

Jonathan
KULP

FANCY CHROMATIC FANATIC

**FOR PIANO FOUR-HANDS
(OR PIANO FOUR-FINGERS)**

Fancy Chromatic Fanatic

Secondo

Jonathan Kulp

• = 100

f *mp* *f*

6 *mp* *mf*

12 *f*

19 *f* *mp* *mf*

25 *f*

31 *mf* *f*

The musical score is written for piano and consists of six systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as 100 beats per minute. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece features a prominent chromatic line in the bass clef, often moving in parallel motion with the treble clef. There are several measures with rests in the treble clef, particularly in the first system. The score concludes with a double bar line at the end of the sixth system.

Fancy Chromatic Fanatic

Primo

$\bullet = 100$

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Three times total

5

9

14

19

23