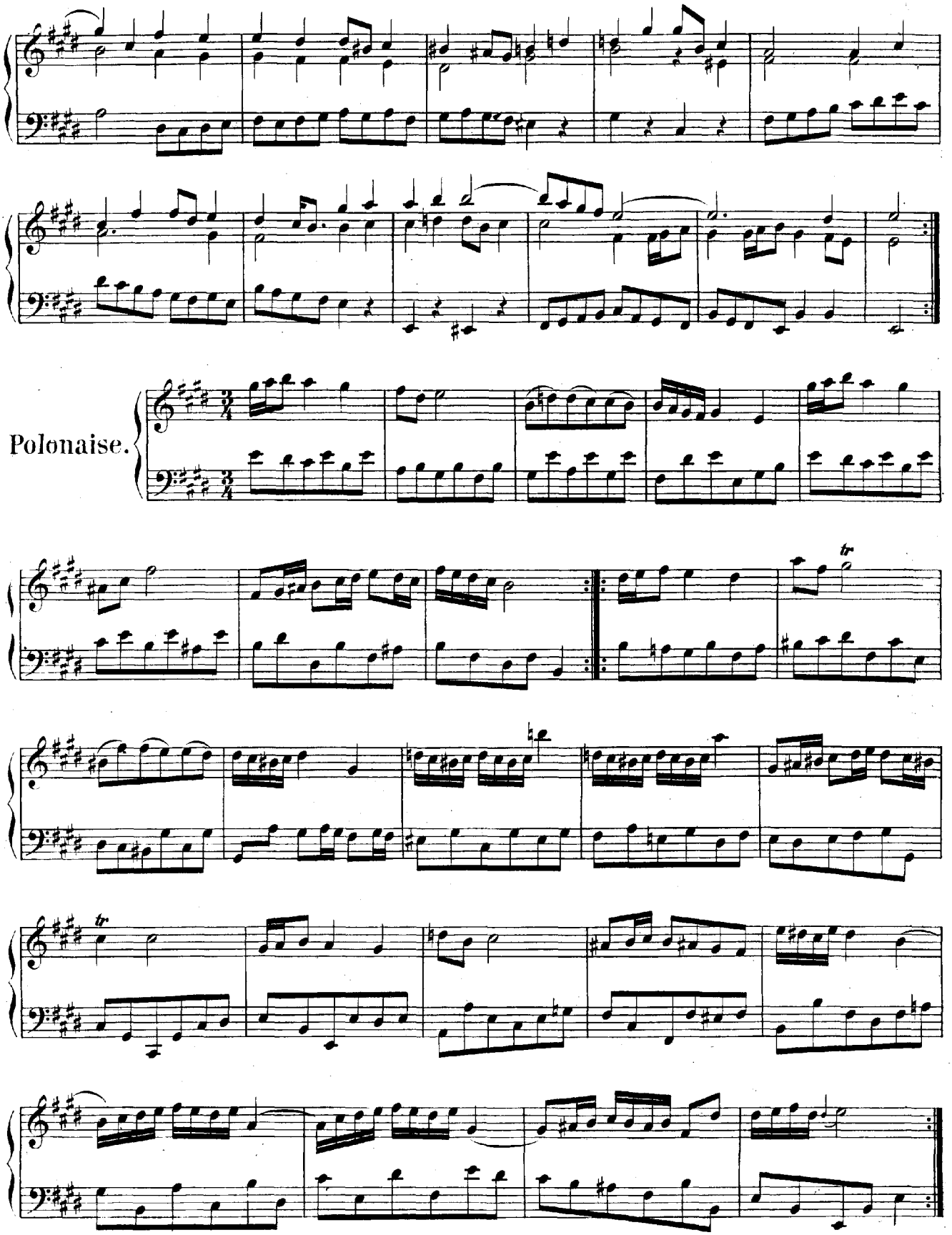


Gavotte.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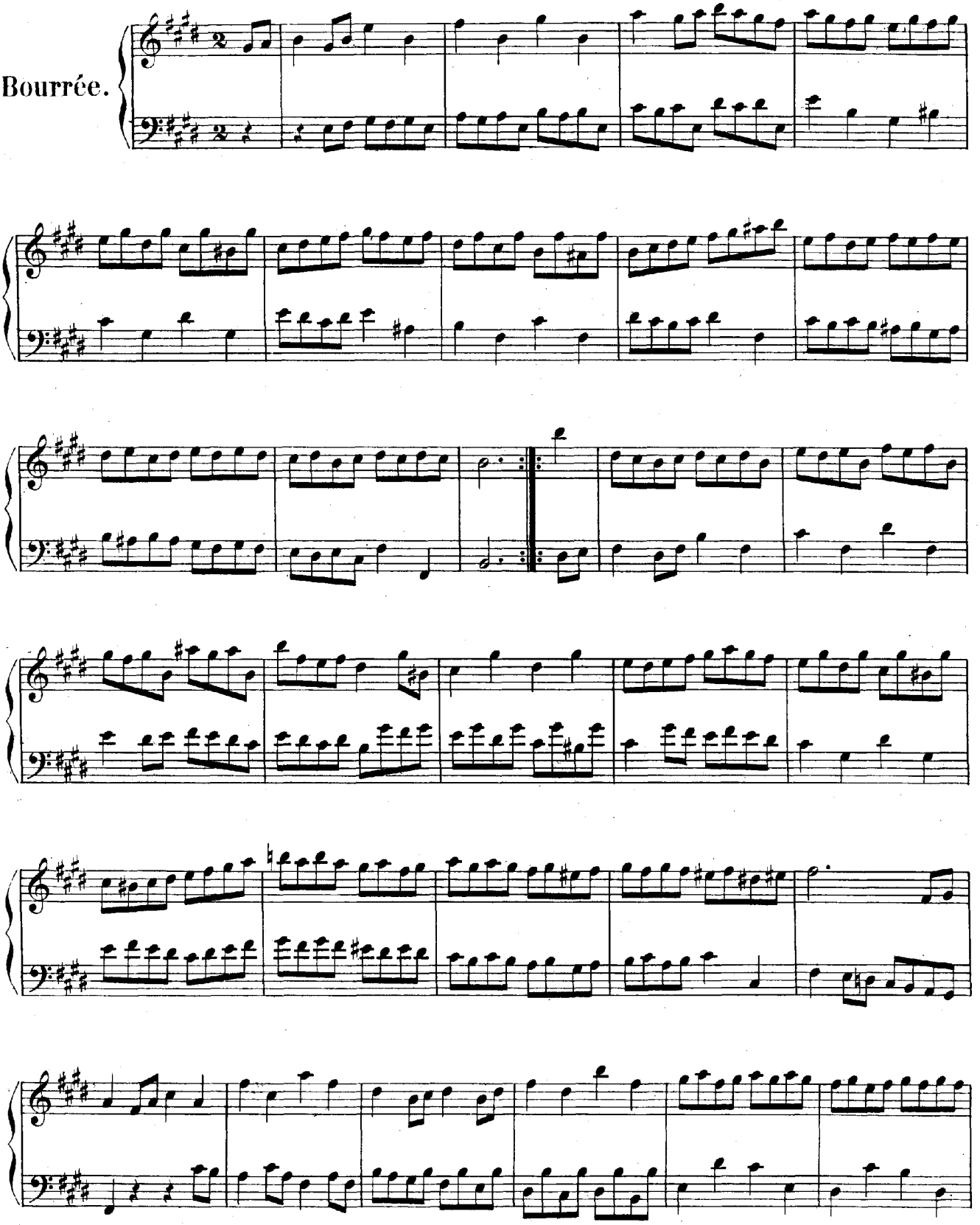

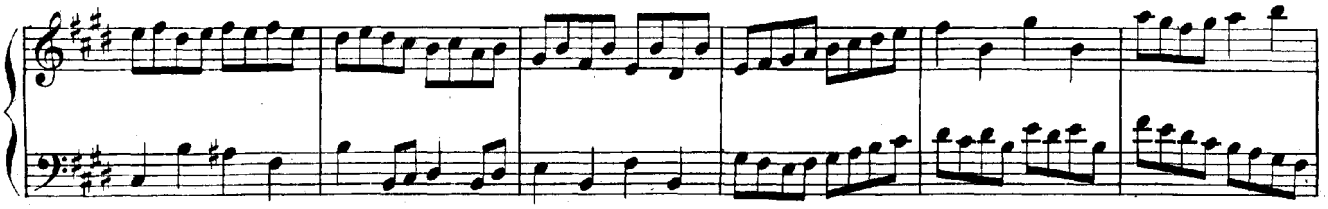

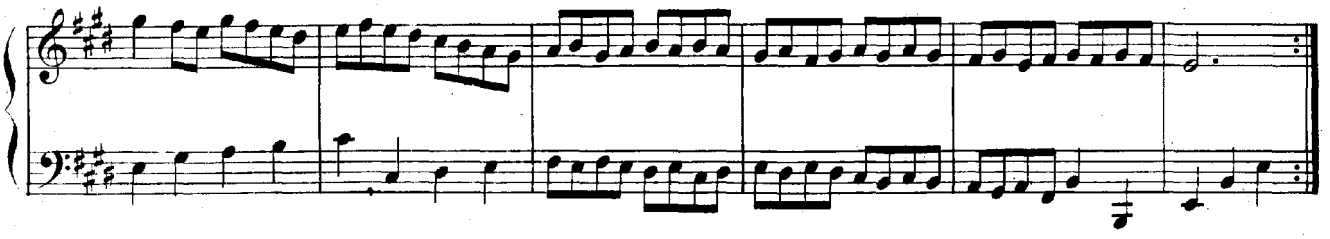

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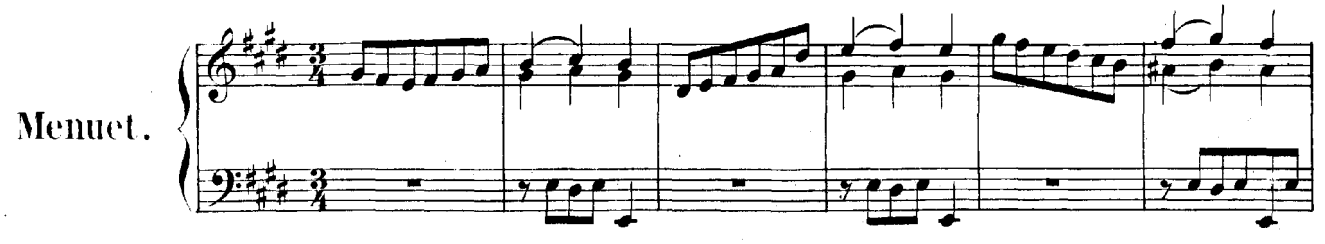

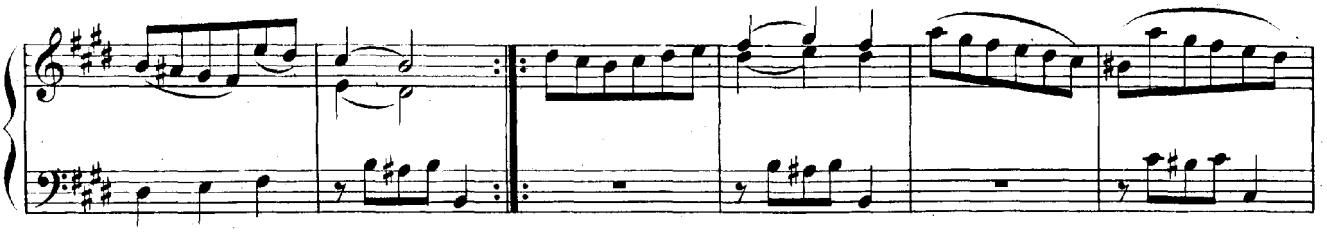

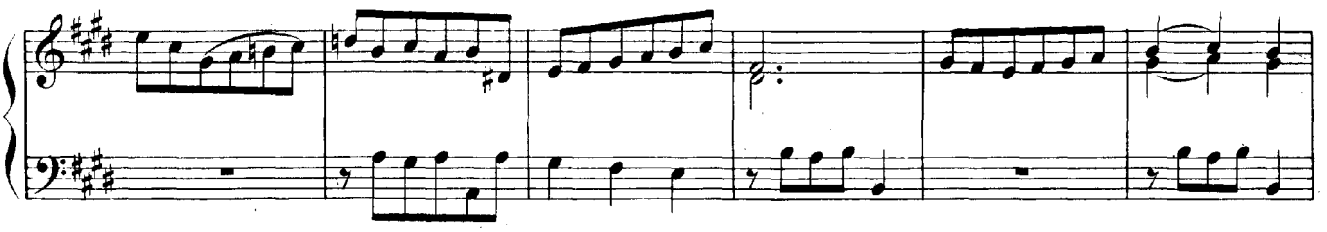

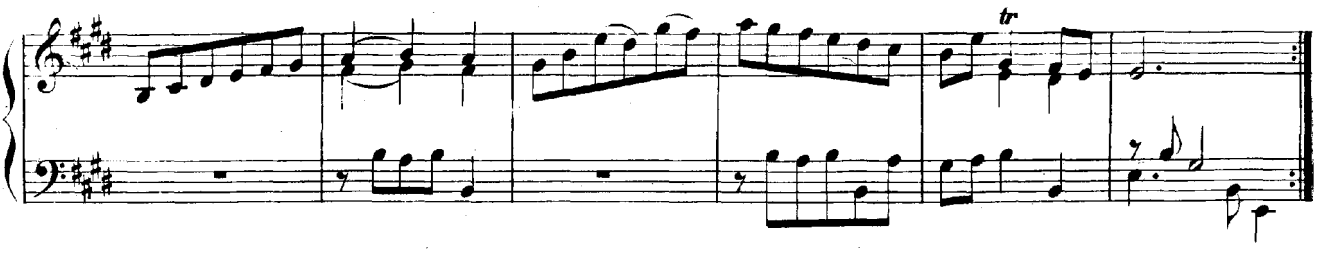
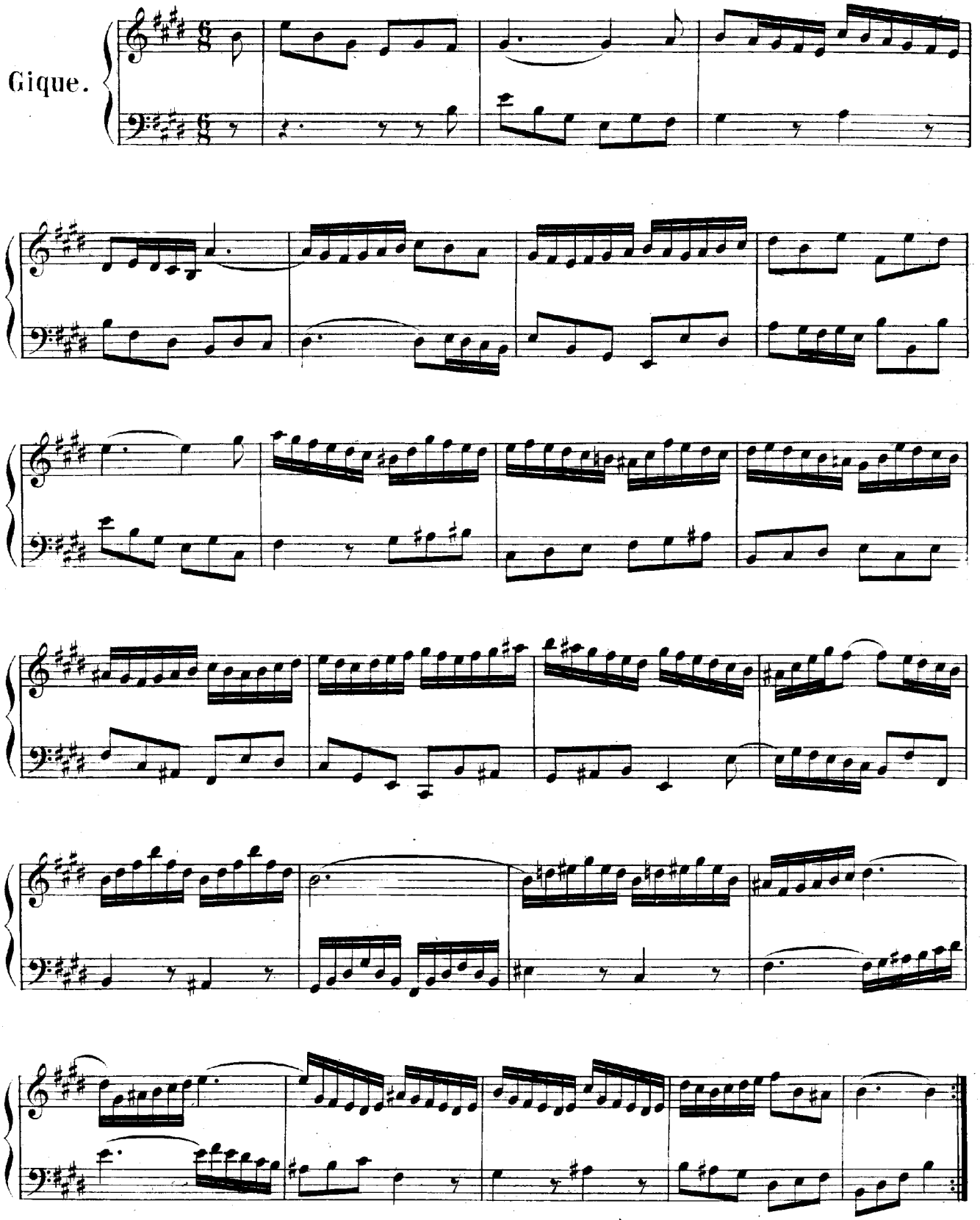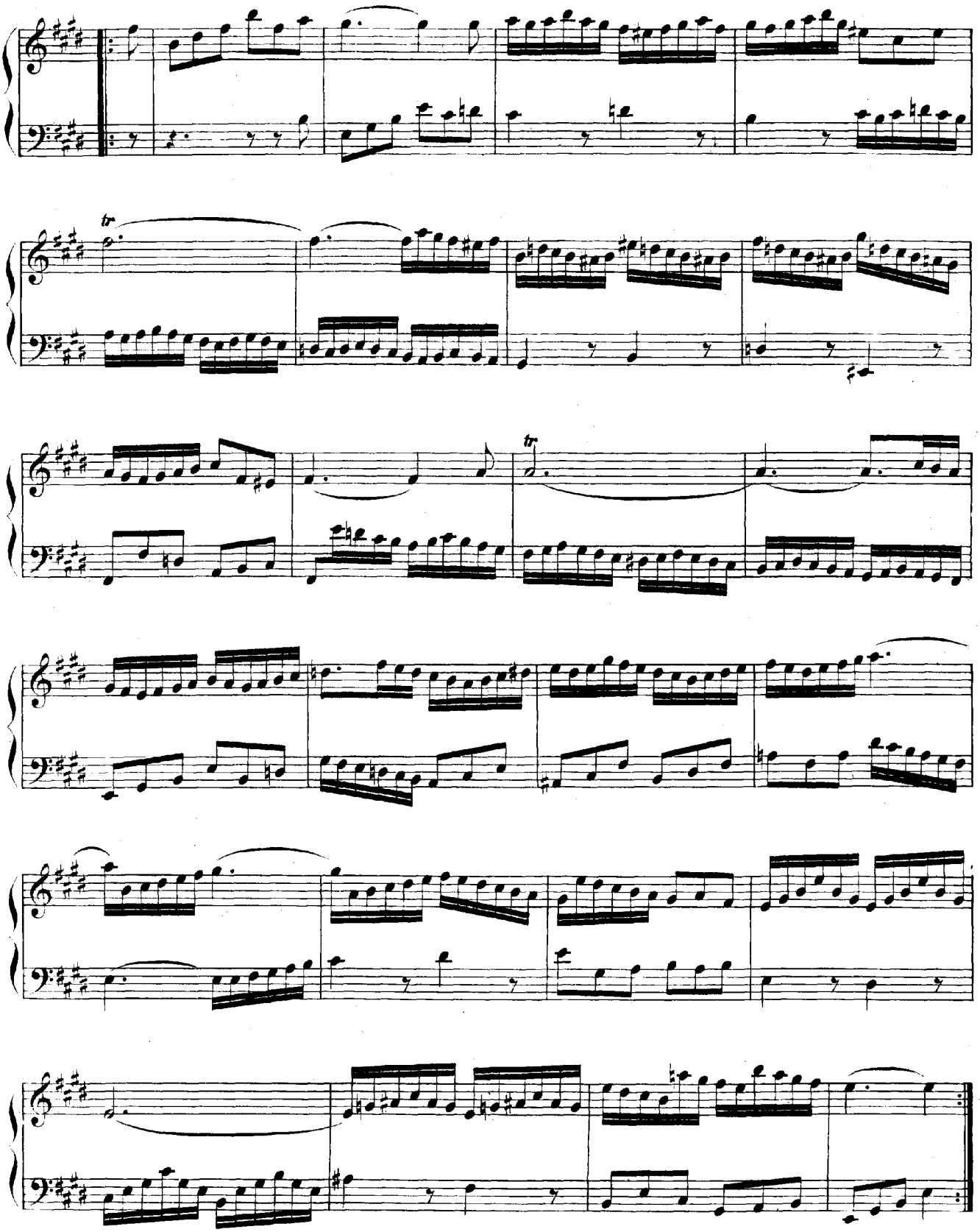
Gique.